Undated Correspondence
Sarah Orne Jewett and her Circle

by
Sarah Orne Jewett

Edited by Terry Heller
Coe College.

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Editorial Practice in Transcriptions

^ ^ : The author has inserted text.

~~abc~~ : The author has deleted text.

[ ] : Editorial comments and descriptions.

{ } : Editorial insertions in pursuit of clarity.

Jewett's periods often appear as dashes, and also often are indistinguishable from commas. Where her intentions seem clear, I have placed commas and periods; when not sure I have given the dashes or included a note.

Like many of her correspondents, Jewett is not consistent in using other punctuation, especially apostrophes. I have presented words needing apostrophes as she and her correspondents present them.

As nearly as practical, these transcriptions mirror the appearance of the manuscripts. However, I cannot guarantee they are free of errors. Readers wishing for certainty when working with these letters should consult the manuscripts.

Internet Access to this Text

The Internet Archive

and

Sarah Orne Jewett Text Project

https://www.sarahornejewett.org/soj/1-jewettpress/index-sojp.html

Sarah Orne Jewett's Principal Correspondents

This list includes many of the people mentioned frequently in this volume. A more fully annotated "Key to Correspondents" appears in a separate volume and here:

https://www.sarahornejewett.org/soj/let/Corresp/1-persons.html

Most people mentioned in this volume are identified in that list.

Jewett's immediate family

Dr. Theodore Herman Jewett (1815-1878), Jewett's father. He married **Caroline Frances Perry** (1820-1891).

Mary Rice Jewett (18 June 1847 - 28 September 1930), Jewett's older sister, sometimes addressed as O.P.

Sarah Orne Jewett. Jewett had a number of nicknames among friends and family: Sadie, Pin, Pinny, Pinny Lawson, Owl and Owlet, Queen and Queen of Sheba or Sheby.

Caroline Augusta Jewett Eastman (1855-1897), Jewett's younger sister, called Carrie, Caddy, Taddy. Her husband was **Edwin (Ned) Calvin Eastman** (1849-1892), and their son was **Dr. Theodore Jewett Eastman** (1879-1931), called Thiddy, Stubby, Stubs and variations.

John Tucker (1845-1902) was the Jewett family's hostler and general factotum for many years. In family letters he usually is referred to by his first name or as Mr. Tucker.

Close Friends and Associates

Thomas Bailey (T.B.) Aldrich (1836-1907), author and editor of *Atlantic Monthly*. He is sometimes called **Linnet**. Jewett also wrote often to his wife, **Lilian Woodman Aldrich** (1841-1927). They are sometimes called the Duke and Duchess of Ponkapog.

Louisa (Loulie) Loring Dresel (1864-1958), painter, photographer, traveler, a neighbor of Annie Fields.

Annie Adams Fields (1834-1915), author and Jewett's domestic partner. Her nicknames include Flower, A.F., Mouse, T.L., Fuff, Fuffatee, and variations.

William Dean Howells (1837-1920), novelist, critic, editor at *Atlantic Monthly*, a mentor to Jewett.

Celia Laighton Thaxter (1835-1894), American author and artist. Called Sandpiper.

Sarah de St. Prix Wyman Whitman (1842-1904), American artist and designer of several Jewett book covers. Often called "S.W."

John Greenleaf Whittier (1807-1892), American poet, frequently called "Thy Friend." Often mentioned in letters to and from him are members of his family. Whittier resided in the home of **Joseph Cartland** (1810-1898) and Whittier's cousin **Gertrude Cartland** (1822-1911) for most of his last 15 winters, and they accompanied his summer travels.. **Phebe Woodman** (1869-1953), was the adopted daughter of Whittier's cousin **Abby Johnson Woodman** (1828-1921). Whittier's nephew **James Lewis Caldwell** (1839-1895) married **Adelaide McClung** (1843-1902). **Elizabeth Hussey** (1843-1909) was the daughter of Whittier's brother **Matthew** and namesake of their sister. She married **Samuel T. Pickard**, editor of the Portland *Transcript* and, later, biographer of Whittier.

Introduction

Jewett and her correspondents exchanged many letters that lack dates. Some may be dated from internal evidence, but many I have not been able to assign even approximate dates.

Reading through this set of letters, one sees quickly that many seem trivial: thank you notes, invitations, responses to invitations, etc. Few make for riveting reading, though as a whole they provide more information than may at first be evident. Biographers and scholars in particular should find it useful to see with whom Jewett corresponded, when and in what ways. What was the nature of her social life? How did she sustain relationships in an age when visiting in person and letter writing were the primary tools? Many of her closest friends were also colleagues and business associates. How did she manage such complex relationships? Jewett's undated correspondence may reveal less than her dated correspondence about her personal, social, and professional life, but these missives do contain useful and sometimes surprising information.

Given the current limits of my knowledge, it is difficult to imagine an order of presentation that readers will find useful. I have decided on a combination of chronology and alphabetization.

I have tried to make reasonable guesses about the possible date range for each letter and then divided them into three groups.

The first group consists of the correspondence between Jewett and Annie Adams Fields. Because these letters form a large segment of the undated correspondence, it seems perhaps more useful and interesting to present them as a group unto themselves.

The second group includes the remaining letters that I can date roughly within a decade

The third group contains the letters that I cannot place chronologically.

Group 1
Undated Correspondence between Sarah Orne Jewett and Annie Adams Fields

All of these were composed between 1882, the year Jewett and Fields began spending much of each year together, and 1909, the year of Jewett's death. They are presented in a quasi-chronological order.

- When there is no evidence of a limiting factor, the letter has no date given. These appear last in the series.
- When there is limiting evidence, date ranges and rationales appear.
- When there is only evidence of composition before a certain date, it is placed by its "before" date.
- Lacking a likely "before date," the letter is placed by its "after" date.

Sarah Orne Jewett to Annie Adams Fields
Fragment

May.

[*1882-1891*]*

This is something I remember at this moment in Voltaire.* "He labored at every new work as if he had his reputation still to make!" But oh, his letters! such grace, such "gaieté de cœur"! They are really wonderful, are they not? I only wish that there were more of them, and when I saw an edition of his works for sale in Libbie's catalogue,* I was tempted to bid. I don't dare propose to Mother the bringing in of seventy volumes at one fell swoop! or it might be ninety-seven in the best edition.

Good morning, dear. I begin to set my day and to wonder if I can't spend a week from this coming Sunday with you....

I hope you can get off to Manchester by the fourth or fifth, as you planned, for I can only get a few days there at first, for I find that the County Conference,* dear to my heart, is coming on the eleventh, all the country ministers and their wives and delightful delegates who never appear to go anywhere else — nice old country women.

Notes

1882-1891: This letter must have been composed after 1881 and before 1891, the year of Jewett's mother's death.

Voltaire: French author François-Marie Arouet (1694-1778), remembered especially as the author of novella, *Candide* (1766). The exact source of the quotation is not yet known.

Libbie's catalogue: Charles F. Libbie & Co., auctioneers of Boston, regularly published catalogs of book collections to be sold at auction. For example: *Catalogue of a portion of the libraries of the late Rev. Convers Francis, and his sister, Lydia M. Child, of Cambridge, being a very interesting collection of standard, rare and curious books ... To be sold by auction ... May 12, 13 and 14, in the Library salesroom, no. 608 Washington St.* ... (1887).

County Conference: a meeting of representatives from local churches.

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields
Fragment

October. [*1882-1892*]*

The two notes you sent me tonight are very dear prints of your footsteps along the path of life. A sentimental Pinny to express herself so, but she feels it to the bottom of her heart. Miss Grant# is in the full tide of successful narration. She described an acquaintance this morning as a "meek-looking woman, but *very* understanding!" I have not been writing today. I should have been called off at any rate a good deal, so I did some hammering and housekeeping this morning, and "box-pleated" sixteen breadths of silk ruffle this afternoon. (I think we shall have the little lace frock. It is not going to be a great deal of work, and is getting on capitally.)

Fields's note

the village dressmaker.

Notes
1892: At this point, the earliest example of Jewett referring to herself as "Pinny" in letters to Fields comes from 1882. Olive Grant was a South Berwick dressmaker, who died in January 1892. Key to Correspondents.

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields
Fragment

Friday morning

[*1882-1889*]*

Dear darling Here are the two letters, and Pinny's love had to be sent too on another bit of paper — and this is to say she does love T.L. and wants to see her and hopes she is being good. It would be more than sad for Pinny to find Liza* in tears on Monday, and run

[*Page 2*]

up stairs to find a ruffle and two boots and a little frock [all *written over* on *?*] in a little wisp and no T.L. inside because T.L. was all goned like an icicle in the sun — from being tired — Nice dear T.L.! and Roger [^ her dog^ *inserted by Fields in pencil*] sends love and is very beautiful this morning.

[*Manuscript ends.*]

Notes

1882-1889: This date range is bounded by the beginning of Jewett's intimate correspondence with Fields and the death of the dog, Roger. See Mary Rice Jewett to Sarah Orne Jewett, 21 June 1889.

Liza: Presumably an employee of Fields. She is not known to have been mentioned the correspondence after 1882. She accompanied Jewett and Fields on their 1882 trip to Europe.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Annie Adams Fields to Sarah Orne Jewett

Saturday.
[*Summer 1883-1887*]*

My darling: Do not [bother *?*] about the [*unrecognized word*] — I am in a fair way to get some more —

Your note from Wells last night I was more than glad to have. Do try now to get a little rest dear —

I send you a [most *?*]

[*Page 2*]

pathetic note from dear Whittier —*

Mr. & Mrs J. F. Clarke* came up yesterday{.} They were wonderfully lovely and full of beautiful thoughts and [expressions *?*] —

These two [girls *?*]* are really the kind you would like — I wish you were to see and hear them — I think I told

[*Page 3*]

you that Mr. & Mrs. Winch* are to come Monday —

your ever loving
A.F.

The fogs and clouds lately have been very beautiful { — } these you could see at Wells — but it is fine here — very.

Notes

1883-1887: This letter was composed between 1883 and the spring of 1888, when James Freeman Clarke died.

Whittier: John Greenleaf Whittier. Key to Correspondents.

Clarke: American clergyman and author, James Freeman Clarke (1810-1888).

girls: This transcription is uncertain. The Clarkes are not known to have had daughters.

Winch: Boston musical artists William J. Winch (1847-), tenor, John F. Winch, bass, and Mrs. John Winch, alto, made up a musical family performing in Boston from the 1870s.

William J. Winch may be the person of that name buried in Evergreen Cemetery in Leominster, MA, who lived 1844-1893.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields

Evening
[*1883-1887*]*

I have just come in from such a lovely drive. I took you there once, round a country-road do you remember where the goose came out and fought Brownie, poor old bow wow? Mary and I discovered a bush of laurel in ~~the~~ ^a^ thicket by the wayside, the first we have ever seen growing in town. (That was indeed an event. Oh my dear girl I do want to see you

[*Page 2*]

again so much! I hope it will be this Saturday though I am glad too for every hour that I can have here in the dear old places. When you come it will be just right and you can have the study to yourself in the morning and share it with a quiet Pinny in the afternoon — (when they dont play outdoors.)

Good night dear
from your P.L.

Notes

1887: This letter contains little information to help with dating. Clearly it was composed after the summer of 1882, when Fields and Jewett went to Europe. Brownie, the Jewett dog, is first mentioned in a letter to Eben Norton Horsford of 27 October 1881. As a dog seldom lives longer than 13 years, this letter probably was composed before 1894.

Other hints may narrow this range a little. Jewett's reference to a study suggests that she and Mary may be residing in the Jewett-Eastman house, where she grew up, rather than in the Sarah Orne Jewett house next door, where she was born and died, which became her residence in 1887. Taking these hints would place the letter in the middle 1880s.

P.L.: Fields has penciled a line to the right of "Good night dear" and "from your P.L."

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Sarah Orne Jewett to Annie Adams Fields

Thursday morning
[*1883-1889*]*

Dearest Fuffy

Pinny a beautiful time and is just being started to see a cranberry bog and an oyster bed at the side of which she is to lunch! It is perfect weather and a hundred vessels in the sound and the

[*Page 2*]

birds fly about and the sun shines and the sky is so blue, and all the scrub oaks are turning red and it is a very good visit — Yesterday we went to Woods' Hole* and other localities along shore — — We go up to town tomorrow and then next day I shall

[*Page 3*]

see you and tell you every thing about the caper and how dear and sweet Marigold* has been and how I keep wishing for you to see everything that is nice — But someday we will go to the other side of the cape to the little sandy fishing towns — and

[*Page 4*]

have a splendid time. (Dont send my letters, only if you want me to get anything and do anything (in town send around to Coras* and I shall get it Saturday morning

— from your own Pin) —

The Marigold sends her love —

Notes

1883-1889: Fields has penciled a note at the upper right: "188". The letter must have been composed between 1883, after Jewett and Fields spent the summer of 1882 in Europe, and December 1889 when Mary Greenwood Lodge died.

Jewett has written this letter in pencil. Parenthesis marks in this manuscript were penciled by Fields.

Woods' Hole: Woods Hole is a village at the south end of Cape Cod in the town of Falmouth, MA. It is on Vineyard Sound, and across from New Bedford on the west and Martha's Vineyard to the southeast.

Richard Cary writes "Miss Jewett periodically visited the family of John M. Forbes, the railroad builder, who owned his own island [Naushon Island] off the coast of Massachusetts. [Ralph Waldo] Emerson's daughter Edith was married to Forbes's son William. The island was a haven for summer and autumn guests who entertained themselves at boating, fishing, riding, and hunting. Miss Jewett relished most the invigorating cruises along the Maine coast in the Forbes majestic sailing yacht, Merlin" (*Letters of Sarah Orne Jewett*, 86).

While Jewett does not mention the Forbes in this letter, her report of her activities puts her close to Naushon Island, which is just south of Woods Hole.

Marigold: Mary Langdon Greenwood (Mrs. James) Lodge. Key to Correspondents.

Coras: Cora Clark Rice. Key to Correspondents.

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Annie Adams Fields to Sarah Orne Jewett

Monday
[*August 1883-1892*]*

My darling: A rural Pinny indeed! O my dear child I am so glad you are coming but do wait until you have found time to take breath. You have been hurrying and have not been well, but now there is a brief space and I do want you to collect yourself —

but won't we be quiet in Sep[r] [about here." *?*] I trust so — and really do some work —

Your ever loving A.F.

[*Up the left margin:*] Dear Whittier!

Notes

1892: This letter could have been composed almost any August in the Jewett-Fields Boston marriage before the death of Whittier in 1892.

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Annie Adams Fields to Sarah Orne Jewett

Wednesday
[*1883-1889*]*

I am already better, nay well, my beloved Pin, and am quite ashamed to have spoken of the "waes" already gone. I have sent to ask Mifs Wilkins* here and I have said I could not go to two teas. A dear visit from Nelly Hale* and now this note from Susie —

The note from dear Whittier is a sad surprise. He seems to have received neither my letter nor the photograph — but

[*Page 2*]

I have hunted up Mr. Millet* about it and it will doubtless be set straight.

I took Marygold* a long drive and tided her over pretty well until the dreaded [moment *?*] tomorrow — then I went to Chardon St.* and now I feel pretty tired.

Edwina* invites us both to the theatre

[*Page 3*]

tomorrow and I have agreed to join here there for half an hour. Oh! my darling how I do miss you! but your dear letter tonight — telling me of your being better and of having enjoyed your visit has been a great pleasure{.}

your own
A.F.

Notes

1883-1892. This letter must have been composed between the beginning of Jewett regularly spending parts of each year residing with Fields and the death of Mary Greenwood Lodge in 1889.

Wilkins: Mary E. Wilkins Freeman. Key to

Correspondents.

Nelly Hale ... Susie: Ellen Day Hale and, perhaps, Susan B. Travers. Key to Correspondents.

Millett: Josiah Millett. Key to Correspondents.

Marygold: Mary Greenwood Lodge. Key to Correspondents.

Chardon. St.: Offices of Associated Charities of Boston.

Edwina: Edwina Booth (1861-1938) was the daughter of American actor Edwin Thomas Booth (1833-1893). Wikipedia.

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Annie Adams Fields to Sarah Orne Jewett

[*Spring 1883-1892*]*

Saturday night —

Dearest Pin — What a A. no 1 letter from you this morning, full of good spirits. I am housebound and so not quite so well off not having any active duties just now. In fact I have been quill-driving with social interruptions all day. The "interruptions" were all good.

Abby Alger* came to tell me that the operation was all well over at last. They were obliged to give her a great deal of ether and there were two physicians, a nurse and herself

[*Page 2*]

present but they all seemed to need five hands. The excitement which her will had kept in check was all set free by the ether before she was stilled by it — At length however it was well done. Tomorrow I shall go to see [her *corrected*]. She will have to keep still for some weeks! and her friends will have to be on guard, poor soul.

This afternoon came our good Alice and Fanny Stone* who is making her a long visit. They were very affectionate and

[*Page 3*]

good! Alice wants us to come to her next Sunday at 1.30 — Annie* has taken the old [Dane *?*] house for the summer. The Frŭ Ole* stopped at the door and left me some glorious roses —

Dear Pinny, the blankets came and I will never send you another [plea *?*] if you do not send me the bill!!

And "thy friend" has got the photograph — Alas! he is getting old and forgot it I fear the next moment — No matter! we tried to give him a pleasure.

The rain patters down tonight as if a week's storm were

[*Page 4*]

just beginning. I wonder if it will really be rainy all the week again! —

Mifs Stone tried the piano and thought its tone beautiful but she also likes her own. She says there is a kind of [reserved *?*] power in hers which she delights in — The wedding cake has been made today with great excitement in Annie's breast and I think in Katy's* too.

I have seen Mr. Blake* about the Charlestown [lands *?*] but he is less encouraging in one sense than Mr. [Bacon *?*]. They are to [consult *?*] today and [he *?*] to let me know the price thereof — The blankets are excellent — thanks to you — How are the [hams *?*] — The ladies last night brought me the most

[*Up the left margin of page 1*]

wonderful apple blossoms. I did not know they were so sweet. I think

[*Up the right margin of page 1*]

the [lilies *?*] will be [out *?*] next Sunday — Your loving A.F.

Notes

1892: This letter was composed between 1883 and the death of Whittier in 1892.

Alger: Abigail Langdon Alger. Key to Correspondents.

Alice and Fanny Stone: Frances Coolidge Stone (1851-1931) of Newburyport, MA, was the daughter of Massachusetts politician Eben Francis Stone (1822-1895), who served in Congress in 1881-1887. Among her closest friends was Alice Longfellow. Key to Correspondents.

Annie: This person has not yet been identified, but she may be a Fields employee who seems about to be married. There were historic Dane houses in both Manchester by the Sea and Concord, MA. Probably Fields refers to one, but it is not yet known which.

Frŭ Ole: Sarah Chapman Thorp Bull. Key to Correspondents.

Katy: Probably a Fields employee.

Blake ... Bacon: Mr. Blake may be a Back Bay neighbor and banker, James Henry Blake (1842-1889). Mr. Bacon may be William Bacon, who served on the board of directors of the Unitarian charity, the "Children's Mission to the children of the Destitute" for many years. See Jewett to Mary Rice Jewett of 3 March 1888.

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Annie Adams Fields to Sarah Orne Jewett

Sunday afternoon.

[*1883-1892*]*

My darling:

I did stop to see "the ladies"* yesterday on my return and met with such a warm welcome that I was glad I did so — They have both been ill and Mrs Cabot was still in her room, but today I sent the Texas letters up for them to read and Mrs Cabot was about again — They were charmed with the idea of seeing the letters. The father of Mr. Cooke* R.T.C.'s husband apparently has lost all his money

[*Page 2*]

and some of hers I fancy having failed in business and this was a great cause of interest and regret on the part of Mifs Howes* to whom Mrs Cooke had written the sad tale.

I have been at home quietly here all day — I had many projects of things good to do, but the temptation to be still has mastered me —

This afternoon Katy and "Bridge"* have been down picking blackberries and Katy came up with her

[*Page 3*]

eyes like saucers and smeared from ear to ear, with one box overflowing and dashed back to get more —

[*Deleted mark*] I have been catching up — not my [mice *?*] but my letters —

Good bye my darling —
love to all yours
from your
A.F.

Notes

1883-1892: This letter was composed between 1883 and the death of Rose Terry Cooke in 1892.

ladies: The sisters Susan Burley Cabot and Elizabeth Howes. See Cabot in Key to Correspondents.

Cooke: American author and poet, Rose Terry Cooke (1827-1892). She married banker Rollin H. Cooke (1843-1904). Rollin Cooke's father was Charles A. Cook (1815-1898) Wikipedia and Find a Grave.

Katy and "Bridge": Katy was a Fields employee. It is possible that this Bridget was in the employ of the Thomas Bailey Aldrich family, given that Fields probably wrote from Manchester, MA, where the Aldriches had a nearby property. Bridget accompanied the Aldriches in 1896, when they joined Jewett, Fields and others for a Caribbean cruise.

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Annie Adams Fields to Sarah Orne Jewett

[*1883-1892*]*

Wednesday.

Dearest child: I think there should be two plaitings of the silk around the bottom, (not wide) and then the lace should be run on, just a little full, leaving the silk heading above — that is, where the silk plaiting is fastened to the dress you should run the head of the lace on — Is not this clear?

The fun of yesterdays rain was partly that everybody even the newspaper called it "easterly" whereas the wind was streaming from the west and was as soft as summer all day.

[*Page 2*]

I am sorry about the colds. Have you one also — I send the lozenges with delight —

A belt suits your "Trig" style so much better than ribbon dear that I am inclined to prefer it — but if a sash I think one [tick *?*] at the side in [back *?*] prettier — and yet with Punch "agin" me I am really to be rated down— especially as the soft lace and silk may need the [floppiness *?*]

[*Page 3*]

of the bows to make the back quite large enough.

I think this pattern of cloth far [too *corrected*] yellow for our tastes — but thank you for the suggestion of the grey.

[*Page 4a*]*

I found your dear tired note as I came from the Conference. The money order was all right dear & I was very sorry not to have said so — I have spent 12.00 and have the balance for you —

[*Page 4b*]

You must read G. W. Curtis's* address in Wedy's Todays Adventures —

Good night
dear —

[*No signature*]

Notes

1883-1892: This letter was composed between 1883 and 1893, the year of Curtis's death.

Page 4a: The first sheet of this letter has been folded in three parts landscape. Page 4a is written in the middle section of the back side, 4b in the right section. The left section is empty.

G. W. Curtis's address: George William Curtis. Key to Correspondents. Fields's reference to Today's Adventures has not yet been explained.

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Annie Adams Fields to Sarah Orne Jewett

Friday morning.
[*1883-1894*]*

My own dear Pinny: I hope you are safely back from York before this heavy rain from the East — It will be cold and raw there and I fear you would be none the better for being out in it — I am rather ["streaked" *?*] this morning because Mr. Millet* and I were heated almost to the boiling point last evening — We did not get home either until near 11.30 which for such an early roosting bird as I am [is *corrected*] rather exhausting. He, poor fellow, looked very tired, but they gave him a glass of wine which

[*Page 2*]

revived him — Meanwhile we had a good time and at least a hundred people to ^listen.^ I shall not be surprised to find that we got a hundred dollars out of the letter venture and [Andy *?*]* seemed pleased.

According to your advice I kept up Mr. Millet's spirits with visions of the coming circus!

Mrs Ames* came yesterday — a party of four — who enjoyed their afternoon I think. Meanwhile things are moving on at Manchester though poor Mrs Fresland* did not get

[*Page 3*]

back from New York until yesterday — I was very sorry for her! She has a great deal of heroism but life is not easy for her. It only shows how hard it is that she has enjoyed Manchester so much even at rather a forbidding season, as it was at first.

How I look forward to your coming!

Please tell Mary that I wanted a flower or two the other night to send away and word came that there were none —

"Look again" I said — Then

[*Page 4*]

Patrick* brought in some golden flower de [luce *corrected*] from the roots [she *corrected*] sent me. They were the only things now in bloom and they were beautiful enough in themselves to allow the rest of the blossoming world to be excused. I was so glad to have them just then —

Your own A.F.

Notes

1883-1894: This date range is determined by the years Patrick Lynch may have worked for Fields.

Millet: Journalist and publisher Josiah Byram Millet (1853-1938), Fields's next-door neighbor in Boston.

Andy: This transcription is uncertain, and the person has not yet been identified.

Ames: Rebecca Caroline Blair, wife of Massachusetts businessman and philanthropist, Frederick Lothrop Ames (1835-1893), who built the Ames Building as "corporate headquarters for the families' agricultural tool company." This was Boston's first skyscraper and from 1893 to 1915, it was the tallest secular building in Boston.

Fresland: This transcription is uncertain, and the person has not yet been identified.

Patrick: Richard Cary identified Patrick Lynch as Fields's "man of all work." His name appears in the Fields-Jewett correspondence in 1883 and

perhaps as late as 1894.

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Annie Adams Fields to Sarah Orne Jewett

Thursday.
[*1883-1894*]*

Dearest — here is the sun a shinin' — We had a great clap of thunder and much rain between one & two last night —

I am so hoping you can get here tomorrow — though I believe you never have approved the day before. I am just back from Dr. [Dane *?*]* and am scribbling a few moments before [luncheon *?*]{.} No news from C.* yet!

[*Page 2*]

Yesterday good Mifs Freeman* — Mr. Hale's* Mifs F — came on an errand and asked to be remembered — ---- a dear good soul —

In the afternoon two of the queerest old applicants for help sent by J. W. Howe* — dear thing — that you ever saw — They had evidently made a list of ladies they wished to see, as

[*Page 3*]

well as of their [own *?*] misfortunes and thus nobly armed they were voyaging. It was a chapter out of the old time stories, sallying forth well armed with petitions into the wild wood of the world — They were [hot foot *?*] for Princess* [Easton *?*] in a [place *corrected*] when they were through with me but I told them she could not be found{.}

[*Page 4*]

I will wager that her chance of escape is small however —

Perhaps tomorrow
how good!

Your own
A —*

I think Helen* ill. [May *?*] drope down for a [night *corrected*] on Mary* as she flits — when that will be I know not{.}

Notes

1894: If the letter does mention Celia Thaxter, then it was composed between 1883 and August 1894, when Thaxter died. The tone of this note suggests it was written closer to 1894 than to 1883.

Persons named in this letter:

Dr. Dane: This transcription is uncertain, the person not yet identified.

C.: Possibly, this is Celia Thaxter. Key to Correspondents.

Mifs Freeman: If Mr. Hale is correctly identified below, then this would be American botanist and conservationist Harriet Elizabeth Freeman (1847-1930). Wikipedia.

Mr. Hale's: Probably, this is Edward Everett Hale. Key to Correspondents.

J. W. Howe: Julia Ward Howe. Key to Correspondents. The visitors Howe sends to Fields may be raising funds for a cause, but more likely they are seeking aid from the Associated Charities of Boston, in which Fields was an officer.

Princess: I could not transcribe this person's name. She may be fictional.

Helen: Possibly Helen Choate Bell. Key to Correspondents.

Mary: Possibly Mary Greenwood Lodge. Key to Correspondents.

A. In another hand after this, "Mrs. Fields."

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (Box 2: 64).

Annie Adams Fields to Sarah Orne Jewett
Fragment

Wednesday —
[*1883-1896*]*

Here is your dear Sunday letter full of heat, and today is cool and clouded — How reviving it is.

I was delighted to see all the fascinating letters — glad to hear all about the Howells. I wrote ~~Millet~~ ^them both^ some days ago{.} His letter is very touching —

Mrs Dresel* & I passed the whole morning yesterday with the twins* and at "The Cliffs". The dear twins were enchanting{.} Minnie has named this place "Tree Tops" — isnt that quite perfect in its way and Anna Dresel adds the motto

Über alle Gipfein
Ist Ruh* [an apostrophe ?]

"over all the (3 [*unrecognized word*] tree-tops) is rest"

[*Page 2*]

There is a package of paper [*&* ? or *?*] books for you here — shall I send

[*Letter ends here, without a signature*]

Notes

1883-1896: This letter was composed between the beginning of the Jewett-Fields Boston marriage and the death of Anna Loring Dresel in March 1896.

Dresel: Anna Loring Dresel, mother of Louisa Dresel. Key to Correspondents.

twins: The sisters, but not twins, Helen Choate Bell and Miriam Foster Pratt. Key to Correspondents.

Cliffs: "The Cliffs" was the summer home of Alice Greenwood Howe. Key to Correspondents.

Ruh: Dresel quotes from German poet, Johann Wolfgang von Goethe (1749-1832), "Wanderer's Nightsong II. The short poem as a whole seems to suit Dresel's purpose well.

Über allen Gipfeln	O'er all the hilltops
Ist Ruh,	Is quiet now,
In allen Wipfeln	In all the treetops
Spürest du	Hearest thou
Kaum einen	Hardly a breath;
Hauch;	The birds are asleep in
Die Vögelein	the trees:
schweigen im	Wait, soon like these
Walde.	Thou too shalt rest.
Warte nur, balde	Translated by Henry
Ruhest du auch.	Wadsworth Longfellow

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Monday afternoon.
[*Summer 1883-1896*]*

My darling! It is a most lovely soft cool afternoon and I have been rambling about "over everything{.}" Such blackberries! O tell Mary they are in perfection and she must not be too late or they will disappear — We have had two and three quarts twice and you would think they had never been touched —

The Claflins* and [Mrs Ellis *?*] came to tea last night

[*Page 2*]

and they sent their love to you — tonight Mrs Bullard and Mrs Guild* come because it is Mrs Guild's last night — It is just as well for me that these visitors happen along while I am otherwise alone. The evenings would seem rather solemn but I was really so tired Heaven knows with what! that the silence is recuperative and every hour of stillness is good. I have everything

[*Page 3*]

to talk over with you, but I grudge every beautiful scene while you are away —

My darling, God bless you! do not hurry but you know ɬ ^how^ glad I shall [be *corrected*] to hold you once more in my [arms *corrected*] —

Ever and ever your loving
A.F.

Notes

1883-1896: This letter could have been composed almost any summer in the Jewett-Fields Boston marriage before June 1896, when Mary Claflin died. If Mrs. Bullard is correctly identified, then the letter would be from before August 1895.

Claflins: The family of Mary Bucklin Davenport Claflin. Key to Correspondents.

Bullard: Probably Mrs. Bullard is Fields's neighbor in Boston and Manchester by the Sea, Elizabeth Eliot (1831- 21 August 1895), who married Stephen Hopkins Bullard (1820-1873). She was a sister of Harvard University President Charles W. Eliot (1834-1926).

Guild: This person has not been identified. A Back Bay neighbor of Annie Fields was Fannie Carleton Guild, who was the principal of Guild's and Evans' Commonwealth Avenue School in Boston.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields

Monday morning
[*1883- August 1887*]*

Dearest darling — I had the Saturday letter first, and that was lovely, and just now the other came, and you make me wish to fly to you — Do you believe that I am so busy that I really couldn't stop ^now^ to read my other letters! Mr. Aldrich hurried me up about the club things{.}* I haven't felt like them and I knew that he had the waxwork one

[*Page 2*]

so I [died *?*] and made no sign — and I made up my mind that they ^now^ should go at two o'clock and I came over to the old house* and here goes me! like a clock that is just wound up. But I must write down a bit of love to you first. Thank you for all the little letters and I will send back the ones

[*Page 3*]

you [*unrecognized, possibly deleted word*] to [seen *?*] by the next [*deletion*] mail. You will never see that dear smooth lovely white-pine square picture-box any more. I was suffering all the time I did it but I had to break it all apart to get the pictures out! I have carefully preserved the materials, and I should like to put it together again so much! I dont know why I haven't sent the trunk back, but anybody was "blessed" who didn't "expect" anything from me

[*Page 4*]

[this *corrected*] last fortnight. (I can feel you shake me and [hear *corrected*] you say why dont you do your writing and not stop to say these things that can wait to be said?) — How Charming [*unrecognized word or name* Grimaldi *?*]* is! — and I read yesterday, beside that, a very delightful article about William Blake — Gail Hamilton's in an old Atlantic* — and I dont believe she ever wrote anything so good{.} It was good enough to be yours and I somehow felt as if I were reading it over

[*Page 5*]

your shoulder. Do you remember it? Oh my darling good bye for a little while — and you wont think I dont look for the dear letters because Cora* is here, will you?

— She comes at half past three and I shall be so glad to see her — but some how the world twisted its ankle and doesn't go right because I didn't spend Sunday along of you — If you please I wrote that nice writing. I admired it

[*Page 6*]

beyond everything — It looks as if I did it with a pin. I must have been behaving beautifully that day. Now it is twelve o'clock and I have just two hours — The house is so still and the sun shines in in a lovely way and I wish you were here in the window-seat — My darling, do you know you are always helping me? and I am

yours always
H*

Notes

1883-August 1887: This letter offers few clues to a specific date. It seems clear it was composed after Jewett and Fields traveled in Europe in 1882 and before Jewett and her sister, Mary, moved into "the old house" in 1887.

club things ... waxwork one: Probably, Jewett refers to a piece for the Contributor's Club at *Atlantic Monthly*, anonymously published short essays appearing in each issue. Jewett is known to have contributed in 1882-4 while Aldrich was editor. However, none of her known contributions during that period contain the word "wax," and no anonymous essay dealing with wax or waxworks appears in *Atlantic* during 1882-1887, the probable period of composition of this letter. It appears, therefore, that Jewett's "waxwork one" probably was not published.

old house: Mentioning the window-seat locates Jewett in the Sarah Orne Jewett House, where she was borne and where her Uncle William Jewett resided until his death in 1887.

Grimaldi: This transcription is doubtful, but if it is correct, then perhaps Jewett is reading about the British actor, Joseph Grimaldi (1778-1837). A title that might have interested her and Fields was *Memoirs of Joseph Grimaldi* (1832), to which Charles Dickens was a contributor. Wikipedia.

William Blake — Gail Hamilton's: Mary Abigail Dodge (1833 -1896) an American author who wrote under the name, Gail Hamilton, published her "Pictor Ignotus," a review of Alexander Gilchrist's *The Life of William Blake* (1863), in *Atlantic Monthly*, April 1864. It was collected in *Skirmishes and Sketches* (1865). Rita K. Gollin, in *Annie Adams Fields* (2002), recounts the story of how Fields began a review of the same biography, at the suggestion of James T. Fields, and then abandoned it upon the appearance of Hamilton's piece (p. 88). Jewett suggests here that she has read Fields's unpublished draft. See also Wikipedia.

Cora: Cora Clark Rice. Key to Correspondents.

H: After this letter is an unrecognized word that looks like "Essueng." Jewett signed a letter to Fields from March 1889 with "H.E." What this means is not yet known.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields

[*1883-1889*]*

Dear Fuffy I wish you would read this very badly written form for the little circular and see if you do not think it would be more appealing! If you approve and will return it to me ^right away^ I will copy a lot of them and send to you on Friday — I dont feel like doing any other writing

[*Page 2*]

and I would rather do them for you than not — My dear darling how I do miss you!

To-morrow I am going to help plant the garden for it has been too cold altogether before now and isn't warm enough today — Pinny to

[*Page 3*]

be good? You forgot to tell her. ----

Sheila is so handsome and Roger* is getting out of his winter coat as fast as he can —

[*Page 4?*]

Dear dear darling Fuffy I love you —

Notes

1889: This letter was composed after Jewett and Fields began using the nicknames they use here and before the death of Jewett's dog, Roger, in the summer of 1889.

Sheila ... Roger: Sheila was Jewett's horse, purchased in 1877. Roger was a Jewett family dog, who died in 1889. See Mary Rice Jewett to Sarah Orne Jewett, 21 June 1889.

The manuscript of this letter appears in Fields's "Diary and Commonplace Book" 1907-1912, held by the Massachusetts Historical Society: Annie Fields papers, 1847-1912, MS. N-1221. This transcription was made from a microfilm copy, available courtesy of the University of Kansas Libraries, Lawrence Kansas: Annie Adams Fields Papers 1852-1912. Folio PS 1669.F5 Z462, 1986, Reel 2.

Sarah Orne Jewett to Annie Adams Fields
Fragment

Sunday afternoon
[*1884-1889*]*

Oh dear Fuff

… I have been writing Marigold today and telling her we are going. What rainsome weather it is nowadays though I did get quite a walk up the street and was chased by a shower and felt so much better for it — just before dark. John hovered about the house this morning after giving delightful hints about the high surf that must be beating the Wells shore, and the cliff but I was afraid to risk the dampness and at last consoled him by saying that we had seen it splashing over the Cliff* as high as ever it went and we smiled together and contented ourselves with reminiscences ….

Your own
S. O. J.

Notes

1889: In this collection of correspondence, Mary Greenwood Lodge is first called "Marigold" in 1884, though she may well have received this nickname earlier. She died in 1889.

the Cliff: York Harbor, ME is known in part for "The Cliff Walk ... an ancient shoreline path lined with beach roses, [that] winds along Eastern Point ledges above the surf." The surrounding area has long included summer residences.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Annie Adams Fields to Sarah Orne Jewett

Tuesday.
[*1885-1890*]*

Dearest Pinny:

It was Mabel and Jo without Jim* who came last night — She seems very tired and worn and I am afraid she will be homesick alone with me; and she has unwillingly left both her photograph camera and her little girl because the foolish

women at home thought she ought to rest — just as if the things she likes to do could do her harm! Well, "what a world it is —" !!

We had a severe thunderstorm in the afternoon yesterday which struck one of the new houses on the point* — No damage was done but the fact is startling to the owner of a new house I should say. [It *corrected*] would be to me{.}

[*Page 2*]

Mabel says her father got home after a five days visit here apparently glad to return though he enjoyed his stay too. He was sorry he did not see you !!! Such is life.

He does talk of going back to England but does not really know what he wants or where to go —

She says he is such a creature of habits —

Thankful to get your note dear.
Lovingly and
gratefully
— your
A.F.

Notes

1885-1890: This letter was written after James Russell Lowell had taken up his final residence in the United States and before his death in 1891. In that period, Mabel Lowell's daughter was still quite young.

Mabel and Jo without Jim: Mabel Lowell Burnett. Key to Correspondents. The two older of her sons were James (1873-1947) and Joseph (1874-1909). Her youngest child was a daughter, Esther (1879-1966).

point: Fields writes from Manchester by the Sea.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Christmas noon
[*After 1885*]*

Mrs Pierce* rings the telephone sending thanks to you and a Merry Christmas to both and I thank her for the gifts to us both{.}

The bell rings one steady

[*Page 2*]

call as it were —

Boylston Beal sends me a perfect autograph of Mrs Piozzi* written when she was 80!

Such a nice present — Mifs Rogers* sends you & me a beautiful [symetrical *so spelled*] bough of cedar or juniper — F. Parkman* and Mrs [*unrecognized word ?*] our gifts &c. &c. I begin to wish they would stop!

your own A.F.

Notes

1885: This letter could have been composed at almost any Christmas between 1883 and 1908. However, it seems that Boylston Beal would have to be an adult of at least 20 to be able to gift Fields with a famous literary autograph.

Mrs. Pierce: This may be Stella Louise Pierce, sister-in-law of Jewett correspondent Ella Walworth Little. Key to Correspondents.

Boylston Beal ... Piozzi: Boylston Adams Beal (1865-1944) was Fields's nephew. See Fields in Key to Correspondents.

Hester Lynch Thrale Piozzi (1741-1740) was a Welsh-born author, socialite, and patron of the arts who befriended British author, Samuel Johnson, and wrote, among other works, a memoir about him.

Rogers: This person has not yet been identified.

F. Parkman: This reference has proven mysterious. The historian Francis Parkman (d. November 1893) is possible, but he was a widower after 1858. Mary Frances Parker Parkman, also is a possibility, but her mother-in-law was deceased, and her mother, Elizabeth Stites Parker, was, of course, not named Mrs. Parkman. However, the mysterious word after "Mrs." in the final paragraph may begin with a capital P, and could, therefore be an initial for Parker. Key to Correspondents. Wikipedia.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields

[*Winter 1887-1891*]*

Thursday morning

My dear darling

I didn't read a word in the cars and I must say

that the way seemed long! It was a lovely brown and gold winter afternoon with a cold clear yellow sunset and a great wind that really rocked the car to and fro when the trained stopped at those little stations on the marshes, but the air was fresh and sweet and not too cold. I thought and thought of you my darling and I had such a pain in my heart when I thought that I had been cross only it wasn't with you. I felt so baffled and helpless and as if I were doing wrong just when I had meant to do right.* (I don't mean that I am going to talk all about things in this letter) — for you know how it is with me better than I do myself — and know all that I could say, except that I must tell you over again how dearly I love you and always have you in my heart as I could never have anybody else. It is as much a love born into me and grown into me as for Mary and Carrie and Stubby, and what you are to me and have been in my life I can never write or say. So when I have to say no to any wish of yours or have to come away when you wish I would stay it hurts me terribly. Do remember always how I think and think [to *or* of *?*] you if I am away ----

(I found Mary very cheerful thank Heaven, and enjoying her visit from Stubby who still remains — his father having taken the little room while Carrie is ill. She is looking weak, but getting on pretty well I should think and the grippe is taking its course so that she ought to be better now in a day or two. Mary has been busy between the two houses & [*unreadable*] has been good.

I am going to the bank and so I must end my letter. Good bye dear darling Fuff — from
your Pinny)

Notes

1891. Theodore Eastman (Stubby) was born on 4 August 1879. His father, Edwin Eastman, died 18 March 1892. Jewett's intimate letters to Fields begin in 1881, but probably this letter was composed after the death of the sisters' uncle, William Jewett, in 1887, when Mary and Sarah Jewett moved into the corner house where they had been born.

Parentheses in this letter were added by Annie Fields.

An earlier transcriber of this letter added this note:

> A Letter from Sarah Orne Jewett to Annie Fields
> (nd - but written while Ned Eastman was still alive. AF has marked a couple of passages with parentheses in pencil)

The manuscript of this letter is at the University of New England, Maine Women Writers Collection, Jewett Collection correspondence corr058-soj-af-07. New transcription and notes.

Sarah Orne Jewett to Annie Adams Fields
Fragment

Friday morning
[*May 1, 1887 - 1902*]*

Dearest Fuff

I have been on a trading binge to hold the horse for John while he got a bunch of shingles to mend the well house roof. And we also went down to the boat house to see what must be done about painting etc. I begin to feel in a hurry about going down river! I particularly wish to take some photographs before the leaves are fully out.

Here is the first of May, and no Pinny going a Maying for press of other business, only she may "fetch a compass" round by the woods later in the day. — I wonder what you are going to do. Is it Board meeting* (As usual?)

There is such a bustle out of doors now all the farmers are out and they come hurrying into the village for seeds and shovels and all sorts of things. After this time they have to be just as hard at work as possible until after haying….

— With much love from P. L.

Notes

1902: This letter probably was composed before Jewett's 1902 carriage accident and after Mary and Sarah Jewett moved into the house where they were born, after the death of the Uncle William Jewett in 1887.

Board meeting: This would likely relate to the Associated Charities of Boston.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Annie Adams Fields to Sarah Orne Jewett

July 6th
[*1888-1897*]*

Dearest: I feel so mean in exchange for your dear notes to send you mere nothings. Destroy notes of course [enclosed *corrected*] unless I mark them to be saved.

The Tusseauds* came yesterday. They were friendly & good company as ever. She has been ill and looks older but she is of great spirit. I think they may settle in Manchester [for *corrected*] a few

[*Page 2*]

weeks if they cannot get away to Paris. And this does not look possible —, but they wish nothing said. The Judge Lorings* brought them over and dropped them{,} Mrs Loring saying she would come herself another time. Rose* went to town yesterday and came back quite exhausted. I hope you are safe at home again{.}

[*Page 3*]

What a good thing it was for you to go!

here is John*
Your loving
A.

Notes

1888-1897: Jewett and Fields became friends of the Loring family in 1888, and Judge Loring died in 1897.

Tusseauds: This reference remains obscure. One may wonder whether John Theodore Tussaud (1858-1943) ever visited Boston. He was the third generation manager of Madame Tussaud's wax museum in London. Wikipedia.

Judge Lorings: The family of Jewett correspondents Katharine and Louisa Loring.

Rose: Rose Lamb. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields

Tuesday morning —
[*October 1889-1901*]*

Dearest Fuff

Wouldn't you love to be [*deletion*] footing it along the shore at Manchester this morning in the sun and salt wind! I find myself thinking of the pastures down by The Cliff* at York and other nice lonesome out-of-door places where there are plenty of gulls and crows — Perhaps I can go down to Pine Point* horseback !!! but there are so many other

[*Page 2*]

things to do — ^it^ being the day after the fair as well as Indian summer.*

The fair was a great success after all, with a favoring mild night and a [moon *corrected*] so big and bright that all the people came in from the farms. I really enjoyed it ever so much and didn't get to bed until after one with being wide awake and sitting up to read awhile.

I have been reading that

[*Page 3*]

nice story — Sir Charles [Danvers *?*]* and find it really charming and a clever picture of English Country Life. It is not a great story but uncommonly good. I think you would like it. When like Mrs. Battles* you unbent your mind over a book! Here is Mr. Morse's* letter to which I sent an answer and the other was from Mr. Copeland who has his interesting points

[*Page 4*]

and really does good work. I find that people talk about the Post books notices and recognize that he does not always praise.

In the meantime I wish I could hear of another edition pretty soon as Christmas draws on —

Good by dear Fuffatee
with best love from your
(mersenary) Pinny

Notes

1889-1901: This letter was composed in 1889 or later, the publication date of *Sir Charles Danvers*. Probably it was written before 1902, when Jewett's carriage accident prevented her riding horseback thereafter.

This manuscript contains editorial marks, presumably by Annie Adams Fields as she considered including this in *Letters of Sarah Orne Jewett* (1911).

The Cliff: Though sometimes identified as Bald Head Cliff in Ogunquit, ME., Jewett seems clear about placing this cliff in York, ME. Presumably she refers to what is now the York Harbor Cliff Walk.

Pine Point: This point on the New Hampshire side of the Piscataqua River forms the southern end of Stiles's (St. Alban's) Cove. Jewett mentions this location in at least two of her works, *The Tory Lover* (1901) and "River Driftwood" (1881).

Indian summer: In the U.S., a warm period after

the first hard frost of autumn, typically in October. At this time of year, New England churches often held fairs, sales of crafts and food, to raise money for Christmas charity.

Sir Charles Danvers: *Sir Charles Danvers* (1889), was a novel by British author Mary Cholmondeley (1859-1925). Wikipedia.

It is not perfectly clear that Jewett wrote "Danvers," but this seems likely. Robert Collyer to Annie Adams Fields of 13 September 1904 indicates that Fields facilitated loaning a copy to him.

Mrs. Battles: British author Charles Lamb (1775-1834) wrote *Essays of Elia* (1823), which includes "Mrs. Battle's Opinions on Whist." Sarah Battle, he writes, thought the game of whist her true business in life, and after a session, she would unbend her mind over a book. Wikipedia.

Morse's: This may be Edwin W. Morse. Key to Correspondents.

Mr. Copeland: Probably this is Charles Townsend Copeland (1850-1952), American author, poet, theater critic and academic. Wikipedia.

(mersenary) Pinny: A nickname for Jewett.

The meaning of "mersenary" here is uncertain, and it is not clear whether Jewett or Fields wrote the parentheses.

The manuscript of this letter appears in Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255). Houghton Library, Harvard University, Cambridge, Mass.

Sarah Orne Jewett to Annie Adams Fields
Fragments

Tuesday morning.

[*After 1890*]*

It seems as if two leaves for one had suddenly come out on the trees. Yesterday afternoon I went to the funeral of an old patient of my father on one of the old farms — where the neighbourhood minister preached and the old farmhouse was crowded with people — and then we all walked out, two by two, across a broad green field, with old-fashioned pall-bearers carrying the coffin by hand and changing, — first four would take it, and then four others who went before, just as it must have been in England two hundred years ago. There was such a long procession, a hundred and thirty or forty, and all in little flocks, — the father and mother and their big and little children, by twos, following them, and then another father and mother and their children. Somehow it looked quite scriptural! and the burying-ground was a little square out in the middle of this great field, with tall high-standing trees shading it. The whole scene was most touching and simple and curiously *archaic*. Usually the farming people have the hearse come and do all the things that village people do.

I have been reading a really wonderful little book by poor Richard Jefferies.* I had never even heard of it — "The Story of My Heart," he calls it, but it is really the expression of his religious growth and aspiration toward higher things. He finds little in conventional, or rather formulated religions, but everything in an eager belief in higher forms of life and unrevealed wisdom. He comes closer to these in out-of-door life, as one might expect who knows his other books, but his ability to put into words the consciousness of life and individuality and relationship to eternity is something amazing. I have never known anything just like it. I thought of "thy friend"# as I read it, and of "Phantastes,"* which I haven't read since I was growing up. There is a queer touch of Tolstoi's creeds* now and then. This copy was printed in '83, — how strange that I never knew anything of it!

Tonight* I saw the dear little new moon through the elm boughs; and have read part of one of Hawthorne's American Journal volumes but didn't care for it as much as I used to. On the contrary, I found the "Rambles about Portsmouth"* a mine of wealth. One description of the marketwomen coming down the river, their quaintness and picturesqueness at once seem to be so great, and the mere hints of description so full of flavor, that it all gave me much keener pleasure than anything I found in the other much more famous book. This seems like high literary treason, but you wait and see. This was a volume of Hawthorne's younger journals, a conscious effort after material and some lovely enough notes of his walks and suggestions for sketches; but these last lack any reality or imagination, rootless little things that could never open seed in their turn, or make much of any soil they were put into, so "delicate" in their fancy as to be far-fetched and oddly feeble and sophomorish. You will find it hard to believe this without the pages before you as I have just had them. But oh! such material as I lit upon in the other book! one page flashes into my mind now as 'live as Kipling* and as full of fresh air, and all the touches of brave fancy and quiet

pathos. Let an old fellow like Brewster keep at it as he did, and he quietly brings you a ruby and a diamond, picked right up in a Portsmouth street. Such genuine books always live, they get filled so full of life: it's neither Boswell nor Johnson* who can take the credit, but the *Life* on the pages.

> "Too useful to be lonely and too busy to be sad."*

That is the most lovely thing that Miss Phelps ever said or wrote.*

Fields's note

#Whittier.

Notes

1890: This letter clearly consists of passages gathered from various letters of various dates. As indicated below, one paragraph probably comes from December of 1893. Much of the content suggests that it appeared after 1890.

Richard Jefferies: Richard Jefferies (1848-1887) was an English writer and naturalist, best remembered for his nature writing. *The Story of My Heart* (1883), perhaps his most famous work, caused some scandal upon its publication; it is a spiritual autobiography that tells of his growth into a kind of transcendentalism that rejects traditional Christianity.

"Phantastes": *Phantastes: A Faery Romance for Men and Women* (1858) is by the Scot, George MacDonald (1824-1905).

Tolstoi's creeds: Russian author Lev Tolstoy (1828-1910). Wikipedia says Tolstoy's explicitly religious writing began with "A Confession" (1882). This work appeared under various titles in English translation, the first appearing in London in 1885 as *What I Believe*.

"Rambles about Portsmouth": Nathaniel Hawthorne's (1804-1864) *American Note Books* appeared in several editions and forms beginning in 1868. Charles Warren Brewster's (1802-1868) *Rambles about Portsmouth: Sketches of Persons, Localities, and Incidents of Two Centuries: Principally from Tradition and Unpublished Documents* appeared in 1859 (First Series) and 1869 (Second Series). The account of the market women is in "Second Series," Ramble 132. Jewett drew upon this description in Chapter 7 of *The Tory Lover*.

Kipling: Rudyard Kipling. Key to Correspondents. The first evidence in Jewett correspondence that she was reading Kipling appears in letters of 1890.

Boswell nor Johnson: James Boswell (1740-1795) published *The Life of Samuel Johnson* in 1791. Samuel Johnson (1709-1784) was one of the most prominent English literary figures of the eighteenth century.

Tonight: This paragraph appears in a letter to Fields tentatively dated December 1893.

Miss Phelps: Elizabeth Stuart Phelps Ward. Key to Correspondents. On-line searches for the quotation show it being repeated often soon after the publication of this letter, which suggests that few readers had seen it before 1911. Perhaps Phelps spoke this to Jewett or wrote it in a letter to her?

That Phelps married in 1888 suggests that this part of the letter was composed before the marriage.

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields

Tuesday morning,

[*After 1890*]*

What do you think I am reading but "Middlemarch,"* though I confess that I have to make skips often. How much more she dwells and harps than in "Adam Bede" and "Silas Marner." She draws her characters so that they stand alive before you, and you know what they have in their pockets, and then goes on for three pages analyzing them and their motives; but after all one must read them with patience for the sake of occasional golden sentences, that have the exactness and inevitableness of proverbs. Perhaps I read my "Middlemarch" too late in the evening, but I find very dull stretches in it now and then. But think of Mr. Casaubon being but forty-five at the time of his marriage! I think of him as nearly seventy and old for his years at that, and indeed he must have been growing old since he was born, and never have had a season of merely ripening. It is a wonderfully drawn character to me, the pathos and reality of it. How I should like to go on talking about it.

Well, I mustn't write about folkses this busy morning, but tell important tales about my walking up the garden yesterday afternoon, and hearing a great buzz-buzzing over among the apple trees, and seeing the whole air brown with a swarm of bees, and rushing for one of the old hives and trying to take them; but off they went, leaving part of their company about some comb which they had fastened on a bough of a tree, a thing I never

saw before. Minnie,* who is an experienced country person from Bantry Bay, as we have long known, came out ringing a bell as if she were one of those who took the bees in that pretty "Georgic" of Virgil.* There never was anything simpler or prettier. We got the remainder bees and their pieces of white new comb into the hive, and there they are, I suppose, in all the rain. I coveted the big swarm that went away. It was such a pretty, lucky thing to go out and find them.

Notes

1890: This is a composite letter, drawing upon several others, some of which have been located in manuscript, and placed in their appropriate volumes.

"Middlemarch": George Eliot (Mary Ann Evans, 1819-1880) wrote the novels *Adam Bede* (1859), *Silas Marner* (1861), and *Middlemarch* (1871-2).

Minnie: The Trafton Collection transcription of the final paragraph (see below) adds the information that Minnie was an employee in Carrie Eastman's household.

Virgil: At about line 64 of Book 4 of *The Georgics*, Virgil (Publius Vergilius Maro, 70-19 BC) recommends the prospective beekeeper to "raise a noise / Of tinkling all around, and shake the Cymbals / Of the Mighty Mother" in order to call a swarm of bees to a new hive.

The Trafton collection of transcriptions from mixed repositories contains the final paragraph of this letter; this varies in many details from the Fields transcription. His transcription reads:

> Well, I mustn't write about folks in this busy morning, but tell important tales about my walking up the garden yesterday afternoon and hearing a great buzz-buzzing over among the apple trees and seeing the whole air brown with a swarm of bees, and rushing for one of the old hives and trying to take them, but off they went leaving part of their company about some comb which they had fastened on a bough of a tree, a thing I never saw before. Carrie's Minnie who is an experienced country person from Bantry Bay as we have long known! came out ringing a bell as if she were one of those who took the bees in that pretty "Georgic of Virgil". There never was anything simpler or prettier . We got the remainder bees and their pieces of white new comb in to the hive and there they are I suppose in all the rain. I coveted the big swarm that went away! It was such a pretty lucky thing to go out and find them.
>
> from your
> Pinny

Letters from Sarah Orne Jewett, 1875-1890, folder 63, Burton Trafton Jewett Research Collection, Maine Women Writers Collection.

This pair of fragments appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields
Fragments

Saturday morning

[*1890s*]*

Dearest Annie

Here is Saturday again, and Frances and Mary are

[*Page 2*]

(and yet better than I thought she might be —) "too useful to be lonely and too busy to be sad" — That is the most lovely thing that Mifs Phelps* [ever said] or wrote: in a

[*End of manuscript*]

Notes

1890s: Though they are collected in the same folder at the Houghton Library and the paper and ink seem identical., these two pages may not belong to the same letter. Only the top few lines of each page appear here.

The only support for this date is that Fields groups her quotation from this fragment with others letters of the 1890s in her collection. That Jewett quotes "Miss Phelps," however, suggests that the second page was composed before Phelps's marriage in 1888. See Elizabeth Stuart Phelps Ward in Key to Correspondents. The Phelps quotation has not yet been located outside this letter.

Frances: Frances is likely to be Jewett's cousin Frances Fisk Perry, daughter of Lucretia Morse Fisk Perry.

The manuscript of this fragment is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields

Tuesday morning
[*1891-1902*]*

Dearest Annie

I had such a nice time with Mr. Howells. He is going back to New York in a day or two to come back very soon with Mrs. Howells & Pilla{.} Mrs H. is better than for years. He hopes to see you while you are here & Madame

[*Page 2*]

Fréchette* remembered going to see you years ago with him with such joy — and I said that I knew you would be glad to see her again. She is a bright and charming little woman and she and Mr. Howells seemed to be having such a good time together.

Enough dearest little Fuff
with love
your Pinny

Notes

1891-1902: In the absence of more clues, about the best we can do is to place this letter in the decade between when William Dean Howells moved to New York City and when he purchased a summer residence in Kittery Point, ME. During that decade he made a number of visits to towns along the Maine coast near South Berwick. The occasion of this letter would seem to be one of those visits.

This note is written on two sides of a monogrammed card. The monogram appears at the upper left of the first page: SOJ initials superimposed inside a circle, stamped in green ink.

Fréchette: The American author and editor, Annie Thomas Howells Fréchette (1844-1938) was a younger sister of William Dean Howells. She married Achille Fréchette (1847-1927), who was chief translator for the Canadian House of Commons, on 29 June 1877. During the time this card was composed, her residence was in Ottawa, Canada.

The manuscript of this card is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields
Fragment

[*Before 1895*]*

…. so often my dear, when I am out riding all alone. The other afternoon I went through some woods by a cart-path, crossing some wide fields and coming out at last on the shore of the river. Sheila's* hoofs did not make a bit of noise on the turf and pine needles, and the birds were all singing — the air was so fresh and sweet, and [and *repeated*] it was so still. I think I shall always remember that ride. I scared up a great brown rabbit once and it went scurrying off as if I were a dragon and Sheila were something worse.

You do not know how glad I am to get back to my

[*Page 2*]

own woods and fields, and to the river — though I have not been boating yet —

Did not I tell you about my picture? People seem to have different minds about it — some like it very much indeed and others do not, but I believe that is what usually happens. There is something which does not seem quite right about the lower part of the face and I hardly know what it is, either. The mouth is too large, my sister days — still it is a good enough likeness — I beg of you, do not say that I find fault with it! And I should be sorry to prejudice

[*Page 3*]

anyone the least bit against Miss B's* work which I think she does excellently — And it was so very kind of her to print the picture for me —

[*Manuscript ends about 1/4 down the page.*]

Notes

1895: Jewett's last known mention of her horse, Sheila, was in a letter of 1895. She purchased Sheila in 1877.

Miss B's: Presumably this is a photographer or painter, but neither she nor her work has yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields

Thursday morning.

[*1895-1904*]*

I mourn for poor Crabby — poor little dog! I hate to think we shall never see him again. I never liked him so much as I have this summer, in his amiable and patient age. However, I had worried much about what should come next when he was blinder and feebler, and it is good to think that his days are done so comfortably. I am sure all the girls felt sorry as we do.

It is a grey day and looks like a cold rain, but John and Theodore, like "Benjy" and "Tom Brown,"* have gone to the Rochester fair, with smiles on their faces that seemed to tie behind and be quite visible as they walked away!

I have been reading "Miss Angel."* It is a most lovely historical story. If you haven't got it, I want to send my little Tauchnitz one. Venice is so exquisitely drawn in it, and afterward in London, all the life of that day. Dr. Johnson comes along the street as if one's own eyes saw him. I think you have got "Miss Angel," but perhaps you can't put a hand on it.

I took down the two Choate volumes,# yesterday, and read with unforgettable delight, — not that it was new altogether, but somehow new *then*.

Fields's note

#The biography of Rufus Choate.*

Notes

1904: F. O. Matthiessen in *Sarah Orne Jewett* (1909) identifies Crabby as one of Jewett's dogs, and he describes her walking with Crabby, when he already is an elderly dog, before her father's death (20 September 1878). If Matthiessen's memory is correct, then that Crabby was not the "Crabby Fields" who appears in letters of the 1890s.

As of this writing, Crabby is mentioned latest as accompanying Jewett and Fields to Martinsville in the summer of 1895. Therefore, this letter must have been composed after that summer, and probably when Jewett's nephew, Theodore, was still spending his summers in South Berwick, through about 1901. Louise I. Guiney to Fields of 27 July 1904, speaks of Crabby as deceased.

"Tom Brown,": Thomas Hughes (1822-1896) was the author of *Tom Brown's School Days* (1857). The elderly Benjy was one of Tom Brown's "abettors," facilitating his escapes from routine.

"Miss Angel": *Miss Angel* by Anne Thackeray, Lady Ritchie (1837-1919) appeared in a Tauchnitz edition from Leipzig in 1875. In *The Atlantic* (April 1882: 563-4) is an appreciative essay on the history of Tauchnitz editions, high quality inexpensive reprints of English and American literary works usually published in partnership with their authors, but free of copyright restrictions.

Samuel Johnson (1709-1784) was a prolific and multi-talented English writer and lexicographer, known for his witty conversation.

Rufus Choate: Probably this is *The life of Rufus Choate* (1870), by Samuel Gilman Brown.

This letter appears in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields
Fragment

[*Winter-Spring, Before 1897*]*

Dear Darling

Here is a nice letter from Travers! Clara Potter's* illness makes me very sorry — she is such a good little thing — and has been doing so many sensible bits of work before she broke down in this way — It is a funny springlike day and I have been out [both *corrected*] driving and walking — Carrie* did not go to Boston today either. She seems to be quite unstrung for some reason or other and has

[*Page 2*]

been having headaches --- Mary is there today — Pin wasn't going to tell you this, but cant keep anything from T.L. — — She runned against a door in the dark last night and banged her head shameful! She was so frightened of T.L. afterward because T.L. scolds she for banging She's head — It was on her eyebrow the blow fell, and after that recovered itself and Pin composed herself to sleep, her dear nose suddenly began to ache worse than the other! and she confidently expected a black eye but she is not at all out of repair this

[*Manuscript ends.*]

Notes

1897: Composed before the death of Carrie Jewett Eastman.

Travers ... Clara Potter's: Susan B. Travers. Key to Correspondents.

Probably Jewett refers to the painter Clara Sidney Potter Davidge (1858-1921), who married

American painter, Henry Fitch Taylor (1853–1925).

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Annie Adams Fields to Sarah Orne Jewett

[*Thanksgiving, probably after 1898*]*

Ah! dearest!

There was no letter ^from me^ yesterday! Will you please reply to Mr. Updike's* questions at once by mail —

There is so much to say — but first let me thank you for Saturday's flowers which were fresh and delight=bringing

[*Page 2*]

and your constant letters! Bless you all Thanksgiving Day. I am sure you and Mary being so resourceful at home keeping that you will get bravely through the day, but I'm sorry indeed about Katy.* If she bears the journey and this colder weather does not affect ~~you~~ ^her^ she will do well — But how bright and sweet it still is — one more lecture and then the dear kind guests take flight. I think I shall give them a card to Mrs Trimble.*

Breakfast

your A

Notes

1898: After 1897, only Mary and Sarah remained of their family, residing together in their ancestral home in South Berwick. Their orphaned nephew, Theodore, was at Harvard in 1901. Katy Galvin, if she is the "Katy" of this letter, came to work for the family in about 1899. In 1901, Daniel Updike worked with Jewett to publish a booklet of her story, "An Empty Purse." While 1901 would be a strong likely date, other letters of that year show that Fields spent Thanksgiving with Jewett in South Berwick that year.

Updike's: American printer and historian of typography, Daniel Berkeley Updike (1860-1941). He was the founder of Merrymount Press, publisher of two Jewett texts, *An Empty Purse* (1901) and *Verses* (1916), a posthumous collection of her poems.

Katy: Probably Katy Galvin. Key to Correspondents.

Trimble: The identity of Mrs. Trimble is as yet unknown. A likely candidate is a known Fields acquaintance, Mary Sutton Underhill Trimble (1826-1908) of New York City, and her banker husband, Merritt Trimble (1824-1903).

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields
Fragment

South Berwick
Tuesday 21st
[*1898-1907*]*

Dearest Fuff

I am going to make you a handsome present of joining you to the Forestry association. I want to make up my four new members that everybody is asked to do so that they can pay a secretary all the time{,} the work having been done for love so far apparently. It is very

[*Page 2*]

interesting and I think it is a good thing. You need not say you are "so unworthy" as an old woman here did when they made her in like manner a member of the Missionary society! It is a trifle at any rate. -----

How beautiful it must have been on the point Sunday! I can seem to remember it with you. I must go to the [Aldriches *?*] when I go over to Manchester again.

[*Manuscript ends..*]

Notes

1898-1907: This range of possible dates assumes that Thomas Bailey Aldrich (1836-1907) had not yet died and that Jewett refers to the Massachusetts Forestry Association, which was incorporated in 1898 and eventually became the Environmental League of Massachusetts.

This manuscript contains editorial marks, presumably made by Fields when she was considering this letter for inclusion in *Letters of Sarah Orne Jewett* (1911).

The manuscript of this letter appears in Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams)

1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255). Houghton Library, Harvard University, Cambridge, Mass.

Sarah Orne Jewett to Annie Adams Fields
Fragment

[*1900 or after*]*

... pushing to a lazy Pinny I miss you very much but I shall try & hope to come back much better than I came away. All things considered we got through this last week very well — — The lovely white snow which covered every thing when I came home and made quite perfect their sleighing on Friday in that fresh air is all disappearing except the old drifts and the mud looks precious deep! I believe that Elise & "Peggy"* come

[*Page 2*]

— You will laugh at one [*missing text*] been looking at this afternoon: the Poems of Mrs. Grant of Laggan.* I agree with Sir Walter* who did not think her much of a poet, though I find his name among the subscribers at the end — but the notes — about the Highlands &c are quite charming & in the subscription list is everybody we know — in that moment — in Edinburgh{,}

Good night darling Fuff. What did you think about the x rays ?? asks your most loving Pinny.

Notes

1900: This date range is speculative and approximate. The letter must have been composed after 1896, the first year that x-rays were used for medical purposes, and almost certainly after 1898, when Emily Tyson purchased the Hamilton House in South Berwick, and probably after 1900, when the Tysons became regular seasonal residents at Hamilton House.

This manuscript consists of two pages, from each of which the top portion has been torn in the same pattern, suggesting that they may belong together, though they are not sequential. Fields has penciled marks on the first page that appear to signify a deletion of that page.

Elise & "Peggy": Elizabeth / Elise Russell Tyson. See Emily Tyson in Key to Correspondents.

That "Peggy" is in quotation marks suggests that she may be an employee of the Tysons. Her identity remains unknown.

Mrs. Grant of Laggan: Anne Grant, or Mrs Anne Grant of Laggan (1755-1838) was a Scottish poet, remembered for her collection of mostly autobiographical poems *Memoirs of an American Lady* (1808). Wikipedia.

Sir Walter: Sir Walter Scott (1771-1832), Scottish poet and novelist. Wikipedia.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Annie Adams Fields to Sarah Orne Jewett

[*Before 1902*]*

My dearest dearest child;

Your dear letters & urgings are hard to resist but I really have too much to do to be able to get away. My Boston business is enough for one person but added to that comes all my private affairs — you see I have the work of two people to do in the world while I stay now — and I am

[*Page 2*]

held again this morning by the news of Mr. Donati's* death —

Did I tell you that I sent the books yesterday to Tennyson?*

Drink up the glory of the world darling with your own sweet self, — it will be

[*Page 3*]

poured out again [renewed *?*] and [interpreted *?*] for us all —

Ever and ever
your loving
A.F.

Saturday morning —

Your last dear note talking about the [Public *?*] too! has just come.

Notes

1902: Composed before Jewett's 1902 carriage accident.

Donati: This transcription is uncertain, and the person has not been identified.

Tennyson: Depending upon the date of this letter, Fields could refer either to British poet Alfred Lord Tennyson (1809-1892) or to his son, Hallam (1852-1928). Fields and Jewett were acquainted with both men.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields
Fragment

[*Before 1902*]*

… really get a good little handful done [yesterday *corrected*] afternoon through there were morning times when I thought I shouldn't!! I am planning to come by the five o'clock train on Saturday* to get there by dinner time — then I shall have Sunday and Monday which ought to be enough and everything ready for Tuesday morning. Perhaps if you care very much about my being there Saturday afternoon I could get there by four? we shall see but it shall be one train or the other — — Then I can stay over Christmas eve as usual and come down here Christmas)

Notes

1902: Probably composed before Jewett's 1902 carriage accident.

Saturday: Above this word, between lines, Jewett has inserted "Georgie will be there". Presumably this is Georgie Halliburton. Key to Correspondents.

Parenthesis marks in this manuscript were penciled in green by Fields.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Annie Adams Fields to Sarah Orne Jewett

[*Before 1902*]*

My darling: I am going to write you a word with pencil this Friday Evening because I can sit in the window without a lamp and scribble.

What a help you are to me dear! Every word you say about the little paper is true, but I wish you had liked it, or rather that it had been worth liking a little, just a little better —

But I am sure it needs quiet thought

[*Page 2*]

and the kind of work I can perhaps do at Manchester and I was in a "driving hurry" to get the material together for that I knew I could not get in the country — that you think I am on the way to something good is a great deal — It is exquisite

[*Page 3*]

here [tonight *corrected*], a flush colors the bay and a dark sail floats by — Mr. Millet* is at home and the little house [cheerful *corrected*] once more — They are now sitting by the river — I have been gone the whole of this hot day { — } The morning at Chardon St.* The P.M. with Judy* who drove me to Milton where we made several

[*Page 4*]

calls. Nelly's* tale of "Uncle John" is most touching. He is eighty years old, but he has revived under her care and seems perfectly happy — He had seven cats and he had them killed when he became very ill and decided to go to Nell !!!

But what a tired foolish note this is —

I fear I was never built to write prose — even letters go hard!

your own loving A.F.

Notes

1902: Composed before Jewett's 1902 carriage accident.

Chardon St.: Offices of Associated Charities of Boston.

Judy: Judith Drew Beal, Fields's niece by the marriage of her sister, Louisa Adams Beal. See Fields in Key to Correspondents.

Millet: Josiah Byram Millet. Key to Correspondents.

Nelly's tale ... Uncle John: Of the Jewett and Fields acquaintances they called "Nelly," it is not yet known which this person may have been.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

[*Before 1902*]*

Pinny to have nothing more to say against Every Saturday* —

She will be quite a "stuck-up" Pinny if she is not very careful —

There are many grand things beside in the paper this week! What a pity nobody wants it —

How good the poem "Asleep" —

I will not send my copy until I hear if you wish for it, because I believe it goes also to you.

Poor Brown!* You will see all from his note. I am just back from the Concert where I found time to talk to Mr. Lang* about him who is going to [N.E. *?*]

[*Page 2*]

and now says he will try to make a place for the exhibition of his pictures there. How I wish he had the sense to do it for himself —

The Rhine stone pins have come but they are set in silver and are not delicately made enough for our purpose — I will write to Thompson* or see him about them —

The concert was delightful. The orchestra is now a marvel — O we must go when you get [here *corrected*] almost every Saturday night — I did not quite dare to stop to see Alice Warren* — Mr. Lang was so friendly and good and musicianish as the Germans say that I enjoyed going with him — good night, dear child —

Notes

1902: Composed before Jewett's 1902 carriage accident and of John Appleton Brown's death.

Every Saturday: Wikipedia says *Every Saturday* was a Boston literary magazine, edited by Thomas Bailey Aldrich, running from 1866 to 1874, which means it ceased publication before Jewett was very actively publishing. Therefore it seems unlikely that Fields refers to this magazine.

Perhaps, instead, she referred to *Ladies' Every Saturday, An Illustrated Weekly Newspaper for Women*. An on-line search shows that this newspaper was being published between 1859 and 1896, but little other information is available.

"Asleep": Neither Jewett nor Fields is known to have published a poem with this title.

Brown: Probably John Appleton Brown. Key to Correspondents.

Lang: This probably was Boston organist Benjamin Johnson Lang (1837-1909).

Thompson: Presumably a jeweler. This person has not yet been identified.

Alice Warren: This *may* be Alice Amelia Bartlett Warren (1843-1912), who traveled often in Europe and moved in the same social circles as Fields and Jewett, being a friend of Henry James and Ellen Emerson, among other Jewett correspondents. See the introduction to *Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870-1871* (2008), edited by Daniel Shealy, pp. lxii-lxiii.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett
Fragment

[*Before 1902*]*

… dull enough and I miss you{.} I feel fresher and stronger. But if you were not coming soon I should feel like running away altogether! So you see how inconsistent I am.

Mrs Whitman* asked me to kiss you for her and for what you said [about *?*] her work. She looked well but she had a very bad cold indeed. I am to go to South Boston Tuesdays this year. Charlestown is looking up; but Ward 16 is our weak point — next week I have to go to Roxbury Monday also — All good and healthy work but when you come we must have time for other things too <u>sometimes</u> —

[*Page 2*]

Last night in all the storm was dear Olga's* concert — I meant to have sent her flowers at least but it slipped out of my shallow pate.

Dear Pinny,* I fear this is not a very [cosy *or* easy *?*] letter — but we love to be together dear and I will make what I can of these fragments!

Ever and ever
your loving
A.F.

Notes

1902: Composed before Jewett's 1902 carriage accident.

Mrs. Whitman: Sarah Wyman Whitman. Key to Correspondents.

Olga's: Olga von Radecki. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University,

Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Saturday morning
[*Before 1906*]*

My darling:

Thanks to this noble day Jessie* and I are refreshed and going on our way. Everybody missed you at the party — We had two baskets of flowers for the "children" and a wealth of laurel!

[*Page 2*]

if you please! for Mr. Winch* and I think it was a pretty ["ccasion" *?*] — though you know I am not very enthusiastic about occasions of this kind. Unless

[*Page 3*]

they are really great successes and we were too many! [well *?*] altogether I believe I was rather occupied in pitying the poor mortals who tried to call it pleasure!

[*Page 4*]

Everybody asked for you — Alice & Mifs Stone* were much disappointed{.} Now I must try to get a walk — your dear dear letter of yesterday was full of sweetness to me — Jess & I both wore some pinks dear!

The Twins* were [inscrutable *?*] as usual{.}

Good bye darling I will write again — your A.F.

Notes

1906: Composed before the death of Miriam Choate Pratt in 1906.

Jessie: Jessie Cochrane. Key to Correspondents.

Winch: Boston musical artists William J. Winch (1847-), tenor, John F. Winch, bass, and Mrs. John Winch, alto, made up a musical family performing in Boston from the 1870s.

Alice & Mifs Stone: Frances Coolidge Stone (1851-1931) of Newburyport, MA, was the daughter of Massachusetts politician Eben Francis Stone (1822-1895), who served in Congress in 1881-1887. Among her closest friends was Alice Longfellow. Key to Correspondents.

Twins: Affectionate reference to the sisters (but not really twins) Helen Choate Bell and Miriam Foster Pratt. Whether Fields means to describe them as "inscrutable" is not certain. They did not have a reputation for silence at social occasions. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Sunday.

My darling: your letter last night was the greatest comfort [*deletion*] the one from Wells I mean — It was all most interesting — How glad I am you went. I had been alone all the evening on the piazza after the storm — no, not alone! in the sense of being very lonely nor in any sense, but I was sitting there in the moonlight and I was [more *corrected*] than glad to have my dear Pinny speak to me. It is exquisite here this morning — I am so sorry that my darling did not have a letter too last night

Fuff sends her a few lines to read —

Note

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Dearest I hope that you and Mary can come Thursday for our first reading which is here at 11 o c'lk. [a.m. *corrected*] Alice Howe* is to read and we are each to bring five, so if you

[*Page 2*]

and Mary will come and stay over [the *corrected*] birthday I shall like it much{.} I cannot write this a.m. for I am already tired. I shall have my full "quota" if you and M. will be here —

Your own
Annie

Notes

Alice Howe: Alice Greenwood Howe. Key to Correspondents.

That Howe will be reading indicates that Fields refers to one of several literary clubs with which

she was associated at various times.

The manuscript of the letter is held by the University of New England Maine Women Writers Collection MWWC0196_02_00_008_01.

Annie Adams Fields to Sarah Orne Jewett

As for Mrs Forbes* dearest I think you must write that I cannot go to her.

So many persons are coming here just now (for a person who is not strong) that I have no reserved

[*Page 2*]

force for a visit — Sometime perhaps — and I sincerely hope but I cannot say now that I will go — If I could go anywhere I should be going to you for the dear birthday* — so please decline ----- Dear heart! I fear it seems to you unkind about the birthday but ----- even my tiny round leaves me sometimes spent, and I

[*Page 3*]

do want to finish the season here happily — I love you so much that I had rather make you a happiness than anything else in the world

Your Annie

Notes

Mrs Forbes: This could be Edith Emerson Forbes (See Key to Correspondents) or, possibly Sarah Hathaway Forbes (1813-1900), wife of John Murray Forbes (1813-1898).

birthday: Jewett's birthday was 3 September.

The manuscript of the letter is held by the University of New England Maine Women Writers Collection MWWC0196_02_00_004_01.

Annie Adams Fields to Sarah Orne Jewett

Wednesday.

My own dear Sarah:

I found the sonnet,* dear, which I had not seen before only last night when I was quietly re-reading your poems. They are both most tender and beautiful and like a ray of light from your very self when you are far away.

I want you very much! Do come when you can consistently steal away from the friends who claim you.

Most lovingly your Annie Fields

Notes

sonnet: Jewett wrote more than one sonnet that fits Fields's description. Two examples are "Assurance" and "To My Father II," both collected in *Verses* (1916).

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Annie Adams Fields to Sarah Orne Jewett

Dearest! I found the enclosed bill blowing across the floor! The wind here searches every corner and plays pranks with everything. I would pay it, but who knows.

This is Monday and I was surprised by your beloved voice this morning. Give my love to Mary and say that next week I hope she will have a cool day and will come to me for a night and day or two at the end of [*deletion*] her town labors. Rose* turned up this A.M. and goes to the Shoals* on Thursday this week. She has found it warmer at the Winthrop's.*

A nice letter from Georgie* too today from Chamonix — Full of its glories — and very happy.

Dear heart: I must not write any more now.

[*No signature*]

Notes

Rose: Rose Lamb. Key to Correspondents.

Shoals: The Isles of the Shoals.

Winthrop's: Presumably the Winthrop Hotel on Bowdoin Street in Boston.

Georgie: Probably Georgina Halliburton. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I. Letters to Sarah Orne Jewett. Fields, Annie (Adams) 1834-1915. 16 letters; 1894-1901 & [n.d.], 1894-1901 bMS Am 1743 (64).

Annie Adams Fields to Sarah Orne Jewett

Thursday

My darling:

One word to you dear with a Manchester pen

— We are getting into pretty order waiting for you! There is everything to say about my missing you at every turn but I remember how good it is to spare you some of the disorder of moving. Heaven bless you dear one.

Your own
Annie

Notes

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Sarah Orne Jewett to Annie Adams Fields
Fragment

(Thank you for that charming note from Mr. Collyer,* and there is another thing we must be sure to do! == I am as glad as you are to think that the meeting* is over.) You are like my monkey and the jack-in-the-box with your meetings! Someday you will get up a big one that will scare you to death — but all we see we need not say. (Her majesty) is but a child! So good night from the Colonel)

[*Manuscript ends.*]

Notes

The opening parenthesis mark was penciled by Fields. The others appear to be by Jewett. The sentence about meetings is included with another paragraph in Fields's *Letters of Sarah Orne Jewett* (1911).

Mr. Collyer: Robert Collyer. Key to Correspondents.

the meeting: That Jewett speaks of a meeting of the board of the Associated Charities of Boston is shown by a drawing Jewett has placed at the bottom left of this page, showing a young girl in bonnet and apron holding a large frowning doll labeled: "Ass! Charities — !!" An image of the page may be viewed here: https://iiif.lib.harvard.edu/manifests/view/drs:47715327$613i

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields
Fragments

"The country is beautiful to look at, but it is such clear cold weather that you feel as if you were under a great block of clear, shining ice, instead of air and sky. There is a grey cloud-bank hanging over the sea all along the eastern horizon and I think it is going to snow again, or rain. The wood-sleds are creeping out of the woods and into the village, and the oxen are like rocks from the pastures, or the tops of ledges, they look so hard and tough and frosted over.

You are like my monkey and the jack-in-the-box with your meetings. Some day you will get up a big one that will scare you to death."

Note

These fragments appear in Annie Fields, *Letters of Sarah Orne Jewett* (1911).

Sarah Orne Jewett to Annie Adams Fields
Fragment

… and I wish I had my own dear warm little Fuff to be close to and gossip with and tell things to and tease and shake ladies, because she is so dear. Fuff would say Pin it is too dark to write any longer.! So good night from your own P. L.

Note

This text is from the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett to Annie Fields. corr057-soj-af-06.

Sarah Orne Jewett to Annie Adams Fields
Fragment

Monday morning

Dearest darling

…. The house is so still and the sun shines in in a lovely way and I wish you were here in the window seat. My darling, do you know you are always helping me? and I am yours always

H E [*illegible word*]*

Notes

H E: The meaning of these letters is unknown. See Jewett to Fields of Monday morning, [1883-August 1887].

This text is from transcriptions from mixed repositories in the Maine Women Writer's

Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Annie Adams Fields

Wednesday

Dear Fuffy

I got your post card this morning, but though I knew you were going to be awake all the night before the Fourth* I am afraid I should not have the strength of mind to say 'wait* until Saturday — I will sit up with you! and be — very pleasant but I do want to see you so much

[*Page 2*]

my dear little Fuff. I dare say you will sleep like a top — you always do even when Pin gets up and goes half way out of the window to see a bonfire and hear big sounds — So please come darling. I felt so good and great when I told you about the noise that we couldn't expect it to last!

Your own
P.L.

Notes

Fourth: The letter's other content suggests that Jewett means U.S. Independence Day, July 4.

'wait: Jewett seems clearly to have written an opening quotation mark, but no closing mark seems present.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields
Fragment

Wednesday morning

Dearest Fuff.

Didn't we have ….

Dear Fuffy I feel sure that being so ill makes everything harder to bear and now you are better life will be a good deal easier, though never easy for us who are in the middle of its waves. The best we can say to one another is Courage and Patience! but first of all Love and Hope! and that we do have in both our hearts, and if it were only to be in the world for the sake of the joy it is to have one another I should think it worth while! to have you and to love you is so dear to me. And indeed a life very full of satisfaction for both of us & we must forget the hard things in the bright ones .....

Your own Pinny

Note

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Annie Adams Fields
Fragment

Tuesday afternoon

Dear T.L.

You know that I told you about the poor woman who disappeared in the night? To-day somebody came racing to the village with the news that there was a drowned person in the river,* and so this is the end of the miserable story. Instead of going to the river at the landing she went across the fields and pastures to a lonely spot far from any houses and there tied a great stone into her apron and fastened it to her foot and another to her hand and to her neck with bits of her clothes — All this at midnight and in the white moonlight of that week — She said in the piteous letter that she left that she

[*Page 2*]

should need no burial — and so down she went into the water to be done with her life and its troubles — It seems to me a most [*deletion*] tragic thing, and [*deletion*] as if people here did not half take in the full misery of it — After the fisherman saw her she was taken out and brought to the village an awful muffled thing in a wagon and the people [*deletion*] stood in little knots together and watched it go by — Then imagine a little later that the daughter is brought by the coroner and that she goes in to the little brick building where the town's prisoners

[*Page 3*]

are put and where the body lies, while a little black crowd wait silently outside. And she acknowledges that it is her mother and [is *corrected from* it] told that she may go away and out she comes alone trying to be bold and not to show that she is shocked, but with a dismal white color to her face

and a consciousness of guilt surrounding her like a cloak of lead so that she walks heavily and hindered — I saw her as she went up the street, and afterward some body told me that she showed no feeling but I have wished and wished that I had gone over to her{.}

[*Page 4*]

[*Five deleted lines*.]

It was a low dull face, yet not without some prettiness [*perhaps two deletions*] — Where is there a preacher who can make such people hear! ------ Why, it was somehow like having seen The Scarlet Letter* in real life, it was exactly as solemn and weird a thing as that would be. The whole story is most sad — The poor soul who drowned herself had been wild and astray in her youth — it seems as if she had gone crazy with the daughters sin to double

[*Page 5*]

her own guilt — It is all most pathetic to [*deletion, perhaps* heard] ^hear^ of the little legacies that she left to her friends and of her saying in the letter that she gave some poor trifle to an acquaintance "in gratitude for her kindness" ---- I think the wretched fellow who has been with the girl is to be blamed as much as any one —

[*No signature*]

Notes

river: No further information about this event has yet been found.

Jewett's reaction seems to connect this drowning with the opening of her novel, *A Country Doctor* (1884).

The Scarlet Letter: American Nathaniel Hawthorne's (1804-1864) novel, *The Scarlet Letter* (1850), examines the consequences of a woman bearing a child in an adulterous relationship.

The manuscript of this letter is held by the Houghton Library of Harvard University. Jewett, Sarah Orne, 1849-1909. Annie Fields (Adams) 1834-1915, recipient. 194 letters; 1877-1909 & [n.d.] Sarah Orne Jewett correspondence, 1861-1930. MS Am 1743 (255).

Sarah Orne Jewett to Annie Adams Fields
Fragment

…. I have been weeding the garden with great industry since tea — and the portulacca bed is clean as a whistle — much transplanting is also done this day by me and sister! or I should have properly & honestly said sister and me. Dear Fuff how I think of you and love you ….

(Pinny)

Note

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Annie Adams Fields
Fragment

Friday morning

Dear Mouse

…. I hope to finish the sketch today. Things are always longer than ropes when you have to copy them but this is really only fifty five or six pages just about right I think for what it is. I long to read it to you. I don't know when I have laughed* so over anything that belonged to me! I hope your picture sale has been prosperous but I am afraid it cant draw as it did last year. People would buy one who would care about two! ….

Notes

laughed: While it cannot be known which of Jewett's stories would make her laugh so much, some strong candidates are: "The Dulham Ladies" (1886), "The Courting of Sister Wisby" (1887), "Law Lane" (1887), "The Guests of Mrs. Timms" (1894), and "Bold Words at the Bridge" (1899).

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Annie Adams Fields Two Fragments

Monday —

Dearest Fuffy I cant help laughing at the [disaster *corrected*] of the pennyroyal! I am perfectly willing that you should burn the back (after you read the housekeeping chapter which is very wise!) Poor Fuffs! but Pin is very sorry, and will lend no more herbs, only these were such fresh little green sprigs and had such a good sniff to them ... Do forgive Pin ? ? ? ? ----------* Your letter containing these melancholy

[*Page 2*]

came round by the way of Berwick and reached me this morning. It is very lovely here today and I found a horse shoe in the road pointing straight at me, so I must be going to have a bit of luck. Anybody more tired of life and miserable than poor Julia Nont* would be hard to find, and I am so glad that she is going back again soon — I am sorry for her, but I don't believe anybody can help her, and her farm is really the best thing after all. I dont

2nd Fragment

to stay when we were little children — We used to call Miss Rice Aunt Anna,* and think she was quite adorable for her kindness, dear old lady! I was made to think of Lady Ferry by what I remembered of those early visits, and it was the first I knew of the tide and a great river and of many other pleasant things. The house is deserted now and we looked in at the windows, and could

[*Page 2*]

almost see the ghosts walk about in the empty sunshiny rooms. The garden [is *corrected*] still alive (though at a great age! —) and we walked up and down and looked at the peach trees and rose bushes and saw how the sweet clover was coming up — [*Two lines marked in another hand with parenthesis in the left margin*.] Somebody told us it was to let for [eight *corrected*] dollars a month — [*End parenthesis, probably in another hand.*] I wish I knew some dear people who would like to make a

[*Page 3*]

[*Penciled begin parenthesis in left margin before the next line.*] How are you dear darling? Does the medicine do you any good yet, and are

[*Page 4*]

you getting over your cough?

I am thinking about you all the time, and wishing I could see you{.}

Evening The books and pictures came all right. I sent the expressman for them to day and I hope he carried ⸸ ^the basket^ all right — I was much enraged when I saw that Mr. Childs* hadn't followed orders and had seen fit to put the band of gilt inside the [bronzed *corrected*] frame — However, it looks very well on the wall — much [*Previous two lines marked with penciled end parenthesis in the right margin*.]

Notes

Julia Nont: This person has not been identified, and the transcription of the last name is uncertain. This may be a person Fields is assisting through Associated Charities of Boston.

Aunt Anna: In *Sarah Orne Jewett* (1994), Paula Blanchard identifies Anne Rice as an elderly relative of Jewett, heiress to a wonderful house that became the setting for Jewett's story, "Lady Ferry" (1879) . Blanchard says that Miss Rice owned a fearsome dog (pp. 39-40).

Mr. Childs: This person has not been identified.

The manuscript of these two fragments is held by the Houghton Library, Harvard University, Cambridge, Mass. Jewett, Sarah Orne, 1849-1909. 40 letters to Annie (Adams) Fields (no date). Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 (117).

Group 2
Undated Letters

In this group appear letters that I can date roughly within a decade, divided into the following approximate periods:

Before 1882
1882-1892,
1893-1902,
1903-1909.

I provide date ranges for each with a rationale.

- Within each decade, the letters are arranged alphabetically according to Jewett's correspondent.
- When there are letters from both Jewett and the correspondent, I present Jewett's first, followed by those of her correspondent.
- In the few cases where neither correspondent is Jewett, I group them under the sender's name.

Readers will quickly see that grouping these letters by decades lacks precision, requiring arbitrary judgments about which is the better decade to locate a letter. Still, over all, there is a kind of chronology in this group.

Before 1882

Some may have been composed during 1882, but probably all were composed earlier.

Sarah Orne Jewett to Anna Laurens Dawes
Fragment

[1875-1881]*

…. to go back to Miss Baker,* I must tell you what she wrote me in a letter just after they went back to Boston. "I suppose our good Anna Dawes is deep in politics just now. I dont know whether I ever told you that we grew fond of her — we appreciated her genuineness and high principles and hope to meet her again. Every day I am finding out how rare such girls are, and prizing them the more" ----

I should like to write longer

[*Page 2*]

when I get one of your [*lost words*]

I was delighted with your friends note. It is so pleasant to have given her pleasure — I wish you [would *corrected*] let me keep the little letter. I like it so much — I congratulate you on your horse & wish I could be called for this morning for a drive with you. Next year I hope I shall see it for myself — Take care of your self and dont get too tired. And dont forget to ask God to help you be good for indeed it is awfully hard some days — yrs. ever

S.O.J.

Notes

1881: Nearly all of the known letters from Jewett to Dawes were written during this period.

Miss Baker: Charlotte Alice Baker. Key to Correspondents.

The manuscript of this letter is held by the Library of Congress, in the Henry L. Dawes papers, 1833-1933. BOX 32, Dawes, Anna Laurens, her correspondence and other papers, 1850-1925.

Sarah Orne Jewett to Mellen Chamberlain

[*1877-1881*]*

Dear Judge Chamberlain

I am in Boston at last! I have been ill for a month or more and am not well yet ~~but~~ so I am keeping as quiet as I can — I dont believe I can go to Chelsea to call upon Mrs. Chamberlain & yourself as I should like to do — I wish very much to see you — and would it trouble you too much to come

[*Page 2*]

to see me? I shall be in until 12 tomorrow — then I have to go out to lunch & I am going out to Jamaica Plain to spend Sunday (if I can) so that seems to be the only time —

Yours most sincerely
Sarah O. Jewett

Thursday morning
38 West Newton St.

Notes

1881 : This letter probably was not composed after 1881, for then Jewett would normally stay with Annie Fields at 148 Charles St. when she was in Boston. Before 1877, Jewett rarely traveled unaccompanied.

The manuscript of this letter is held by the Boston Public Library Archives & Special Collections: MS Am 1400, Mellen Chamberlain Papers, Box 14, Folder: 671.

Sarah Orne Jewett to Mellen Chamberlain

[*1877-1881*]*

My dear Judge Chamberlain

I will meet you at half-past one (or as near that as possible) at Childs & Jenks* — I find I cannot leave here in the morning but I hope it will not be inconvenient for you — I shall have to take the train from the Providence depôt at quarter of five but I shall have two

[*Page 2*]

hours at least, with you — though I am afraid I shall only begin to see your books & treasures in that time, after all —

I stayed in the house all day yesterday, and though it was a struggle to do so, I feel so much better today that I am repaid —

With kindest regards to Mrs. Chamberlain & hoping to see you both tomorrow —

Yours sincerely

Sarah O. Jewett —

[*Page 3*]

38 West Newton St
Wednesday —

Notes

1881: This letter probably was not composed after 1881, for then Jewett would normally stay with Annie Fields at 148 Charles St. when she was in Boston. Before 1877, Jewett rarely traveled unaccompanied. 38 West Newton St. in Boston was the home of Caleb and Mary Walworth, parents of Jewett correspondent, Ella Maria Walworth Little.

Jenks: Childs and Jenks was an art gallery on Tremont Street, Boston.

The manuscript of this letter is held by the Boston Public Library Archives & Special Collections: MS Am 1400, Mellen Chamberlain Papers, Box 14, Folder: 671. New transcription and notes.

Sarah Orne Jewett to Mellen Chamberlain

[*1877-1881*]*

Dear Judge Chamberlain

I was so sorry to miss your call the other day. I have been hoping to see you somehow — since, or I should have told you before 'by word of note' how much I enjoyed my flying visit at your house. I have not felt very strong and there seems to have

[*Page 2*]

been some engagement for every day since I came [in *corrected*] town — I succeeded in getting over to Cambridge at last — but I began to think I never should — Won't you remember me to Mrs. Chamberlain and tell her how much I thank her for her kindness the other day & how much I enjoyed my call — & how glad I should be to have the chance of seeing both of you at my own home —

[*Page 3*]

I shall be here (or in Jamaica Plain) until Tuesday or Wednesday of next week, then I am going to Exeter — unless the cold weather comes back, when I should make for the port of Berwick [immediately *corrected*] — I have had a very nice time here!

Yours most sincerely
S.O.J.

5 Walnut St.
Thursday morning —

Notes

1881: This letter probably was not composed after 1881, for then Jewett would normally stay with Annie Fields at 148 Charles St. when she was in Boston. Before 1877, Jewett rarely traveled unaccompanied. Walnut Street was the Boston address of Jewett correspondent Grace Gordon Treadwell Walden.

The manuscript of this letter is held by the Boston Public Library Archives & Special Collections: MS Am 1400, Mellen Chamberlain Papers, Box 14, Folder: 671.

Georgina Halliburton to Sarah Orne Jewett

[*Probably in the 1870s*]*

Dear Sarah

I have only time to write [a *?*] line — may I expect all my hopes that you will come & pass Christmas. If I can I shall pass Friday with [Edith *?*] {.}* [We *?*] will come home together. I trust nothing will prevent.

Georgie

Notes

1870s: This guess at a date is supported only by the fact that the other letters between Jewett and Halliburton in the Columbia collection date from this decade.

Edith: Probably Edith Bell Haven (Mrs. Charles Cogswell) Doe. See Halliburton in Key to Correspondents.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Charles Henry Bell*

[*1879 or later*]*

My dear Mr. Bell:

I meant to write a letter to the family this morning but in the first place I slept (as usual) until the last minute, and in the second place I find two thick letters lying on my desk directed

[*Page 2*]

to Aunt Mary & Persis. So I am just going to send you a note enclosing the two book-marks which I hunted up last night as soon as I had eaten my supper. It is very still here, but I am consoled by hearing

[*Page 3*]

that Tom Thumb* is to exhibit himself and family at an early day, so I live just now in that charming anticipation!

We have had so many nice talks already about our charming visit at the Cove, and have laughed over our sprees, but after

[*Page 4*]

all I shall remember longest the quiet part of it all and the bits of talk that seem now to have been like lulls in a storm. With much love to the household and thanks for all the kindness & pleasure

Yours most sincerely
Sarah O. Jewett

South Berwick 31 July —

Notes

1879: This seems likely to have been composed after the death of Jewett's father in 1878, when she sometimes would be responsible for writing "thank you" letters. Probably Jewett wrote before the marriage of Mary Persis Bell to Hollis Russell Bailey on 12 February 1885; she seems to be living with her parents at the time of this letter. It certainly was written before the death of Charles H. Bell on 11 November 1893. As Jewett visited the Bell family at the Cove nearly every summer through her life, the letter could have been written almost any July in her adult life through 1883, the summer before the death of Charles Stratton (see note below).

Bell: See Mary Elizabeth Gray Bell in Key to Correspondents. The Bell family summer home was "The Cove," at Little Boar's Head in North Hampton, NH.

Tom Thumb: Probably Jewett refers to Charles Sherwood Stratton aka General Tom Thumb (1838 - 15 July 1883), "an American dwarf, who achieved great fame as a performer under circus pioneer P. T. Barnum." His performances included plays as well as music and comedy. Jewett is likely to have seen him, if she did, in nearby Exeter, NH, where he performed several times before his early death. Wikipedia.

The manuscript of this letter is held by Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA: Sarah Orne Jewett Papers, 1849-1909 Series 1: Correspondence, MC 128 Box 1, Folder 8.

Sarah Orne Jewett to Mellen Chamberlain

Saturday morning
[*1879-1887*]*

Dear Judge Chamberlain

We shall be at home on Tuesday and very glad to see you. Will not you dine with us at one o'clock & have a drive afterward? I should like for you to see Berwick. I suppose you will reach here about eleven, so we shall find time enough{.}

In haste yours sincerely
Sarah O. Jewett

Notes

1887: While this range of dates seems likely, it is not certain. Probably, Jewett's father would have dealt with such an invitation before his death in 1878. Probably Chamberlain would not have traveled to South Berwick after his wife's death in 1887.

The manuscript of this letter is held by the Boston Public Library Archives & Special Collections: MS Am 1400, Mellen Chamberlain Papers, Box 14, Folder: 671.

Sarah Orne Jewett to Mary

Wednesday morning
[*1878-1882*]*

Dear Mary

I haven't been able to answer your letter until now, for I was busy with company until the last minute before leaving home and besides, I couldn't tell any thing about my plans until I reached here — Could you meet me tomorrow (Thursday) at two oclock or a little before

[*Page 2*]

at Copelands* on Tremont St. I will spend the afternoon ^with^ you and I want to see you "ever so much"! As for my going out to Concord — I don't know — When I was with you it seemed the most natural thing in the world, but now I don't feel quite sure about your really wishing for that — Do you? I should like it

[*Page 3*]

very much for I want to see more of you, and I don't know about ^staying here^ next week so I wish to make the most of the next few days — when I shall certainly be in town — Perhaps I could go back with you tomorrow night and come in next day at noon, but I can't promise for I have

to see one of my friends first — And of course you know me well enough

[*Page 4*]

by this time to be sure that I want you to tell me at once if you don't care for me to come just now — I think very likely it may not be convenient for you and also it is very likely that I shall have to tell you tomorrow that I shall have to stay in town — [But *corrected*] I mustn't write any more — If you don't appear tomorrow send me a note at 5 Walnut St.* and we will set apart another day as soon as possible — I was very

[*Up the left margin and across the top margin of page 1*]

glad to get your letter and enjoyed it ever so much — yours in haste & with a great deal of love

Sarah O. Jewett.

Notes

1882: It seems unlikely that Jewett composed this letter after her relationship with Annie Adams Fields blossomed in 1882. But it is difficult to set a date later than 1878, when after the death of her father, Jewett was fairly easily able to travel on her own.

Mary: It is not yet known which of Jewett's friends named Mary was the recipient of this letter. The content makes clear that this was not Jewett's sister, Mary Rice Jewett. Other reasonably likely candidates among Jewett correspondents are: Mary Gardiner Horsford and Mary Greenwood Lodge.

Copelands: Probably the Boston confectioner, Charles Copeland, at 4 Tremont Street.

5 Walnut St.: The home of Grace Gordon Treadwell Walden before her 1885 marriage. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. AS Autograph file J, Box 101.

1882-1892

Elizabeth Cabot Cary Agassiz to Sarah Orne Jewett

[*1883-1885*]*

[*Begin letterhead*]
Quincy Street,
Cambridge.
[*End letterhead*]

Dear Sarah (will you not put me on the list of friends who have a right to call you so ?)* — did you perhaps drop the enclosed as you left the other morning?

My waitress thinks so. [*Unrecognized word*] she says you let something fall & neither she nor you

[*Page 2*]

could find it at the moment. Afterward she picked up this dollar bill among the [fine leaves *?*] at the side of the steps, and thinks it must be yours —

If not, it must go into the poor box for no one else admits

[*Page 3*]

any claim to it.

How much I enjoyed that little glimpse of you & Mrs Fields, how delightfully the morning lingers with me I cannot say, — With love & thanks to you both

E C Agassiz

In a note yesterday

[*Page 4*]

Mrs Shaw* says "I am so glad that Miss Jewett liked her "bunny" —

Notes

1883-1885: The earliest Agassiz letter mentioning Jewett so far collected is dated near Christmas of 1886. In that letter, Agassiz addresses Jewett indirectly as "dear Sarah." Almost certainly, then, this letter was composed before that date, but after the Jewett - Fields relationship was well established in 1882.

so: The question mark has been corrected so that it is not certain whether Agassiz intended it to appear.

Mrs Shaw: This transcription is not certain, and

there were several "Mrs Shaws" among their common acquaintance. One strong possibility is Pauline Agassiz (1841-1917), Louis Agassiz's daughter from his first marriage. She married Quincy Adams Shaw in 1860. See Find a Grave.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, James Thomas Fields papers and addenda mssFI 1-5637, Box 1.

Sarah Orne Jewett to Lilian Woodman Aldrich

26 December
[*1882-1886*]*

Dear Lilian

Thank you so much for the lovely piece of pottery and for the chocolates which I have been "out of" very long — and also for five little baskets, though I dont know whether I stole them from you or from the poor of Boston. 'Tal' may have told you that I grabbed them, but he may have thought I

[*Page 2*]

was in fun! I hope you had a very pleasant Christmas — and I hope you are going to have twice as happy a new year as any old year you can remember —

— T. L. thanks you too and loves you dearly, and her conscience is clear of any sin about the little baskets

yours ever

[*Page 3*]

Sadie. And I am going to [tag *?*] you to several auctions when you come back from New York.

Notes

1882-1886: Probably this letter was written between Christmas 1882, when Jewett began regular stays with Annie Fields and 1886, when the Aldrich twins, Talbot and Charles, turned 18.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Bailey Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

[*Top left partially circled:* to be read at leisure!]

Tuesday
[*Summer 1883-1889*]*

My dear Lilian

We are so sorry to go, and so little while before you come! I know that you will have the best of good times and I [wish *corrected*] that we were going to show you some of the delightful corners we have found — these three weeks and two days. We have found

[*Page 2*]

some delightful Buffalo people who wish to know you both (or course!) and you will find them most companionable as we have — Mr. & Mrs Rumsey and their niece Mrs. Wilcox.* Mrs. Rumsey is deaf, but a great book-lover and really charming person. And I have asked my dear little Miss Lovering to put some flowers in

[*Page 3*]

your room for me, and I want you to know her too — she is with the Rumseys but is a Boston girl or rather Milton: cousin of the Shimmins* &c. &c! We did so hope you would come this week when we decided to stay so long, but indeed we have stayed longer that we could!

I forget whether you care much for sailing but it is

[*Page 4*]

very smooth and good in the bay: a first rate wind almost always, and no roughness. We could have had such larks together, but we ^(A.F.* & I)^ groan about going and leaving you. But you see we started at only a day's notice and really thought two ~~days~~ weeks ^absence^ the very longest we could manage. I wish you just as good a time as we have had.

With every so much love

"Sadie"

[*Up the left margin of page 1*]

Tell Mr. T.B. I have got the "Queen of Sheba"* to read on my journey.

Notes

Summer 1883-1889: This speculative date derives from the notes below. The letter would have to be composed after the 1883 marriage of Mary Rumsey Wilcox. If the guess about Miss Lovering's identity is correct, it would have to be written before her death in 1890, but not in 1890, when Jewett was traveling in Europe.

Rumsey … rs. Wilcox: Mrs Wilcox is Mary Grace Rumsey (1855-1933), daughter of Dexter Rumsey (1827-1906) and Susan Fiske (1857-1941), who in

1883 married Ansley Wilcox (1856-1930) of Buffalo, NY. See Wikipedia and "History of Buffalo" (http://buffaloah.com/h/rumB/index.html.) Her uncle and aunt were Bronson Case Rumsey (1823-1902) and Evelyn Hall (1823-1900) of Buffalo. Bronson and his brother, Dexter, were the owners of Aaron Rumsey & Company, a leather tanning firm. They were extremely successful, becoming the principal property owners in Buffalo.

Miss Lovering ... Shimmins: Identifying Miss Lovering exactly has not proven possible. The "Lovering" name is remembered in Bronson Rumsey's elder daughter, Mary Lovering Rumsey (b. 1851), suggesting some connection between the Rumseys and a Lovering family. Back Bay Houses records that Frederick Alexander Lovering (1833-1885) and Julianna Maria Shimmin resided on Clarendon Street in 1873 and also maintained a home in Milton, MA. They had two daughters, Julia Eliza and Sarah Charlotte (1850 - 11 November 1890). Sarah Charlotte resided in Milton after 1885. Find a Grave.

While it seems reasonably likely that Sarah Charlotte is the Miss Lovering Jewett mentions, she would be a *daughter* of a Shimmin whom the Aldriches and Jewett might know, though perhaps a cousin to other Shimmins known to them.

Queen of Sheba: Thomas Bailey Aldrich published his novel, *The Queen of Sheba* in 1877. One of Jewett's nicknames in her family was "The Queen of Sheba."

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

Friday morning
[*1894-1901*]*
[*Begin letterhead*]
South Berwick.
Maine.
[*End letterhead*]

Dear Lilian

I write this word to make sure that you know how much we look forward to coming on Tuesday and also that I have managed to make my plans so that I can stay until the end of the week instead of flying back on Thursday as I

[*Page 2*]

thought I should have to [do *?*] at first. A.F. has gone to Nahant just now but she comes back here on Monday and we start together Tuesday morning a very happy company of two! at least in anticipation of this moment.

[*Page 3*]

I shall look for Mr. Allen* at Thomaston and I can hardly wait to see you both at the journeys end.

Yours affectionately
"Sadie"
(but not Mifs Martinot)*

T.B.* and I can go fishing for the family as we did at Ponkapog!

Notes

1894-1902: While it is possible that this letter was written after 1903, it is more likely to come from between the Aldriches taking possession of the Crags in 1894 and Jewett's carriage accident in September 1902.

Mr. Allen: Among Annie Fields's acquaintance was the Rev. Henry Freeman Allen (1838-1914), an Episcopalian priest, and his wife Georgiana May Stowe (1843-1890), a daughter of Harriet Beecher Stowe. Key to Correspondents and Find a Grave.

That Jewett and Fields will pass through Thomaston, ME, indicates that they will visit the Aldriches at their summer home, The Crags, in Tenant's Harbor, ME.

Mifs Martinot: Sadie Martinot was a Jewett nickname with the Aldriches, presumably after the American actress and singer, Sarah/Sadie Martinot. Key to Correspondents.

T.B.: This may be Thomas Bailey Aldrich, or his son, Talbot Bailey Aldrich. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Bailey Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Thomas Bailey Aldrich

[*1884-1891*]*

Will a kind author please write his name in this treasured book of a little boy, nephew* to S.O.J. who will thank him ever so much and come after the book herself in a day or two?

Notes

1884-1891: This estimate is based upon Theodore J. Eastman being considered a reading

little boy between the ages of 5 and 12.

nephew: Theodore Jewett Eastman. It would seem likely that the book is *The Story of a Bad Boy* (1869).

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Maria Porter Brace

[*15 February 1884-1891*]*

My dear Mifs Brace*

I sincerely beg your pardon for my apparent neglect of my invitation to you last Wednesday — I am usually 'engaged' every afternoon except Saturday, but today I had said nothing to the little maid who

[*Page 2*]

sent you away quite on her own responsibility.

I ought to have remembered to revoke my usual order ^but I always take pains to say I can see no one when that is really the case^ and must say in excuse for good Katy,* that I was sitting here at my desk when she last saw me earlier in the

[*Page 3*]

afternoon — I am very sorry to have missed seeing you, and I hope you quite understand that it was ^<u>not</u>!^ [artful *?*] on my part?

Mrs. Fields had to go out soon after breakfast about some charity business but she hoped to return in

[*Page 4*]

time to see you — I did not have half time enough with you the other day and I have been counting upon seeing you today —

Believe me with much regret yours sincerely

Sarah O. Jewett

148 Charles St.
15 February —

Notes

1884-1891: This range assumes that the letter's recipient was Maria Porter Brace. Wikipedia says Maria Porter Brace Kimball (1852-1933) was an American elocutionist and teacher, based in New York, for some time at Vassar College and at the Brearly School. She had several connections with Boston, having studied at the Boston School of Oratory in the 1870s, visiting the city regularly and summering at Nantucket later in her life.

It is not certain that this is the Miss Brace to which this letter is addressed. It is possible, for example, that Jewett and Fields were entertaining one of the daughters of the philanthropist Charles Loring Brace (1826-1890), founder of "the orphan train" and his wife Letitia (d. 1916), with whom Fields was acquainted.

The date range is bounded by the year after Jewett began regularly residing with Fields during winter months and Brace's February 1892 marriage.

While 1883 is a possible year, it appears that Jewett was not in Boston in mid-February that year. In 1888, Fields was seriously ill, and in 1890, Fields and Jewett were in Florida during February.

Katy: An employee of Annie Fields.

The manuscript of this letter is held by Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA: Sarah Orne Jewett Papers, 1849-1909 Series 1: Correspondence, MC 128 Box 1, Folder 9.

Sarah Orne Jewett to Louisa Loring Dresel

[*Begin letterhead*]
148. Charles Street.
Boston.
[*End letterhead*]

Friday
[1884-1886]*

My dear Loulie

If you thought I was unmindful of the flowers night before last, you were quite wrong, that's all! I wish the little dark one need never go out of bloom — — it never will either, for I shall always remember it — I meant to

[*Page 2*]

send these loving thanks to you yesterday but somehow I didnt feel like doing anything at all, and now I thank you twice over. Do come whenever you can my dear little neighbor!

Yours affectionately
S. O. J.

Notes

1883: The earliest collected letter between Jewett

and Dresel is from 1884. Back Bay Houses indicates that the Dresels lived next door to Fields until 1886. Written in another hand at the top left of page one is "1885 or '84", but no rationale is given.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Louisa Loring Dresel

[*Begin letterhead*]
148. Charles Street.
Boston.
[*End letterhead*]

Friday
[*1884-1996*]*

Dear Loulie

When I went out this morning to take my walk I was sure that I should not come in again without going to see you to thank you for the lovely flowers. Mrs. Fields and I have had a beautiful time with

[*Page 2*]

them and they add another pleasure to the many you have already given me. I am sorry I [have *written over* had] to write this instead of saying it! but I got quite hot and tired out of doors. However I shall hope to see you very soon.

Yours affectionately
S. O. J.

Notes

1886: In this collection, the earliest dated letter between Jewett and Dresel is from 1884. Back Bay Houses indicates that the Dresels lived next door to Fields until 1886. A partly readable date in another hand appears at the top left of page 1, asserting that the letter is from the 1880s.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Frances Jennette Dyer

148 Charles Street
Boston 20th May
[*1897*]*

Dear Mifs Dyer

Your letter happens to find me in town and — it gives me great pleasure that you should remember me and write so kindly. I am sorry to disappoint you, but I have a great deal of work ahead just now and I am trying

[*Page 2*]

to lessen my engagements instead of adding to them. From what I remember, too, my prices would not agree with those of [the *corrected*] Congregationalist,* and so I must not promise you anything for this summer, but I thank you all the same!

Yours ever sincerely
Sarah O. Jewett

[*Page 3*]

Do you have Mrs. Laura E. Richards* of Gardiner on your list? Beside her charming gift for writing verse, I delight in her short papers on literary "home" subjects — always most refined and thoughtful.

Notes

1885-1897: Jewett almost certainly wrote this letter after her final contribution to *The Congregationalist* in October 1884 and before the end of Dyer's term as editor there in 1897.

Congregationalist: An American weekly newspaper of the Congregational Church, published during much of the 19th century and into the 20th.

Laura E. Richards: Key to Correspondents.

The manuscript of this letter is held by the University of Wisconsin-Madison Libraries, Department of Rare Books and Special Collections; Cairns Collection of American Women Writers, Comprehensive collection of works by Sarah Orne Jewett.

Sarah Orne Jewett to Eben Norton Horsford

[*1883-1892*]*

Dear Prof. Horsford

We have come up to town, and so your note which went first to Manchester — reached me too late — I should have liked very much to see your distinguished friend and I need not say that I am sorry to have missed such a pleasant evening — I [wish *?*] too that*

[*Page 2*]

I am always your affectionate

Sarah O. Jewett.

148 Charles St.
Saturday

Notes

1883-1892: Probably this letter was composed between Jewett and Fields's 1882 voyage to Europe and Horsford's death on 1 January 1893.

that: Jewett's final sentence is unclear, in part because of the uncertain transcription of "wish." This letter may be a fragment with missing material between pages 1 and 2.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 63: Folder 41. Jewett, Sarah Orne: Maine & Massachusetts.

Annie Adams Fields to Eben Norton Horsford

Thursday
[*1883-1892*]*
[*Begin letterhead*]
148. Charles Street,
Boston.
[*End letterhead*]

I am continually finding cause my dear friend to thank you and to be grateful to you, and this last remembrance had all the charm of unexpectedness{.}

I am looking for Sarah on Saturday and one of the early treats we are going to give ourselves is a

[*Page 2*]

visit to you in Cambridge.

With my love to your dear household
I am ever yours
Annie Fields.

I often wish you could follow your benefactions and enjoy their results

[*Page 3*]

half as much as I do. I have almost more than my share of good out of them!

Notes

1883-1892: This letter must have been composed after Jewett and Fields were regularly spending time together in Boston and before Horsford's death on 1 January 1893. Presumably Fields is thanking Horsford for one of his frequent gifts in support of the Associated Charities of Boston.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 59: Folder 35. Fields, Annie Adams: Connecticut, Maine & Massachusetts.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Friday morning
Spring House*
Richfield Springs, N.Y.
[*1880s*]*

Dear Mary,

…. Poor foolish Annie Collins* — why couldn't she have behaved! 'Lord he knows!' as Sandpiper used to settle things — but there is something wrong morally in her and a little peg in her head that works wrong. I wish Jimmy* had always made her go to church — that is the one hold on such as she. I am so glad you heard that Hannah* was better but if you should be driving just slip down & ask the doctor….

Templeman Coolidge's* grandma is all dead up and had a nice funeral at King's Chapel* this day, and every body was marrying on Beacon Street with awnings out and "marrying hacks." We should have gone to the Hemenway wedding* but didn't — and Sally Rice* said it was the same with her….

Sarah

Notes

1880s: Current information creates confusion about the date of this letter. As the notes below indicate, Jewett seems to reference the important society wedding of Augustus Hemenway, which took place in December of 1881, and the death of another important person in Boston society, Elizabeth Boyer Coolidge Swett on January 21, 1880. These events are nearly 2 years apart. Perhaps she refers to different events than she appears to, but no clarifying information has been discovered. Another problem is that Jewett is not known to have stayed at Richfield Springs, NY, until 1886, and then later in 1893 and 1894.

Spring House: Richfield Springs, NY, was known for its sulfur springs, where 19th-century patients sought relief for various conditions, rheumatism in Jewett's case.

Annie Collins: Annie Collins, who is mentioned in other letters, was a Jewett family employee. It is possible also that Will Collins is part of this family.

It is reasonably likely that Annie and Will Collins are brother and sister. FamilyTreeNow.com provides this census information.

> Annie Collins (1860 until after 1930), of Irish parents, resident of South Berwick, Maine in 1930.
>
> William Collins (1864 until after 1930), brother to Annie, born in Maine, resident of South Berwick, Maine in 1930.
>
> Neither was married in 1930.
>
> James/Jimmy Collins probably was their father.

Jimmy: In a web page formerly available through the Old Berwick Historical Society, "Trades Hike: Servant: Hannah Driscoll," appears James Collins, an Irish immigrant uncle of Hannah Driscoll, who shared her household sometime after 1887. Possibly this is Jimmy.

Hannah: While there are several possibilities for the identity of this Hannah, it seems likely she was Hannah Driscoll (c1846 - after 1887), a Jewett neighbor and helper who, according to Paula Blanchard in *Sarah Orne Jewett,* took care of Uncle William Durham Jewett. Unfortunately the web page with this information is no longer available: "Trades Hike: Servant: Hannah Driscoll" by the Marshwood School District and the Old Berwick Historical Society.

Templeman Coolidge's: : John Templeman Coolidge (1856-1945) and his first wife, Katherine Scollay Parkman (1858-1900), daughter of historian Francis Parkman, summered in Portsmouth, NH, at the historic Wentworth Mansion, which they restored and maintained over many years, beginning in 1886. Wikipedia says: "Coolidge was a Boston Brahmin, artist and antiquarian who used the property as a summer home. His guests included such luminaries as John Singer Sargent, Edmund C. Tarbell and Isabella Stewart Gardner." One of his grandmothers was Elizabeth Boyer Coolidge Swett (1797- 21 January 1880), the mother of his father, Joseph Swett Coolidge, who changed his last name from Swett to Coolidge upon his marriage to Mary Louisa Coolidge (1832-), daughter of John Templeman and Louisa Riché Tilden (1811- 10 April 1899), his grandmother, therefore, on his mother's side. See *The New England Historical and Genealogical Register*, Volumes 76-77 from the New England Historic Genealogical Society, 1922. p. 297.

the Hemenway wedding: It seems likely that this is the wedding of Augustus Hemenway (1853-1931) and Harriet Dexter Lawrence in December of 1881.

Sally Rice: This person's identity is uncertain. She may be Sarah Rice (1825-1907), daughter of General Charles Rice (1787-1863), who served in the Massachusetts House of Representatives. She was a cousin to John Hamilton Rice and, by marriage, to Jewett's friend, Cora Clark Rice. See Key to Correspondents.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mrs. Rice

[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

19th February
[*1883-1891*]*

My dear Mrs. Rice*

I am so very sorry that I am to be in the country this week and must miss the great pleasure of seeing you again. If by chance I should return to Mrs. Fields's, where I have been staying, by the week's end, I shall at once send you word for

[*Page 2*]

Saturday is the day, when my hostess stays at home and it would be so very nice if you and Mrs. Hamlin* would come for a cup of tea, though I should try to be in season to go to see you for a few minutes first — if no longer! I am very much tied down to some work this winter which has now been much delayed by illness and my conscience attacks me as I make these plans. Please let me know when you come to town again if I do not

[*Page 3*]

manage to see you now. And believe me
Yours most sincerely
Sarah O. Jewett

I have often wondered if you got your lantern, though Mr. McIntire,* its artist, reassured me from time to time and was believed to have sent it while I was away last year.

Notes

1883-1891: A weak clue for the composition date is the death of Angelica Rice (see below). If the letter is indeed addressed to her, then it was composed before 1892. As it is clear that Jewett

is spending time at the Annie Fields home in Boston, it must have been composed in 1883 or later.

Another clue is Jewett's noting that she expects to be in South Berwick working during the week of 19 February. This places the letter before September 1902, when a debilitating carriage accident brought an end to her writing career.

The only strong clue for the date is Jewett's mentioning that she was away during the previous year when her gift of a lantern was to be delivered. This actually reveals little, though it hints at the years following Jewett's trips to Europe, which took place in 1882, 1892, 1898 and 1900. However, speaking of a gift in February suggests that the lantern was a Christmas present, and Jewett was never in Europe during the Christmas season.

Mrs. Rice: Mrs. Rice has not yet been identified. It is probable that she a relative of Jewett's friend, Cora Clark Rice. Key to Correspondents. Cora Rice's mother-in-law died in 1868, long before this letter could have been composed. However, her husband's uncle, Henry Rice (1818-1869) also had lived in the Boston area, as did his second wife, Angelica Talcott Devens Powell (1815- 7 February 1892). Almost certainly, Jewett was acquainted with her and it is possible this letter was addressed to her.

Mrs. Hamlin: Mrs. Hamlin has not yet been identified. A likely candidate is Elvira J. Patrick Hamlin (1823-1908). Find a Grave.

She was married to Emmons Hamlin (1821-1885), a Boston area businessman and inventor, specializing in musical instruments. Wikipedia says he was a founder of the Mason & Hamlin Organ Company in Boston. Like Angelica Rice, Elvira Hamlin moved in the same circles as Fields and Jewett and is likely to have been known to them, making it possible but far from certain that Jewett refers to her in this letter.

Mr. M^{c}Intire: This person has not yet been identified.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 2 Folder 130a

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Annie Adams Fields to Lilian Aldrich

148 Charles St.
Wednesday
[*1885-1898*]*

My dear Lilian:

If you and dear T. B. can find it convenient to come in Saturday at five o'clock you will find "Sadie"! and Mrs. Hodgson Burnett who happens to be in town, ^&^ has been friendly enough to promise to come.

We should be very glad to see you and to know that you are better. I think still with dismay of the story of your illness.

Affectionately yours
Annie Fields

Notes

1885-1898: In Sarah Orne Jewett to Fields believed to be of August 1885, Jewett indicates that she has had little recent contact with Hodgson Burnett; therefore this letter must come from after that date. And it must have been written before Mrs. Hodgson Burnett divorced her first husband. There were years during that time when Burnett was not in the United States, but this letter could have been composed in almost any other year during this period.

Frances Hodgson Burnett (1849-1924) was a British-American novelist and playwright, best remembered for children's novels, *Little Lord Fauntleroy* (1886) and *The Secret Garden* (1911).

The manuscript of this letter is held by the Houghton Library of Harvard University: Thomas Bailey Aldrich Papers, MS Am 1429, Box 6, Items 1446-1538.

Annie Adams Fields to John Greenleaf Whittier

[*1883-August 1892*]*

Dear friend;

Do come to Manchester by and by to see me if you are able! I have asked Celia to say this but I must say it myself too.

your grateful
and loving
A.F.

Notes

1892: This letter must have been composed before the death of Celia Thaxter in August 1892. The folder in which it appears seems to contain no letters composed before 1883, making it unlikely that this letter is from an earlier date, though that would be possible.

Despite the folder's location in the Pickard-Whittier papers, the Houghton catalog Houghton

catalog identifies no recipient for this letter, and it is possible that this letter was sent to someone else.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier
Fragment

[*1883-1892*]*

He said he should buy them at once because he seemed to live his life over in them. They marked the eras of thought and experience which were most precious to him —

I delight in the arrangement of the poems! Sarah is coming to spend this week and we shall read them together if any quiet hours are

[*Page 2*]

granted to us.

She has been to see Celia Thaxter who is much better though she is hard at work again. She has already got a book under way, you will be amused to hear! Everything is [grist *?*] indeed that comes to her mill!

Goodby, dear friend with the tender love of your

Annie Fields —

Notes

1892: This letter could have been composed at nearly any time between 1883, when Jewett began spending large portions of each year with Annie Fields and 1892, the year of Celia Thaxter's death. There were few years during that period when Jewett did not have a "book under way."

Though the Houghton catalog identifies no recipient for this letter. It is possible, but unlikely that it was addressed to someone else.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier

[1883-1892]*
[*Letterhead consisting of ornate initials AF within an oval*]

Dear friends;

I thank you both! The flowers came very fresh and sweet, their large coralline petals looking rich and full as if grateful for a glimpse of warm sunshine.

We wish you were near enough to make it possible to discover what we may send you — but something can go in a letter — that is the deep regard and esteem of

your friend
Annie Fields.

Dear Elizabeth,* the blossoms said all you would have said but I hope you will soon be able to write whenever you feel inclined.

Notes

1892: This letter could have been composed at almost any time between the year Sarah Orne Jewett began spending portions of the year in Fields's household and Whittier's death in 1892.

Though the Houghton catalog identifies no recipient for this letter, but the contents clearly show it was addressed to Whittier, particularly the mention of Elizabeth as a sender of the flowers.

Elizabeth: Probably this was Elizabeth Hussey. See Whittier in Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier

148 Charles St

[1883-1886]*

Dear friend:

Sarah has gone to South Berwick for two or three days very suddenly. She was better, and her grandfather was to be there and altogether it seemed right she should go —

She sent her love to you as she went and regret that she could not run in a moment to tell you herself.

How I wish you might feel like coming down here with your bag on Monday to stay awhile. I should go and come as usual but it would be a great comfort

[*Page 2*]

and pleasure to think I might hear you and Sarah

having your little gossip together by the fireside, or might find you sitting there quietly when you felt inclined.

Pray do this if you see your way clear. We are generally alone except for a chance caller. Sarah will return by Saturday.

Affectionately yours
Annie Fields.

Notes

1886: This letter could have been written anytime between 1883 the year Jewett and Fields were often together in Field's Boston home and when Jewett's maternal grandfather, Dr. William Perry, died in January 1887. Though Whittier's health was always delicate in this period, he was less likely to accept such invitations as he grew older.

Though the Houghton catalog identifies no recipient for this letter, but the contents clearly show it was addressed to Whittier.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier
Fragment

[*1883-1892*]*

He said he should buy them at once because he seemed to live his life over in them. They marked the eras of thought and experience which were most precious to him —

I delight in the arrangement of the poems! Sarah* is coming to spend this week and we shall read them together if any quiet hours are

[*Page 2*]

granted to us.

She has been to see Celia Thaxter who is much better though she is hard at work again. She has already got a book under way, you will be amused to hear! Everything is [grist *?*] indeed that comes to her mill!

Goodby, dear friend with the tender love of your

Annie Fields —

Notes

1894: This letter could have been composed at nearly any time between 1883, when Jewett began spending large portions of each year with Annie Fields and 1892, the year of Celia Thaxter's death. There were few years during that period when Jewett did not have a "book under way."

Though the Houghton catalog identifies no recipient for this letter. It is possible, but unlikely that it was addressed to someone else.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier
Fragment

[*1883-1892*]*

My dear little companion* flitted away yesterday{.} How glad she would be to send you her love in this — She has been so grateful and happy in your companionship — as I have been!

Ever your

Annie Fields

Notes

1892: This letter could have been composed at nearly any time between 1883, when Jewett began spending large portions of each year with Annie Fields and 1892, the year of Whittier's death . Though the Houghton catalog identifies no recipient for this fragment, almost certainly it was addressed to Whittier. It is possible, but unlikely that it was addressed to someone else.

companion: Sarah Orne Jewett.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Annie Adams Fields to John Greenleaf Whittier

148 Charles St.
Tuesday.

[*1888-1892*]*

My beloved friend;

You were present with us on Sunday at the burial of your dear friend. Mr. Heyward* read from your poems and we felt how near you were to her and to the sorrowing group of friends.

[*Page 2*]

A few wild blossoms were laid on the tiny casket which held the dust [*deletion*] that once surrounded a large and glowing soul —

Let us not mourn for her! The depth of her sorrow was greater

[*Page 3*]

than at her age she could bear and God was very good to release her.

Only those can guess who have enjoyed a life of such close and tender companionship what life is, what it must

[*Page 4*]

be without it —

And yet, dear friend His Will becomes our will as you know so well —

I think Dr. Holmes would like to see you if you are well enough to come to town, because he stays at home every afternoon to accept what his friends have to bring of sympathy and cheer; and he likes to have letters

[*Up the left margin and then up the right margin of page 1*]

too I dare say, but his eyes are dim and writing is a toil — your own

[*Up the left margin of page 2*]

loving Annie Fields.

Notes

1892: Probably from the last few years of Whittier's life, judging from the state of his health.

Though the Houghton catalog identifies no recipient for this letter, the contents clearly show it was addressed to Whittier.

friend: The identity of this person his not yet known.

Heyward: Possibly this was Silvanus Hayward, though the spelling would suggest not. Key to Correspondents.

Holmes: Oliver Wendell Holmes, Sr. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Box: 12 Identifier: MS Am 1844, Box 12: 796-7**.** Fields, Annie (Adams) 1834-1915. 15 letters to unidentified persons.

Isabella Stewart Gardner to Annie Adams Fields

July 24
[*1887-1890*]*

[*Begin Letterhead*]
Green Hill
Brookline Mass.
[*End Letterhead*]

Dear Mrs. Fields

You are very good & kind to me — but alas, I cannot profit as I must come back here from my Pride's Crossing* visit, next Monday.

[*Page 2*]

I am due at [Medfield *?*].* I am very sorry, but I do hope I may at least be able to get over to see you & Miss Jewett — I long for a sight of you both.

With a great deal of love I am as always

Affecty yours
Isabella S. Gardner

Notes

1887-1890: The date range is highly speculative. Currently available evidence suggests that correspondence between Jewett and Gardner began in about 1887, though Gardner and Fields are likely to have met earlier. If the visit to Medfield was, indeed, to Dennis Bunker, then this range is probably close.

Pride's Crossing: A neighborhood in Beverly, MA, not far from Manchester-by-the-Sea, where Annie Fields had a summer home.

Medfield: Though this transcription is uncertain, Gardner had some acquaintance in Medfield, MA, including the painter, Dennis Miller Bunker (1861-1890) and Eleanor Hardy (1869-1953), whom he married shortly before his death in 1890. Wikipedia and Find a Grave.

The manuscript of this letter is held by the Houghton Library, Harvard University, bMS Am 1743 (295).

Isabella Stewart Gardner to Sarah Orne Jewett

[*Unrecognized word*] Gardner*
[*Early 1890s*]*

[*Begin Letterhead*]
152 Beacon Street.
[*End Letterhead*]

Dear Miss Jewett

"It" meets here at luncheon next Saturday at 1.15

— & we ^all^ are devoutly praying to have you with us —

Please come —

---------- yours
Isabella —

Notes

Gardner: These two words may be penciled in another hand.

Early 1890s: The "It" Club for which this is an invitation is known to have been active from about 1890 until at least 1894. Shana McKenna, archivist at the Isabella Stewart Gardner Museum says that "It" was a lunch club formed by Julia Ward Howe and Isabella Stewart Gardner that included a few Boston women prominent in the arts.

The manuscript of this letter is held by the Houghton Library, Harvard University, bMS Am 1743 (73).

Oliver Wendell Holmes to Sarah Orne Jewett

296 Beacon St. Jan. ^22^ [*Deletion, perhaps* 12th]
[1883-1894]*

My dear Miss Jewett,

Will you give me the pleasure of your company at the Symphony Rehearsal on Friday next? If you will do me that great favor I will call for you at 2 p.m. or a few minutes before 2.

Very truly Yours
O. W. Holmes.

This note was meant for you a week ago, but not left as you were said to be away. — Shall I have the pleasure of your company at the Rehearsal this week?

Notes

1894: This letter could have been written in almost any year between 1883, when Jewett became a regular winter resident with Annie Adams Fields and 1894, when Holmes died. In some years, she was not in Boston in January.

The manuscript of this letter is held by the Miller Library, Special Collections, Colby College, Waterville, ME: JEWE.1.

Mary Rice Jewett to Louisa Dresel

Friday
[*Winter-Spring, between 1884 and 1889*]*

Dear Loulie:

[*Letterhead of MRJ superimposed within a circle.*]
Sarah just called me to her and said "do tell Loulie how amused I am at the idea of Rog's* being such a savage protector of her"! It did amuse her very much. Surely, She had several comfortable days in succession but weather has not been kind to her. Yesterday and last night. The worst thing now is her lack of appetite, which condition

[*Page 2*]

comes and goes by turns. Of course it makes her weak and poorly, and troubles us much until she can bear the sight of food again. We brought her down to the library one day last week thinking the change might do her good. And it certainly did her no harm that we could see.

She sends you dear love and thanks for your letter. You did have Friday's luck in the moving didn't you? I hope all is well now

Affectionately
Mary R. Jewett

Notes

1889: As the note below indicates, it seems likely this letter was composed between 1884 and 1889, and the years 1884 and 1889 seem equally probable.

Rog: This seems likely to be Jewett's dog, Roger. Sarah Orne Jewett's letters mention him between 1881 and 1889, the year of his death. During those years, the most serious bouts of illness Sarah Orne Jewett reports are in letters of 22 February 1882, 22 April 1884, and 6 May 1889.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Edward Henry Rollins

South Berwick, Maine February 23
[*Before 1889*]*

My dear Mr. Rollins

I shall certainly do whatever I can in regard to the matter of the Hale property,* both for the sake of those good ladies our friends, and because I agree with you that such a beautiful old estate ought not to fall into unappreciative or unworthy hands, for their sakes or its own. I am sending your letter to some friends who have had the

matter in mind and who already know about the place, since they may be able to do more than I can just now.

We must both wish that the land between the house and the river had not been sold, but that cannot be helped now. Neither can we bring back the old warehouse! The exquisite old garden can be brought back, however, and I hope that we can find the right persons to do it.

Believe me,

Yours very truly,
S. O. Jewett

Notes

Before 1889: The letter must have been composed before the death of Senator Rollins. Notes on this transcription read: ROLLINS ESTATE [letter owned at "Three Rivers Farms" by the heirs of Edward Henry Rollins, U. S. Senator (b. Rollinsford, 1824; d. Isles of Shoals, 1889)].

Hale property: It seems possible that Jewett refers to the property of the Portsmouth Manufacturing Company in South Berwick, formerly owned by Samuel Hale and his son Francis. This includes what is now the Counting House Museum of the Old Berwick Historical Society. See also "The Landing Mill and its Time" by Annie Wentworth Baer. Old Berwick Historical Society.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Celia Thaxter to Sarah Orne Jewett

[1885-1887]*

Monday

My darling Owlet, I'm so tired I can hardly hold pen — but must say a word in response to yr dear note just rced. I am in my bed! As soon as you went yesterday Meralle's husband came for her in a buggy & carried her away — she said she'd come back this a.m, at 9, but I have had to do everything except what Mrs. T.* could do & my feet are blistered & every bone in me aches & I'm in bed at eight o'clock, hardly able to keep my eyes open long enough to scribble this —

No cats came & I was so sorry that I thought spite of my weariness, I'd have some of [them out & go to the house *?*] on the Point to see if they had strayed there.* I found they had! One last night, the other this [morning *?*]. They were brought home in triumph — Will send Wed. — to Mrs D.N.* Goodnight dear, will write [soon *?*] again.

Your
[*initials* C & T *superimposed*.]

Notes

1887: Rosamond Thaxter penciled "1885-7" lightly in the upper right corner of this transcription and may have erased it, suggesting that she considered this and then changed her mind. In the absence of any other helpful clue, I have arbitrarily placed this letter within this period.

Rosamond Thaxter also penciled at the top right of page 1: Kittery Point.

Meralle ... Mrs. T.: Lucy Thaxter Titcomb (1818-1908) was a sister of Thaxter's husband, Levi Thaxter. The transcription of "Meralle" is uncertain, and this person has not yet been identified. She would appear to be an employee at the Kittery Point farm of Thaxter's middle son, John. See Thaxter in Key to Correspondents.

there: Rosamond Thaxter transcribes this passage as follows: "No cats came & I was so sorry that I thought spite of my weariness, I'd have some of the children and go to the beach on the Point to see if they had stayed there." While Thaxter's handwriting is very difficult at this point, I believe my transcription is closer to what she wrote.

Mrs. D.N.: Emily. F. de Normandie (1836-1916), spouse of Unitarian minister, James de Normandie (1836-1924).

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett correspondence MS Am 1743 Box 4, item 211. Thaxter, Celia (Laighton) 1835-1894. 10 letters to Sarah Orne Jewett; 1888-1890 & [n.d.], 1888-1890.

A typescript is held by the Portsmouth Athenaeum MS129, Rosamond Thaxter's Papers for *Sandpiper*, Folder 12: Correspondence: Celia Thaxter to Sarah Orne Jewett, 1888-1893. New transcription and notes.

Sarah Orne Jewett to Elizabeth Stuart Phelps Ward

Thursday Morning
[*1882-1888*]*
[*Begin letterhead, printed in red*]
148 Charles Street.
Boston.
[*End letterhead*]

Dear Miss Phelps

Thank you very much, but I shall have to depend upon A.F.'s telling me the story of this afternoon. I shall have to keep on with some [writing *corrected*] which the weather and other primal causes have delayed!

Yours sincerely
S. O. Jewett

Notes

1882-1888: Jewett began corresponding from the home of Annie Adams Fields in about 1882. Miss Phelps married in 1888. It is likely, therefore, that this letter was written sometime during that period.

The manuscript of this letter is held in the Abernethy Collection; Special Collections and Archives, Middlebury College Library, Middlebury, VT. Jewett, Sarah Orne Letters, 1890, Box: 8, Folder: 14 Identifier: ABER MS MISC.

Sarah Wyman Whitman to Sarah Orne Jewett
Fragment

Rome — Hotel Bristol —
Feb 14 —
[*1883-1890*]*

My dear, dear Sarah,

I dont know exactly why I write, for indeed I <u>have nothing</u> to tell which shall interest you — I wish I had — But I think of you so <u>very very</u> often that it is a kind of solace & satisfaction to tell you so — [*unrecognized word*] [moved *?*] you say [of *?*] your dear [mother's illness *?*],* of your watching & [suffering *?*] with [her *?*], goes so straight to my comprehension —

[The thing will *?*] I am

[*Page 2*]

[sure *?*] come to you —, the merging of all personal [sense *?*] of [loss *?*] in looking forward to her going some day — Before last year I had [*unrecognized word*] & not of death "as a friend," but it had passed by as something I could not comprehend — But I came surely to know the blessed freedom of release, & to see the impatience of [the soul *?*] to be gone. The fluttering & [beating *?*] of [our poor wings *?*] to be away — I came to look forward with a solemn joy to the moment when [Mary *?*]*

[*Page 3*]

should be permitted to <u>see</u> the more light and I think I shall feel in the same way when I go myself — Not that I do not love the <u>life</u> here, for [when *?*] I am [well *?*], & not in [anxiety *?*] & [strain *?*] for [*unrecognized word*], I am very happy —

Rome is full of sunshine & friendliness — Somehow simple things & ways please me here, & a little suffices to fill the day — We drive outside the walls [or *?*] in, & always find some good thing to look at, & there are enough pleasant people to see when one feels gregarious. Helm & Gino* came two days ago, [*unrecognized, underlined word, probably a name*] makes us very content — She lingered at Siena & [Perugia *?*] on her way down here — Today she & I actually are going to a symphony concert ! [Quite *?*] a good classic programme, & not a bad orchestra — And yesterday to an exhibition of pictures by artists here, very interesting — ^Sunday^ [I hear *?*] of dear A.F. as [convalescent *?*], but that is not enough, for this month at home is as bad as any.

[*No signature; material may be missing*]

Notes

1890: The main clues to dating this letter are that Jewett's mother was seriously ill and that Whitman was in Rome in February. Jewett's mother died in October 1891. It is not yet known when Whitman was in Rome during February between 1882, when their correspondence began, and 1891, but she clearly was in Boston in February of 1882 and 1891.

<u>very</u>: As is clear in the number of words I cannot make out, transcribing this letter has proven very challenging. I have guessed at much of it, and many of the unmarked guesses may be incorrect.

Mary: The transcription of this name is uncertain, and the person has not yet been identified.

Helm & Gino: Transcription of these names is uncertain, and these persons have not yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Norton

[*1884 -1904*]*

Your letter, dearest Sally, your ever so charming impression of a very [shining *?*] pleasure awaiting [me *?*]: & though the [getting *?*] away grows more & more difficult, I feel now as if nothing would compel me to yield our

[*Page 2*]

link of the glorious chain which binds us to Ashfield!* So on the 22nd, in the 10:45 train, as you bid, I shall embark. It must be a brief joy, for [Grants *?*] will arrive for the [Sunday *?*], & I must return & [*3 or 4 unrecognized words*] on Friday [*unrecognized word*] —

But, how delightful it will be to see you all!

Faithfully yours
Sarah W Whitman

Notes

1904: Probably this letter was composed between 1884, year of the earliest known correspondence between Sara Norton and other members of Jewett's circle, and 1904, the year of Whitman's death.

Ashfield: The home of Sarah Norton and her family, in the Berkshires of western Massachusetts.

The holder of the manuscript of this letter is unknown. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Box 2, Folder 99, Burton Trafton Jewett Research Collection. This folder contains other letters from the Houghton Library of Harvard University, Sarah Orne Jewett Correspondence. bMS Am 1743, but I failed to find this letter there.

Sarah Wyman Whitman to Sarah Orne Jewett

[*9 October*]
[*1884-1903*]*

Darling. I hope that Miss Arnold is coming on ~~Thu~~ Friday, & that we may have a little singing in the early afternoon. But in any case will not you and dear A.F. come [*deleted word*] "at or about" 3 & stay till at or about 6, because nothing less could satisfy. One [who *?*]

[*Page 2*]

is in great need of seeing you both for personal and general Reasons, except a clear Space of Time.

Thus praying I remain as so often before your devoted

_Sw_

Oct. 9.

Notes

1884-1903: Lacking an identification for the Miss Arnold mentioned here, there are few clues about the date of this letter.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*22 October*]
[*1884-1903*]*

Darling, you was terrible dear to write me that splendid letter: & I was a good deal cheered by it: for I am still separated from my little ancestors and the sea is lonely.

And such ridiculous work to be done o' nights, because this seems

[*Page 2*]

the only time I have — (and one night — Wednesday — not getting to bed till 4.39, quite old & chilly —) so I cant tonight say All I would, but one thing I will say. I am going to spend one day with Coolidge perhaps one with Ellen* on or about the 3rd, and I am wondering as only owls can wonder if you couldn't really go this time, instead of always talking & pretending to go: which would be much Fairer, & more to the mind of SW. You will

[*Page 3*]

speak of this — & after the 26th I believe as well as hope that 77 will be my habitat.

This is a Shabby thing to the eyes: but one who writes it has still some signs of [gratitude *?*] within!

So no more, but a Kiss of love
[*No signature*]

October 22

Notes

1884-1903: This letter provides little clue to its

composition date. Its intimacy suggests that it is not from the earliest years of their correspondence.

Coolidge ... Ellen: Sarah Chauncey Woolsey, who wrote under the name Susan Coolidge.

The identity of this Ellen is not yet known. A likely candidate is Ellen Francis Mason. See Key to Correspondents.

77: The Whitman winter residence at 77 Mt. Vernon St.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Orne Jewett to John Greenleaf Whittier

Friday —
[*August, 1882-1889*]*

My dear Friend

Your package came today and I must thank you first for your dear note and then for something so touching and peculiarly interesting that I cant be grateful enough. Poor Miss Sally.* I never shall forget her: — few persons or things have ever made so deep an impression in me though I only saw her once in her late years. I have not had time to more than glance at these memorials, but is not t{h}e letter that came with them a charming one? You are so kind to me. It makes the relationship we sometimes have talked of half laughingly a very real one, and draws me very close to you all the time. I really belong to you more lovingly every year, and it makes me truly feel like “the little girl” to be so tenderly thought of, and remembered in so many lovely ways. This has come so close to my birthday* that I like to connect the worn letters and your thought and the day all together.

We talk every day about the First day afternoon and how much we rejoiced being with you. Mrs. Lodge* has been here for a day or two, so sweet and bright and kind and there has been a great gossiping about the Associated Charities* not to speak of lesser subjects. I must say good bye, but we both send love to you.

Yours affectionately
Sarah

Notes

1889: This letter must have been composed between 1882, when Jewett began regular stays with Annie Adams Fields in Boston and the death of Mary Greenwood Lodge in 1889. A handwritten note on this transcription reads: Whittier.

Poor Miss Sally: Miss Sally has not been identified. She seems clearly to be close to Whittier and at least an acquaintance of Jewett, who died between 1882 and 1889.

my birthday: Jewett's birthday is 3 September.

Mrs. Lodge: Probably Mary Greenwood Lodge (1829-1889). Key to Correspondents.

Associated Charities: Annie Adams Fields was a patron of and volunteer for the Associated Charities of Boston.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

1893-1902

Elizabeth Agassiz to Sarah Orne Jewett

[*Begin letterhead*]
Quincy Street.
Cambridge.
[*End letterhead*]
[*Christmas 1897-1901*]*

Dear Sarah

How sweet it is to have your new [*unrecognized word*] with Xmas greeting from yourself — I had brought it for a remembrance to my son-in-law Mr Shaw* and as I did so I said to myself "I wish some

[*Page 2*]

one would give it to me" and when I came home I found your package —

With all loving wishes
your friend
E. C. Agassiz

Dec 27th

Notes

1902: It appears this could have been written at

any time after Annie Adams Fields might have introduced Agassiz and Jewett. However, by 1897, Agassiz was addressing Jewett by first name. If Agassiz is thanking Jewett for a new book, this would have to be before 1902, when her writing career ended.

Shaw: Agassiz's daughter, Pauline Agassiz (1841-1917), married Quincy Adams Shaw (1825-1908). Find a Grave.

The manuscript of this card is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 1, 3. Letters to Sarah Orne Jewett.

Annie Adams Fields to Lilian and Thomas Bailey Aldrich

[*1890-1900*]*

148 Charles St.
Tuesday —

Please, we don't know where you are! But if on the planet still would you be so good as to come to luncheon at one o'clock next Sunday to meet Madame Modjeska? We are not to have other company, therefore we more particularly hope you will come.

Please send a small "yes" flying in a dove's wing of a note for the pleasure it will give us —

[*Page 2*]

Sadie joins me in hoping you will come back in time.

Your
Annie Fields.

Notes

1900: Madame Helena Modjeska (1840-1909) the internationally famous Shakespearean actor became a United States citizen in 1883 and, thereafter, lived, performed, and toured in the United States. In *The History of the Boston Theatre, 1854-1901* (1908), Eugene Tompkins and Quincy Kilby report that Modjeska performed Lady Macbeth in Boston in January 1890 (p. 320), December-January 1895-6 (p. 433), and January 1900 (p. 473). This letter likely was composed near the time of one of those Boston appearances.

The manuscript of this letter is held by the Houghton Library of Harvard University: MS Am 1429, Box 6, Items 1446-1538.

Annie Adams Fields to Mary Rice Jewett

[*November-December. 1897-1901*]*

My dear Mary:

You can't guess what a surprise it was to see dear "Stubby" walk in yesterday looking so much better.

This morning comes another surprise — an offering from John Tucker* of a portion of his [apple *?*] pie — Will you thank him from me sincerely. Tell him we shall say "thank you" afresh many times before this generous portion is eaten up.

[*Page 2*]

But thank you above all and especially dear Mary for my delightful Thanksgiving visit — I shall look for you in town at Christmas time if not before.

Affectionately yours
Annie Fields.

Notes

November-December. 1897-1901: This date is speculative. It appears that Theodore Eastman is a regular visitor at the Fields home, which makes it likely he is in college at Harvard. Jewett family employee John Tucker died on 4 December 1902, and during that autumn and winter, Sarah Orne Jewett was unable to travel away from home after her September carriage accident.

The manuscript of this letter is held by Historic New England in Letters from Annie Fields to Mary Rice Jewett, Jewett Family Papers:

Sarah Orne Jewett to Mr. Bacon

148 Charles Street
Boston. Novr 14th
[*1893-1900*]*

My dear Mr. Bacon*

Your note finds me in town but I shall be glad to send you a photograph of my house in South Berwick next week. The photograph of myself is more difficult. The one that my friends like best was taken a few years ago by Mr. Hollyer of London,* and there has been a copy made from it lately by The Critic company in New York which might serve your purpose. You will find it — also a plate for the house photograph

[*Page 2*]

which I meant to send you — in the October Critic.* Suppose you look at these and let me

know if they will not do. It would save you the trouble of having new plates made! Believe me with sincere regard

Yours most truly
S. O. Jewett

I said that the 'photograph of myself' was more difficult because it happens that I have none just now! I am sending over for some copies but they will not be here for some time probably, in these dark London days printing is so difficult.*

Notes

1893-1900: As the Hollyer photograph was made in 1892, this letter must come later. If Mr. Bacon is correctly identified, then it is likely that he solicited photographs related to Jewett in order to prepare a piece for *The Time and the Hour*, during his 1897-1900 editorship. With access to issues of *The Time and the Hour*, one could presumably date this letter more precisely.

Mr. Bacon: This person has not been identified. A likely candidate is Edwin Monroe Bacon (1844-1916), a prominent Boston newspaperman, who, during much of Jewett's career, was editor of the Boston *Post* and other local publications. See *The Book of Boston* (1916), pp. 520-27;

Mr. Hollyer of London: Frederick Hollyer (1838-1933) was an English photographer and engraver, known in part for his portraits of literary and artistic figures. In 1892, he made the familiar portrait of Jewett at a table, reading a book, that Annie Fields included in *Letters of Sarah Orne Jewett* (1911).

October Critic: A 2026 search of *The Critic* at Hathi Trust failed to locate this item.

difficult: On the unused side of page 2, at the bottom, is a penciled note, presumably by Mr. Bacon: "Wrote to [Mifs *so spelled*] Gilder for the Critic pictures. She replies that she sent them all to Houghton Mifflin, &Co. I keep her note to show Garrison when I call, also a note which Mifs Jewett later sent me giving her permission to use them."

Jeannette L. Gilder. See Key to Correspondents.

Francis Jackson Garrison. Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Mabel Lowell Burnett

[*Before 1898*]*

Mrs Burnett

[*Page 2*]

Dear Mabel, I found the son of the other box so I send it along for Christmas — with love from S.O.J.

Notes

Before 1898: Composed before Burnett died in 1898, this letter may be related to Burnett to Jewett of Saturday, Christmas before 1898.

The manuscript of this letter is held by the Houghton Library of Harvard University: Jewett, Sarah Orne, 1849-1909. 2 A.L.s. to Mabel (Lowell) Burnett: South Berwick, 11 Jul 1891. Box: 4 Identifier: MS Am 1659, (397-398).

Mabel Lowell Burnett to Sarah Orne Jewett

Saturday
[*Christmas before 1898*]*
[*Begin letterhead*]
Elmwood,
Cambridge.
[*End letterhead*]

Dear Sara

I wonder how you knew that I was a native of boxomania. I am rather ashamed of the fact, and I fight against the tendency as hard as I can — if I didn't there would be no room in the [house *?*] for anything but boxes — [*unrecognized word*] or [seriale *?*], nice or cheap — there is something about a box I find it very

[*Page 2*]

hard to resist, and I didn't much try to resist, until I found that Joseph* had inherited the foible. And had two or three drawers pile of empty boxes!

There wouldn't be any excess needed things, if all boxes were as pretty as [your's *so spelled*] — and what makes it doubly valuable is, that it is almost exactly like one which used to be here, but vanished during the accursed [rape *?*] of the Holy [Beeles *?*].

[*Page 3*]

That also had little marks inside the cover, to [*two unrecognized words*] it should be put [in *or* on] — I knew that in vacation it would be useless to do anything about Theodore,* and later, I mean to capture him — but it is so hard for me now, I have

to do everything through somebody else — — and I shan't even see him when he comes here — not that he'll mind that.

I feel that I am cheated out of your last visit,

[*Page 4*]

so do come again soon — Thank you for the booful box — and with all good wishes for the New Year,

I am [your's *so spelled*] affectionately
M.L.B

Notes

1898: Burnett died in 1898. It seems likely that Theodore Jewett Eastman was attending school away from home, which suggests this letter was composed close to his matriculation at Harvard University in 1897.

In the bottom left corner of page 4, in another hand: Mrs Burnett. In the bottom left corner, upside down, also in another hand: Burnett.

Joseph: Presumably Burnett's second son, Joseph Burnett (1874-1909).

[*rape ?*] *of the Holy* [*Beeles ?*]: This transcription is very uncertain, and the reference is mysterious.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Additional Correspondence I, Letters to Sarah Orne Jewett. bMS Am 1743.1 (14). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Edith Haven Doe

Saturday
[*1893-1904*]*
[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

Dearest Mrs. Doe

I have been trying to find Mr. James's essay on Mrs. Kemble* to send to you, but I fear that I have left it in Boston. You shall have it when I do get hold of it — Mary got home last night but

[*Page 2*]

has gone again to Exeter today, as Aunt May Long is very feeble. It does not sound as if she would live very long —

I had such a dear little visit to you the other day — and it has been such a pleasure to think of ever since.

Yours always affectionately
Sarah

Notes

1893-1904: Dating this letter is problematic. Jewett's reference to Henry James's 1893 essay on Frances Kemble places the letter after April 1893, when it first appeared. Her mentioning Mary Long as perhaps fatally ill could place it close to October 1904. Mary Long (1810-1904) would have been 83 in 1893, old enough that were she seriously ill, her family would have feared for her death. The letter could have been written at almost any time during these 12 years.

This manuscript is written in pencil.

In this folder appears an envelope addressed to Mrs. Doe, but with no address, indicating that it was hand-delivered. Mrs. Doe resided in Rollinsford, NH, across the Salmon Falls River from South Berwick, ME.

Kemble: Henry James's essay "Frances Anne Kemble" originally appeared in *Temple Bar* XCVII (April 1893) and was reprinted in *Essays in London and Elsewhere* (1893, pp. 81-120). For James, Key to Correspondents. For a study of James's friendship with the British actor Fanny Kemble (1809-1893), see Tamara Follini, "The Friendship of Fanny Kemble and Henry James," *Cambridge Quarterly* 19 (1990), pp. 230-232. Wikipedia.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 2 Folder 150.

Sarah Orne Jewett to Julia Caroline Dorr

148 Charles street

Friday morning
[*1893-1898*]
~~South Berwick Maine~~

Dear Mrs. Dorr.

I thank you for your most kind letter{.} I am so glad that you are feeling a little better but how good it will be to have the sun shine again!

You are so very

[*Page 2*]

kind about the carriage and if you have no other use for it on Monday ^or Tuesday^ and if it should be good weather I should be delighted to go to Elmwood* in the afternoon to see Mabel Burnett{.}*

Possibly Mrs Fields* can go too — My long illness earlier in the winter and absence from town later make me feel as if winter were just beginning — ^I have not seen Mabel for a long time.^ — There's one comfort, that will be a short winter! —

= It is so interesting to know of a possible [relationship *corrected*] and

[*Page 4*]

I am most eager to welcome the thoughts — I incline to the belief that you must belong to the Salem Ornes however, and I to their Portsmouth kindred{.}] It was my father's mother* for whom I was named: she died when he was a baby, and there is no one left in Portsmouth of the family — I must show you the silhouette some day and ask you more about such an interesting subject. Mrs. Fields

[*Up the left margin and across the top margin of page 1*]

would be sure to send her love — She went out yesterday morning to stop and ask for you, but the rain forced her to hurry home.

Yours affectionately
Sarah O. Jewett

Notes

1898: Because Mrs. Burnett died in December 1898, this letter must predate that event. An obituary of Mrs. Burnett indicates that she was an invalid for several years before her death. The letter seems to imply that one must go to Mrs. Burnett in order to see her. Cambridge *Tribune* 21, 31 December 1898, p. 1.

Elmwood: The home of James Russell Lowell (1819-1891) in Cambridge, Massachusetts. Mabel Lowell Burnett (Sep. 9, 1847 - Dec. 30, 1898) was his daughter..

mother: Jewett's father, Theodore Herman Jewett was born on 24 March 1815; his mother, Sarah Orne, died on 15 June 1819.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME. Scott Frederick Stoddart's transcription is in his Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*,1988. New transcription and notes.

Sarah Orne Jewett to Louisa Loring Dresel

South Berwick
14th October
[*1892-1899*]*

Dear Loulie

I wonder if you can come over to Manchester on Monday? Perhaps you will send a line. I shall have to come back on Tuesday — so that I am planning out my time with as much care as possible. I had a cheerful laugh over

[*Page 2*]

the likeness of Loulie and the poor thin pussy! I should long to know how much more ~~she~~ ^he^ weighs than sixteen pounds. I should go to the next shop and be weighed first with him & then without him, this being an easy manner of ascertaining the weight of a Cat. I dont think it is so good a likeness of you that I could not be parted

[*Page 3*]

from it, so if you really care to have it back again you may! But I feel as if I had had a very nice glimpse of you. Do bring the mountain sketches.

Yours affectionately
S. O. J.

I am to have my nephew with me and he has not been quite well of late, so that I shall have to stay by and not be quite so free as usual.

Notes

1899: While it is possible this letter could have been composed any time between Jewett opening correspondence with Dresel around 1884 and Jewett's death, the more likely period is between the death of nephew Theodore Eastman's father in 1892 and Theodore starting college in 1897.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

Thursday
[*1895-1908*]*

Dear Loulie

I am sorry to hear that you are not feeling well today and I send you my politest wishes for a

quick recovery. I have been quite weakly myself for some days but this afternoon in spite of everything being against it I have discovered myself quite limber and frisky. I am beginning to do a little writing now at half past four, and tomorrow

[*Page 2*]

I shall expect to be very well indeed. I send you a perfectly beautiful story book which I should like to have again within thirty six hours at the utmost for I cannot possibly wait longer than that before I read it straight through again — A great emergency is not to be read first: you must turn to Madam

[*Page 3*]

Liberality in the last of the booky and weep a little, and remember that it is partly an autobiography of Mrs. Ewing herself. It is so touching and wise and sweet and some of it reminds me of my own plays and sore throats.

Then you must read the first story and see what watercolor pictures there are all along — and take particular note of the

[*Page 4*]

[*deleted letters*] boy's coming out of the dockyard gate and meeting the sailor going in "with a ship's name on his hat" -----

= I am going out to dinner tonight and if you hear voices of sailors under your windows, lowering the bower anchor,* you will know it is I, coming home by sea.

Yours affectionately
S. O. J.

Notes

1908: This date "1886" has been added in another hand and different ink to the top left corner of page 1. This date seems unlikely given that Jewett mentions a book by Juliana Horatia Gatty Ewing (1841-1885), an English author of children's stories, including *A Great Emergency and Other Tales* (1897). "Madam Liberality" is the final story of this volume. The account of meeting the sailor at the dock yard gate appears on p. 53, but — while this edition is illustrated — there does not appear to be an illustration of this event. Presumably, Jewett was looking at a more fully illustrated edition or perhaps thinking of scenes Dresel might paint.

This title seems not to have been published in the United States before 1895. While Jewett certainly could have had access to earlier British editions, the book was more easily available to her at a later date.

The first color-illustrated edition, with 8 color plates by M. V. Wheelhouse, apparently was published in 1911, after Jewett's death.

bower anchor: Usually a pair of anchors permanently attached to the bow of a ship, ready to drop quickly in the case of an emergency.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Carrie Jewett Eastman

Friday afternoon
[*1888-1896*]*

Dear Carrie

I found your two beloved lettys here and also one from S.W. and one from Katy Coolidge* wanting me to come down. I had a lovely day yesterday down about Plum Island* — we were gone all day long and the skipper made a chowder! which took place at the far end of Plum Island over toward Ipswich, a picturesque little old place call The Bluffs.* I wonder if you were ever there [*deletion perhaps a blotted question mark*] but I dont remember your sailing while you were at Plum Island.

[*Page 2*]

I asked Mary to send you the letter I have just written her, though it is but a poor letty. I am sort of tired and sleepy in the salt air and have got to get a nap! I am so glad that Mary is having such a nice time. I know Mr. Rice* will get on: artists always can! and you and Theodore will perhaps like to take note of his sketches — it is such fun to see anyone work. ---------- especially if you know the place & subject well. I haven't heard anything of Mrs. Black, but Mrs. Cabot's* lilies were all right. It was a great disappointment to Mrs. Fields like a little girl! but we thought the sun may have got at that box in the

[*Page 3*]

express car and not the others. I saw them all shut up and much mourned! Mr. & Mrs. Trimble* who are at Mrs. Cabots came down yesterday but of course we were away. It is lovely to get back this afternoon. [*two deletions*] I wish you were here. The letter I wrote Mary has [seeds *?*] in it.

I send you this nice & pleasing letter from Hetta Ward* which you can send on to Mary. I had got her envelope sealed up when this came. Oh Carrie, dont you think we had three quarters of an hour for [Almys *?*] in Salem

[*Page 4*]

between trains and we were playing chooses* outside the window for some time and dallying before we started to go and when we got to the store door it was locked and it said Closed on Friday afternoons! It was very trying. There were some little gray soup bowls ^in the windows^ with covers Carrie, & a green edge — but we dont know how much they cost. Should you like some if they are both pretty and cheap? Love to Susan and Frances. & Mrs. Fields sends love

Yours Seddie

Notes

1888-1896: This range of dates is based upon other letters in which Jewett signs herself "Seddie" and that mention the Black and Trimble families.

Katy Coolidge: Katherine Coolidge. Key to Correspondents.

Plum Island: Jewett refers to Plum Island, MA, a barrier island north of Cape Ann.

The Bluffs: Probably, Jewett means Ipswich Bluffs.

Mr. Rice: Though Jewett has friends and relatives named "Rice," it seems clear that this Mr. Rice is a painter. A likely candidate is the Boston watercolorist, Henry Webster Rice (1853-1934). White Mountain Art.

Mrs. Black ... Mrs. Cabots: For Susan Burley Cabot, see Key to Correspondents. Mrs. Black probably is Mary E. Peters Black (1816-1902). Her son, George Nixon Black, Jr. (1842-1928). The son was a prominent philanthropist and the builder of Kragsyde (1883-85, demolished 1929), in Manchester-by-the-Sea, MA. Wikipedia.

Mr. & Mrs. Trimble: This family remains unidentified, though their name appears in several Jewett letters. Prominent New York Trimbles of Mrs. Cabot's generation would be the banking family of Merritt Trimble (1824-1903) and Mary Sutton Underhill (1826-1908). Their son was Walter Underhill Trimble (1857- 8 September 1926). Though, no connection between them and Mrs. Cabot has been found, Annie Fields was acquainted with them.

Hetta Ward: Sister of Susan Hayes Ward and William Hayes Ward. Key to Correspondents.

Almy's: Almy, Bigelow & Washburn was a department store with buildings in Salem, Beverly and Gloucester, MA, founded by James F. Almy in 1858. History by the Sea.

playing chooses: These words are lightly underlined, and it is unclear whether this was Jewett's intention. Though it is difficult to be certain, the best-known game of "Chooses" also is known as Odds & Evens, in which each of a pair of players chooses even or odd. Then each simultaneously holds up 1 or 2 fingers. The winner is determined by whether the total number of fingers is even or odd. Wikipedia.

Susan and Frances: Susan may be Susan Marcia Oakes Woodbury, and Frances is likely to be cousin Frances Fisk Perry, daughter of Lucretia Morse Fisk Perry. Key to Correspondents.

The manuscript of this letter is held by Historic New England in Letters from Sarah Orne Jewett to Caroline Augusta Jewett Eastman, Jewett Family Papers: MS014.01.01.04.

Sarah Orne Jewett to the Editors of the Century*

[*5 May 1890-1902*]*

Will the Editors kindly return this story, in case it is not available, to 148 Charles Street. Boston? The price is $200. ---

S. O. Jewett

May 5th

Notes

1902: Jewett first appearance in *Century Magazine* was in 1890. She ceased writing for publication after her 1902 carriage accident.

With this letter in the Houghton folder is an envelope addressed "To the Editors of The Century, New York. It has neither stamp nor cancellation.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 254. II. Letters by Sarah Orne Jewett.

Sarah Orne Jewett to the Editors of the Critic

[*22 May, 1886 - 1902*]*

I am glad to tell the Editors of the {"}Critic" that I shall spend most of the summer at my home here, going later to Manchester by the Sea to stay with

Mrs Fields through the early autumn —

I have no work in hand except some

[*Page 2*]

short stories which have been promised to different magazines —

With many thanks for The Critic which I always read.

I am
Very sincerely,
S. O. Jewett
South Berwick Maine

22 May —

Notes

22 May: This letter must have been written after Jewett and Fields became close friends, and probably after she completed her two novels of the 1880s, and before Jewett's carriage accident of September 1902.

The manuscript of this letter is held in the Joseph Benson Gilder papers. Manuscripts and Archives Division. The New York Public Library. Astor, Lenox, and Tilden Foundations.

Sarah Orne Jewett to Elizabeth H. Houghton

[*1897-1908*]*

Sunday — 148 Charles Street

Dear Lizzie

I could not answer your note at once — but now I wish to thank you and to ask if Friday would be convenient and if you would like it as well if I came early in the afternoon or to luncheon instead of to tea or even as you so kindly ask, for the night? I have promised to go to Mifs Norton's before 4 on ^Friday^ and I cannot very well make two days.

But if this does not fall in with your plans I can get to you for an hour not

[*Page 2*]

long after five or before half past .. I hope that Katharine and [Etta *?*]* are still in Cambridge, but if not we shall soon be neighbours for the summer. I should have tried to see you all again but just after the day we met I fell ill and then we had some friends to stay with us; so that I have not seen Cambridge since except across the river!

With my love to you and Alberta*

Yours affectionately
S. O. Jewett

Notes

1897-1908: In this collection of correspondence, the earliest letter between Jewett and Sara Norton was in 1897. Key to Correspondents.

Katharine and Etta: The transcription of "Etta" is uncertain. Possibly she is Etta Dunham, the daughter of James Dunham of New York, and the subject of an 1895 portrait by John Singer Sargent. Also among Jewett's acquaintance with women who spelled their name "Katharine," was Katharine McMahon Johnson, spouse of *Century* editor, Robert Underwood Johnson, also living in New York City. Key to Correspondents.

Alberta: Alberta M. Houghton, the middle of the three Henry Oscar Houghton daughters. See Houghton in Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Henry Oscar Houghton papers III. Letters to H. O. Houghton from various persons, Jewett, Sarah Orne, 1849-1909. 7 letters; 1894 & n.d. Box: 9 MS Am 1648, (513). This transcription is from a photocopy held by the Maine Women Writers Collection, Burton Trafton Collection, Box 2, folder 88.

Sarah Orne Jewett to Henry Oscar Houghton

South Berwick Maine
7 November
[*1891-1895*]*

Dear Mr. Houghton

I wonder if this would not be the best time for you and Lizzie to make your long planned little visit to me even though the village looks unexpectedly wintery and not in its best dress? My sister and I are both at home, and we should be so glad to see you any day in the

[*Page 2*]

early part of the week. Perhaps the change of air will drive your cold away the sooner!

You can take the one o'clock train on the Western Division (B & M) getting out at Salmon Falls just across the river from here or the Eastern Division train at 3.30 to South Berwick getting here at [*deletion*] six o'clock.

With thanks for your letter and a hope that you are already much better and that nothing will prevent you and Lizzie from coming.

Sarah O. Jewett

Notes

1891: Written at the top left, in another hand: Sarah O. Jewett.

This letter almost certainly was composed after the 1891 death of Jewett's mother, when Mary Rice and Sarah Orne Jewett resided together, and before Houghton's death in 1895.

The manuscript of this letter is held by the Houghton Library of Harvard University: Henry Oscar Houghton papers III. Letters to H. O. Houghton from various persons, Jewett, Sarah Orne, 1849-1909. 7 letters; 1894 & n.d. Box: 9 MS Am 1648, (513). This transcription is from a photocopy held by the Maine Women Writers Collection, Burton Trafton Collection, Box 2, folder 88.

Sarah Orne Jewett to Mark Antony De Wolfe Howe

Manchester 29th June
[*1893-1902*]*

Dear Mr. Howe

The story is not on your desk; I wish it were! I shall write you again about it within a week — if I find that I cannot finish it I must frankly say so!

We had just been talking about you and your household when your letter was put into my hand at breakfast time — Mrs. Fields is hoping

[*Page 2*]

to have the pleasure of seeing you here before very long, and sends her love with mine.

Yours sincerely / and begging pardon for a hurried note

S. O. Jewett

I am so sorry to know about your eyes. My own last siege is still fresh in remembrance.

Notes

1902: The earliest correspondence between Howe and Jewett in this collection is in 1893. Jewett virtually ceased submitting stories for publication after her 1902 carriage accident.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MS Am 1524, (774). Mark Antony De Wolfe Howe additional papers I. Correspondence of M. A. De Wolfe Howe. Jewett, Sarah Orne, 1849-1909. 16 letters from; 1891-1903., 1891-1903.

Mary Rice Jewett to Sarah Orne Jewett

Saturday morn
[*Early Autumn 1883-1890*]*

Dear Sarah:

What a beautiful day this must be in Manchester, for it is perfect here. We went for a long drive yesterday up by Cranberry Meadow and home over Pine Hill and really some of the views we got were not so very far behind those we saw last week. After tea we went to call on Mrs. Ward Parks who is visiting Annie Barker,* and when we came out Caddy* and I tumbled up against each other laughing because of the party in that parlor. Lizzie Parks was there and presently Rebecca* came in, and they were tired from a long drive and so silent that their efforts to speak up were funny.

I have just been writing Lucia about the wedding. Ma doesn't want to go

[*Page 2*]

and Lucia is destroyed because she and you can't be there, and wrote another begging letter yesterday, so perhaps Ma may be induced later if little is said now.

Today was set for Bonny Big* with great solemnity yesterday, but I haven't heard the facts of the case yet.

We didn't get any letter yesterday which was a cross, but I am so glad you could have these lovely days by the sea, but I should think the ['wigs' *?*] would be tearing their hair with rage at having moved back to town and lost them.

I am quite bare of facts this morning and so might as well stop my pen [after *corrected*] telling you that we are all excellently well and cheerful. Didn't we have a good time! I found that Mrs Parks was knowing to Oxford, her sister having found it out last year and being as wild over it as possible. Great love to Mrs. Fields from yrs to command

MR. J.

Notes

1883-1890: On page 1 of the manuscript in another hand: 1886? The rationale for this guess is not apparent. The letter probably was composed in the early autumn, after most people would have left their summer homes in Manchester by the Sea for their winter homes in Boston, MA. It must have been composed between 1883, when Jewett and Annie Fields began residing together periodically,

and 1890, the last year when Caroline Augusta Jewett's health would have allowed her to attend a wedding away from South Berwick.

Mrs. Ward Parks ... Annie Barker: Mrs. Ward Parks has not yet been identified.

Annie Barker was a South Berwick neighbor about whom rather little is known. In Mary Rice Jewett's 1892 letters to her sister while Sarah Orne Jewett was traveling in Europe, she reported regularly about Caroline March Barker (1833- 16 April 1892). According to Find a Grave, buried in the same cemetery in Rochester, NH, with Caroline Barker, is her first cousin, Anna Simpson Barker (1834-1921). It seems likely that she is the Annie Barker of this letter, then residing in South Berwick.

Lizzie Parks ... Rebecca: Lizzie Parks probably is Elizabeth Cutts Parks (1831-1918), mentioned in *The Placenames of South Berwick*, pp. 72, 82, a near Jewett neighbor. According to this account, her family helped to found the First Baptist Church of South Berwick in the early 19th century.

Rebecca Young, Key to Correspondents.

Lucia: It is not yet known to which Lucia Jewett refers.

Bonny Big: The meaning of this phrase is not yet known.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Mary Rice Jewett to Sarah Orne Jewett

[*1892-1902*]*

Dear Sarah:

I hope you had as good a day in Boston as we had here. It will be so nice to hear your opinion of the Cambridge housekeeping that I can hardly wait until the letter comes. After all my prepared mind D. Lunt* does not want me tomorrow but I do not care very much because there is plenty to do here. Joe* was working for Joy today as there was little we could do here, but perhaps

[*Page 2*]

we can plant the bulbs tomorrow — anyway we shall not lack occupation. Mrs. Rollins* and Annie came to dinner, and afterward Annie went to Dover with me, but Mrs. Rollins had a cold which prevented her. Annie was most cheerful and so enthusiastic about the beautiful views here. Timmy had a nice run after Betty this morning and we took Dicky and Jane this afternoon. The men are at work on the shed now so we shall not be long in

[*Page 3*]

getting cleared up I hope. We missed a call from Miss Mary G. Tompson* this afternoon so now you will have to go to call{.} Annie Lord says that Mr Weeks* is in New York now, and is quite cheerful at the prospect of seeing him! What an unlucky time for poor Minnie isn't it? He always seems to come when she is not in going order. Rebecca* is doing well she says, and has practically finished her extra labors in spite frequent sessions of talk! She [desires *corrected*] her love

[*Page 4*]

to you. I hope you find the new friends a pleasure and shall be so glad to hear all the particulars when you come. Love to Mrs. Fields and I am so glad she is coming Thursday morning and all is well as far as reported. So good morning to your fair face

Affly yours

Mary R. Jewett.

Notes

1894-1902: This range of dates is supported by the mention of the Jewett dog, Timmy, who appears in the Jewett correspondence from 1892 to 1903. It is not likely that this letter was written within the year after Sarah Orne Jewett's carriage accident of September 1902.

D. Lunt: Frederick Henry Lunt (1851-1899) began his dental practice in South Berwick, before relocating 10 miles away in Rochester, NH, where Jewett probably went to him. Find a Grave.

Joe ... Joy: These persons have not yet been identified.

Mrs. Rollins: Among the Jewett family's South Berwick friends was Ellen Augusta Lord Rollins (1835-1922).

For Annie Barker, see Mary Rice to Sarah Orne Jewett of Saturday morn,
Early Autumn 1883-1890.

Mary G. Tompson: Probably this is Mary Goodwin Tompson / Thompson (1832-1902). See "John G.

Tompson" at the Old Berwick Historical Society web site and Find a Grave.

*Annie Lord ... Week*s: Annie Lord may be Annie A. Peverly Lord (1865-1950). Mr. Weeks was American artist Edwin Lord Weeks (1849-1903). His sister, Minnie Lord Weeks Goodwin, of South Berwick probably was the Minnie mentioned below. Wikipedia, "Edwin Lord Weeks papers" at Smithsonian Archives of American Art.

Rebecca: Rebecca Young. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett, Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Saturday morning
[*Probably after 1899*]*

Dear Mary

…. What an empty calico bag Vallie* is! She is devoured by self love and self pity poor thing — if anybody wants to see where those things lead a person there she stands — miserable herself and making everybody miserable and bored. Only a little while ago, I wrote of Discontent* and a note, that was all no good. Well, we can see what turns up but cant give her either Mr. Howell's letter or Mr. Aldriches the latter only signs his name to the letters I want to keep — the rest are but notes with an initial. She wears me all out only to think of her. Oh my “sister now blows a great whoo like Fappy Rice”. I wonder if people stopped doing she would turn round and try to please them.# My heart breaks for Mary Harriet a wintering of her, I don't think it was worth a while.

#Now she only tries to make you pleasant with her — Whoo!

Notes

after 1899 Probably this letter was composed after the death of Augusta Maria Denny Tyler (Key to Correspondents) on 15 December 1899. At that time, she and her unmarried sister, Mary Harriet Denny, were residing with their brother, Robert Breck Denny and his wife, Valeria (Vallie) Kendall Titcomb Denny. It appears that Vallie Denny was pestering Jewett for autographs of Thomas Bailey Aldrich and William Dean Howells.

Discontent: Jewett may speak of her poem, "Discontent," which appeared in *St. Nicholas* (3:247), February 1876.

Fappy Rice: This may be a nickname for a Rice family relative or perhaps a relative of correspondent Cora Lee Clark Rice, but this person has not been identified.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett and Carrie Jewett Eastman

Tuesday morning
[*1892-1894*]*

Dear Girls

It is such a great rain that I dont believe you can start Mary, with the stage ride in view! but there is one comfort — it will be much pleasanter afterward. It bears the marks of being very dry here ---- My train didn't stop at Beverly so I had to go on to Salem and there I refreshed myself with orange soda (Stubby knows where!) and took the electric car and came to Beverly and got a conveyance from old Mr. Murphy* which took me to Mrs. Cabots.*

She wasn't quite dressed

[*Page 2*]

but had me up and gently detained me to dinner and it being past two by that time I was glad to stay. She looks a little pale ~~but~~ ^having^ felt the heat very much [= *?*] She was perfectly enchanted with Theodore's lilacs which have been blooming away as if they never felt the sun too much for a single moment. She liked the note too so that altogether he made her a real pleasure. "The Trimbles"* — her old friends

[*Page 3*]

from New York are making her a good visit so she wont feel the ~~absence~~ ^lack^ of mine. Then I was sent down at four in the Victoria* in fine style and found Mrs. Fields and Dr. Holmes* sitting out on the piazza in the warm sunshine — it being the

end of a long long call. He seems better, but much changed from last winter. May Wigglesworth* came up very cheerful to make a call, and we had a cup of tea. It was a perfectly lovely afternoon.

There was the funniest little gell* on the electric car [*unrecognized word*] as we were

[*Page 4*]

starting out of Salem — with a red dress and ^a^ cropped head. She had reached the age of some six years and sat up so prim and neat — but when the conductor came along she wasn't prepared with her fare, and looked so pleasant and told the passengers she was going to Beverly Cove* to a picnic. The conductor laughed and we all did and she was so pleasant all the time looking round and bobbing her head like a bird and being ascertained to live in Derby St.* was set off there with best wishes from the crowd and she stepped off as prim and little! a funny Pinny as I ever saw. She really made me think of myself running away

[*Page 5*]

at her age; that sense of enjoyment and all! Beverly Cove looked quiet as I came through. I dont believe there was any picnic going in any direction. Well little John* will be going and I must get my letter ready. I hoped to get over to see Alice Howe* today but I shall have to keep me in out of the wet. Love to all not forgetting Susy and Frances.*

from your affectionate
Sarah.

Greenheads* entered the train in large numbers —

Notes

1894: Blooming lilacs indicate late spring. As the letter does not refer to Theodore's father, it seems likely the letter was composed after Edwin Eastman's death in March 1892 and before the death of Dr. Oliver Wendell Holmes in October 1894.

old Mr. Murphy: This person has not be identified.

Mrs Cabot: Susan Burley Cabot. Key to Correspondents.

The Trimbles ... from New York: This family remains unidentified, though their name appears in several Jewett letters. Prominent New York Trimbles of Mrs. Cabot's generation would be the banking family of Merritt Trimble (1824-1903) and Mary Sutton Underhill (1826-1908). Their son was Walter Underhill Trimble (1857- 8 September 1926). Find a Grave. Though, no connection between them and Mrs. Cabot has been found, Annie Fields was acquainted with them.

Victoria: A victoria is an "elegant" four-wheeled open carriage, to be drawn by horses.

Dr. Holmes: Oliver Wendell Holmes, Sr. Key to Correspondents. They are on the piazza at Mrs. Fields's Gambrel House on Thunderbolt Hill in Manchester-by-the-Sea, Massachusetts.

May Wigglesworth: This *may* be Henrietta May Goddard Wigglesworth (1804- February 15, 1895), wife of Edward Wigglesworth (1804-1876), a Boston merchant, philanthropist, and man of letters. Among their children was Dr. Edward Wigglesworth (1840-1896), who served as a Union medical officer in the American Civil War, before becoming a professor at Harvard Medical School and a specialist in skin disease. Find a Grave.

gell: girl.

Beverly Cove ... Derby St.: Beverly Cove is a small inlet in Beverly, MA, a few miles west of Pride's Crossing, where Susan Burley Cabot resided. Derby Street in Salem, includes the location of the Salem Maritime National Historic Site, roughly parallel to Salem Harbor. The runaway six-year-old, then, was not able to get far from home on her street-car adventure.

little John: Presumably a Fields family employee.

Alice Howe: Alice Greenwood Howe. Key to Correspondents.

Susy and Frances: Susy may be Susan Jameson Jewett (1857-1954), who lived unmarried in South Berwick ME. Frances is likely to be cousin Frances Fisk Perry, daughter of Lucretia Morse Fisk Perry. Key to Correspondents.

Greenheads: Jewett probably refers to an abundance of biting greenhead horseflies, a summer nuisance in coastal areas of New England.

The manuscript of this letter is held by Historic New England in the Jewett Family Papers MS014.02.01.

Sarah Orne Jewett to Mary Rice Jewett

Tuesday morning
[*1890-1902*]*

Dear Mary

That train is quite a beauty — and gives you a good chance to come over to the other platform

and stand waiting a while before the other comes — and my little trunk came, and everything, so that I should have been at the house [by *corrected possibly from* but] quarter past eight if Mr. P. Boyle's* old sorrel speeder hadn't tumbled down behind just as we were starting and broken the shaft so that I had to wait until another pelter* was had down from

[*Page 2*]

the stable — I found Mrs. Fields sorrowfully eating a little late supper, and thinking that I hadnt got here — and very low with a great cold, the copy being worse than my original. She hadn't expected me until tomorrow until my note in the afternoon, and <u>then</u> to be disappointed, Mary! And such reviving when she saw the Flowers, and such a bustle putting them about in big vases where they certainly did look splendid -----

[*Page 3*]

She is in bed this morning but I hope that she will feel nicely by afternoon as the sneezing stage seems to be over —

I came away after all without asking John about the Academy* & if he got my letter, so will you inquire? — I dont suppose I shall be good for any thing until I get my story along the road a <u>piece farther</u>!!

I had a beautiful time at home, and I am setting in to my writing this morning with high feather. Give my love to

[*Page 4*]

Sadie* if this gets to you in time — and tell her I should have been so glad to see her and to have words about old times, the Tableaux* for one thing! I think I can see her smile as I speak the word. And give my love to Frances & kind regards to Dr. Dudley* — tomorrow —

In haste with ever so much love
Sarah

Notes

1890-1902: This undated letter finally offers little information to establish its date. Probably it was written after 1890, when Frances Perry and Albertus Dudley were married. As Jewett brings fresh flowers to Fields, it probably was not composed between November and March. See Lucretia Morse Fisk Perry in Key to Correspondents.

That Jewett appears to be corresponding with John Tucker about the Berwick Academy hints that this letter may be from 1894, when Jewett was deeply involved in the building of the Fogg Memorial Building at the Academy.

Mr. P. Boyle's: In a letter to Annie Adams Fields of late May 1887, Jewett gives his full name as Patrick Boyle. Presumably, Boyle operated a stable in Manchester by the Sea or in the nearer Boston area, but no further details yet are available.

pelter: Jewett clearly means a horse in this context.

John ... Academy: Normally, when Jewett mentions "John" to Mary, she speaks of the long-time Jewett family employee, John Tucker. Key to Correspondents. However, it is not clear why Jewett would be writing a letter to John Tucker regarding the Berwick Academy.

Sadie: Probably Sarah (Sadie) Jane McHenry Howell. Key to Correspondents. The reference to a tableaux remains mysterious. Presumably Jewett refers to a popular Victorian entertainment, the "tableau vivant," but specific instances involving Mrs. Howell are not yet known.

The manuscript of the letter is held by the University of New England Maine Women Writers Collection,MWWC0196_02_00_086_01 item .

Sarah Orne Jewett to Mary Rice Jewett and Carrie Jewett Eastman Two Fragments

Saturday morning
[*1896-1902*]*

Dear Mary and Carrie.

I meant to get another letter written yesterday but we went out early in a cab to do some errands and then the day flew right away. I got part of a letter written to Carrie, but there wasnt much in it so I shall begin over again. I went to see Mrs. Whitman* in the course of the errands and had to talk about so many things that A.F. thought I never was coming after expecting to stay only a minute — Dorothy Ward* came over after luncheon and

[*Page 2*]

is the same nice English girl I remembered grown <u>much</u> older somehow in two years and a half so that I forget half the time that she isn't as old as we are! Mrs. Fields had asked a good many young people to some music at five o'clock. Sally Norton* came & played and Miss O'Brion* (more beautiful than ever!) and Mr. Whitney* and a young girl to sing whom we had heard about, and

it was all very pleasant. Ellen Mason* was here and we had a nice time in a corner. After every

[*Page 3*]

body else had gone we kept Sally Norton and her sister Margaret* to dinner and had a very gay little time. . I wore my velvet dress with the high waist and almost found it too warm — it was such a springlike day. I have been troubled with my knee — it comes on to ache but in a way that makes you think it will have a sharp time and then got as well as ever. [at any rate *so it appears*] I cant do anything that I know of. A. F. looked rather wilted with a cold yesterday

[*Page 4*]

but isn't any the worse today. Her count of mice has got up to 18 which she wishes to have mentioned, and her bulbs are all in pods to bloom but nothing like Carries. — I got this nice [letter *corrected*] from Georgie* which I send you. And Cora's* telegram I answered with a special delivery letter making bold to say you would be glad to have her come so. What a nice time Carrie must have had and given. I wish I were there to hear of it. I wonder if Auntie could

[*Page 5 -- from a different letter, before 1900*]

is a lil' scrat.* I was so much obliged by Sister Carrie's letter — it afforded me many welcome crumbs of information{.} I was so glad you passed the day in Exeter and with such pleasant results to all. What a good time you must all have had with Hattie.* I shall try to see her but not today it being a Saturday — I wish you were here. Next Saturday Mr. Warner* is coming and he always draws friends like flies to a nice piece of sugar. I believe he is going to stay two or three days. He wrote so

[*Page 6*]

funny saying that somebody else had asked him and that could be done, so you may believe that the desired invitation was promptly sent! Here's Haggerty* so good by with much love from Sarah.

Notes

1902: Dating this letter is very problematic. All the pages appear together in the HNE folder, but the first four seem to belong to a different letter from the last two. As Carrie Jewett Eastman is mentioned in both parts, they must come before her death in April 1897. Mentioning a visit from Jewett correspondent Dorothy Ward complicates this, because her only known visits to the U.S. were in 1902 and when she accompanied her mother and father in 1908. See Mary Augusta Ward in Key to Correspondents. Further complicating matters was the 1900 death of Jewett correspondent Charles Dudley Warner, who is mentioned in the second part. Perhaps there was another, earlier U.S. visit from Dorothy Ward?

Sally Norton: Sara Norton. Her sister Margaret also was present on this occasion. See Key to Correspondents.

Miss O'Brion: Mary Eliza O'Brion (1859-1930 — unconfirmed life dates), Boston-based concert pianist, private teacher, and instructor at Wellesley College. Her name appears regularly on programs as a piano soloist and accompanist with various groups and orchestras.

Mr. Whitney: Probably Myron W. Whitney (1836-1910), a Boston-based operatic bass. At the time of this letter, he was retired from the stage. The young girl singer who joined him remains unknown.

Ellen Mason: See Key to Correspondents.

Georgie: Georgina Halliburton. See Key to Correspondents.

Cora: Cora Clark Rice. See Key to Correspondents.

Auntie could ... lil' scrat: Auntie was either Mary Elizabeth Gray Bell of Mary Olivia Gilman Long. Key to Correspondents. Without more context, what Jewett means by "scrat" is uncertain. Dictionaries associate the word with "scratch," suggesting that she refers to something painful or irritating or to a devil as in "old scratch."

Hattie: Probably Hattie Denny, sister of Augusta Maria Denny Tyler. See Key to Correspondents.

Haggerty: This seems to be a worker at Fields's house.

The manuscript of this letter is held by Historic New England in the Jewett Family Papers MS014.02.01.

Sarah Orne Jewett to Mary Rice Jewett

Tuesday morning
[*1898-1902*]*

Your affectionate sister encloses a little good pair of gloves and omitted them yesterday & Saturday beside only because she forgetted them. It is a very beautiful cool morning and I am going to make the most of it going on with my work until noon when we are bespoken to Juniper Hill to

luncheon with Josie Dexter & Gracie Howe.* I wish that you were coming too. We had great plans laid for going over to Alice Howe's* yesterday afternoon but a big thunder shower came up all of a sudden and then cleared away again when it was too late to start. We spent a quiet day. I had a good many letters to write early and then I went to writing on a little poor story. There were those who were very active with early walks and proper seeing to things & some company but I dont think of much to write about. I should be greatly obliged if Mr. Stubs would take off the black paint from the Viking gentleman* and should deem it a useful service in the great cause of art. I think there is something very pleasing about him — there is a nice touch of carving about the hemlet as I used to pronounce it. I thought that Emily and Dr. Mary* were only going to pass a night but they may have designed a larger plan. I hope that they would be the kind that one could have a word, with, but I dont know that our friend returned from Foxcroft much settled. Poor Mrs. Hale has been through with many trials, and now that I think of it Mr. Hale and Mr. William Huntress* seem to have had much the same idea about public trusts! I hope that Sarah Leah* will go on with the type writing as fast as she can by day! and if by any chance she should have got it done I should like to have it. Perhaps it will be good for her after the visit. So no more at present from your loving sister with much love to Stubby, and a nice pat to Mr. T. Toes

We are going to town tomorrow.

Notes

Between 1898 and 1902: A handwritten note on this transcription reads: 189-. This date range places the letter between Jewett's first meeting with Emily Tyson in 1898 and the carriage accident that brought an end to Jewett's fiction writing.

Howe: Josephine Anna Moore (1846-1937) was the second wife of Chicago lawyer Grace Howe (b. 1879) was the daughter of the Philadelphia businessman and physician, Dr. Herbert Marshall Howe (1844-1916) and Mary Wilson Fell (b. 1848), and the grand-daughter of Mark Antony DeWolfe and Elizabeth (Marshall) Howe, his second wife.

The location of Juniper Hill, presumably in Massachusetts, remains uncertain.

Alice Howe's: Alice Greenwood Howe. Key to Correspondents.

Mr. Stubs ... Viking gentleman: This reference is unknown. Normally, Mr. Stubs would be Stubby or Theodore Jewett Eastman, but in this case, it may not be. The meaning of the word "hemlet" also is uncertain.

Emily and Dr. Mary: At this writing, the only "Emily" mentioned in Jewett's letters is Emily Tyson. Key to Correspondents. What is meant by Foxcroft is not certain, but possibly Tyson has spent some time in Foxcroft (Now Dover-Foxcroft), ME. Dr. Mary remains unidentified.

Poor Mrs. Hale ... Mr. Hale and Mr. William Huntress: The incident referred to here remains unexplained and the people not identified. It may be that this Mr. Hale of South Berwick stands accused of some breach of the public trust, and this may relate to a Maine Supreme Court case of the "Inhabitants of South Berwick v. William Huntress et al." from 1864 which involved a dispute over a bond that was delivered with blanks to be filled in (Cases on the Law of Suretyship, pp. 49ff.)

Several people named William Huntress lived in the South Berwick area during Jewett's lifetime. Three of them seem likely candidates: William H. Huntress (1844-1903) and William M. Huntress (1848-1926), and his father, William W. Huntress (1817-1894).

Sarah Leah: Sarah Leah, apparently of South Berwick, worked as Jewett's typist and is mentioned in several letters. However no details about her identity have been discovered as of this writing.

Mr. T. Toes: Probably the dog, Timmy, who appears in Jewett letters from 1894 to 1903. Information is welcome.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 73, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett

[Tuesday morning]
[*December 1897 or later*]

A.F. sends love and so do I, to you both. The girls were so pleased with our presents, and Maggie* made such a pretty tark about Stubby's kind remembrance of a purse. "He was always [thinking. he do be arlways just like that!" *so transcribed*] So no more at present from

Sarah

Notes

1897: The mention of Maggie as a Fields employee and of Theodore Eastman giving a gift suggests this letter comes from a Christmas, probably after Theodore's mother's death in April 1897. Transcriber's notes with this text read: [to Mary] [Tuesday Morning].

Maggie: Presumably an Irish employee of Annie Fields. "Tark," for example is Jewett's rendition of Maggie's pronunciation of "talk."

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Miss Lowell

[*Summer after 1896*]*
148 Charles Street
Thursday

My dear Miss Lowell*

It makes me very sorry to have to decline your most kind invitation for Saturday the seventeenth, but Mrs. Fields* and I have made a plan to go to the country for a while on Tuesday. I should like to see dear Katie Dunham* again, — Please tell her with my love that I hope we may not miss her altogether! — and indeed I should like to see you

[*Page 2*]

(having quite missed you of late! — and to go to [*unrecognized name*: Sevenels *?* Levenels *?*]*

Please believe me always
Yours affectionately
Sarah O. Jewett

Notes

after 1896: An archivist's note on the ms. reads: Letter written on the flyleaf of The Country of the Pointed Firs. This places the letter after the end of 1896, when *The Country of the Pointed Firs* was published.

Miss Lowell: This person remains unidentified, though she may be Georgina Lowell. See Key to Correspondents.

Katie Dunham: Katie/Katy Dunham was one of the four Dunham sisters, daughters of James Dunham of New York. Katy and her sisters — Helen, Etta, and Grace — were subjects of 1892 portraits by John Singer Sargent. Helen married Theodore Holmes Spicer (1860-1935) of London, England, in 1910. For a little more information about this family, see Donna M. Lucey, *Sargent's Women: Four Lives Behind the Canvas* (2017).

Levenels: The difficulty of transcription renders impossible identifying this item.

This manuscript of this letter is held by Archives and Special Collections, Amherst College Library, in the Miscellaneous Manuscripts Collection.

Sarah Orne Jewett to Samuel Wesley Marvin

148 Charles St
2nd April.
[*1886 - 1897*]*

Dear Mr. Marvin

How much trouble you have taken for me! — I am not going to be tempted by the Atalanta* — to tell the truth I care a great deal more for the original gold and white cover, in this

[*Page 2*]

case, than for the best binding of any other sort.

Mrs. Fields had it once and was foolish enough to let it be used up at the press in making a new American edition and I have heard her lament the [loss *corrected*] of it, and so I thought it would be a jolly bit of a surprise

[*Page 3*]

to hunt up another copy and leave it on one of the shelves to be discovered.* — I think $15 is all the price I ought to put on my enjoyment — and I beg you not to hunt for the book, only if [a *corrected*] copy comes in your way at any time I should like to have it — You see

[*Page 4*]

I am beginning to catch the "first edition" fever a little — from being in this well-stocked house I suppose!

— I am just going southward for a while for I have been ill (and half well) for ever so many weeks, and I hope to be able to spend a few days in New York on my way home.* I like to hear about Miss Eleanor Marvin* and I should like better to see her —Yrs sincerely S O Jewett

Notes

1897: See below for evidence that this letter probably was composed within this period.

Atalanta: British poet Algernon Charles Swinburne (1837-1909), *Atalanta in Calydon* (1865).

Wikipedia. The British first edition had a white cover with gold decoration. The first U.S. edition was published by Ticknor and Fields in 1866.

Fields: Annie Adams Fields. Key to Correspondents.

southward for a while: To date, there is only one record of a trip south undertaken by Jewett for her own health, when she and Fields traveled to St. Augustine, Fl arriving in February 1890. Unfortunately, the dates of that trip do not match well with the April date of this letter. Other documented, health related trips to less distant places, but in a generally southward direction include:

August 1886: Richfield Springs, NY
October 1893: Richfield Springs, NY
August 1894: Richfield Springs, NY
March 1897: Hot Springs, VA

These also fail to match up with the April date of this letter. However, they place such trips within the same decade, and all follow the birth of Eleanor Marvin.

Miss Eleanor Marvin: The Marvins had four children, including Eleanor Sands Marvin (18 Aug 1885-19 December 1975). She married Fred Schrater in 1919. Find a Grave.

The manuscript of this letter held by the Miller Library Special Collections at Colby College, Waterville, ME. JEWE.1. A transcription appears in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett.* New transcription and notes.

Sarah Orne Jewett to Silas Weir Mitchell

148 Charles Street
Tuesday morning
[*1887-1902*]*

Thank you so much for your most kind and dear note dear friend — This is what Susy Travers* and I both thought it, for I sent it right away to her and she writes me this morning. She was only here from noon on Thursday to eight o'clock next morning when she went to Newport — I

[*Page 2*]

found that nothing would give her more pleasure than to see you again, and we were both much disappointed not to find you at home. We must talk about Susan one of those days! I have known her a long time and have watched her grow. You would delight in her real wit and honest [brusque *?*] ways and (what I can only call in this hurried moment!) her individuality !!

Yours most affectionately
Sarah O. Jewett

[*Page 3*]

Mrs Fields is better and 'sits up' quite gallantly by the fire for a good bit of the day. I try to make life so enchanting in this state of health that she will forget about going down stairs.

Notes

1887-1902: Jewett's first known correspondence mentioning Mitchell is from 1887. It seems likely, though not certain, that Jewett wrote this letter before her 1902 carriage accident.

Travers: Susan Travers. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. AS Autograph file J, Box 101.

Sarah Orne Jewett to Frances Rollins Morse

148 Charles Street
Friday
[*1895-1902*]*

[*Begin deleted letterhead*]

~~South Berwick, Maine~~

[*End letterhead*]

Dear Fanny

You can't think how much good your dear and kind note did me yesterday after a long and tired and (I must confess it!) disappointing day! I have found it so hard to 'get at' my

[*Page 2*]

story writing again that I needed just this friendly word from you — You dont know how much it means to me —

I had such a charming call and never enjoyed being with your dear mother more but I was sorry to miss you. Mrs. Fields and I hope

[*Page 3*]

to see you once before you go away. I am so glad that you are going to have the summer abroad though I shall miss you.

Yours most affectionately
S.O.J.

Notes

1895-1902: The boundaries of this date range are the earliest correspondence we have so far between Jewett and Morse and the last year in which Jewett was actively writing for publication.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 Sarah Orne Jewett Additional Correspondence II. Letters from Sarah Orne Jewett, Box 4 (122).

Sarah Orne Jewett to Lilla Cabot Perry

[*1891-1905*]*

Dear Mrs Perry

Mrs Fields asks me to say, with best thanks for all three of us, that we have an engagement just at the time of your music this afternoon — and that we regret having to decline so great a pleasure —

Yours sincerely
Sarah O. Jewett

148 Charles Street
Sunday noon —

Notes

1905: According to Wikipedia, Lilla Cabot Perry spent a significant portion of her career abroad, mainly in France (1887-1891) and then in Japan (1897-1901). She was in France again, beginning in 1905, not returning to Boston permanently until 1908.

Associated with this letter is an envelope addressed to Mrs Perry, but without stamp or address, indicating that it was delivered by hand.

This letter is held by Colby College Special Collections, Waterville, Maine: JEWE.1. A transcription first appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Sarah Orne Jewett to "Sally"

Friday afternoon
[*1894-1903*]*

Dear Sally*

I was in Cambridge this morning after I saw you and I asked Sally Norton about the stories — thinking there was a chance about Margaret* since she so loves a school. And Sally at once said 'Oh Helen Child and her sister!* — They have a charming gift for story telling"!

'Ten minutes at a time"*

[*Page 2*]

said I — "and* all clear and definite?" — and she said yes. So I pass this answer on to you at once. I hope it will prove to be of some help. I think that the ballads & folk-lore they couldn't help knowing would be the best of [funds *?*] to draw from.

Yours affectionately
S. O. Jewett

Notes

1903: Sorting out the problems of this letter leads to tantalizing possibilities, but little that is conclusive about the recipient or the date. As the letter recounts a talk with Jewett correspondent Sara (Sally) Norton and mentions Helen Child, daughter of Harvard professor Francis James Child, one may infer that it was composed after the earliest letter we have between Jewett and Norton in October 1894, and before the death of Helen Child in 1903. However, Jewett recounts meeting Norton in a letter to Mary Rice Jewett of March 22, 1888, so there may be earlier correspondence between them.

Sally: Sally Fairchild (1869-1960) is a likely recipient, one of the few local people called "Sally," in addition to Sara Norton, with whom there is evidence Jewett had contact. Sally Fairchild wrote one letter to Mary Jewett in 1924 that is held by Harvard's Houghton Library. Also at the Houghton are letters between Fairchild's parents (Charles and Elizabeth "Lilly" Nelson of Boston), Jewett and Annie Fields. The Brookline (Massachusetts) Historical Society provides this suggestive sketch of Fairchild:

> Her father was a wealthy stock broker and banker and her parents were frequent hosts of prominent artists and writers. She never married and often lived with her younger brother, Gordon: at St Paul's School where he ran the Upper School; in the Philippines; in Japan; and, when he returned to Boston around 1930, at his house at 391 Beacon St., Boston. After he died at sea in 1932 she moved to 241 Beacon St.
>
> She made quite an impression on some very famous people of that era. There are descriptions of her by George Bernard Shaw, Bertrand Russell, George Santayana, the Fabian leader Beatrice Webb, and the Shakespearean actress Ellen Terry. Shaw took

> several photographs of her and corresponded with her for many years. She also gave a young Ethel Barrymore a letter of introduction to Shaw. Here is a description from Gertrude Kittredge Eaton, in her Reminiscences Of St. Paul's School: "Mrs. Fairchild had at one time what might be called a salon, in Boston. She knew all the interesting people of the day. She was one of the first to appreciate Walt Whitman. John Singer Sargent was a great friend, and painted many pictures of Sally, who had lovely red hair. Red hair fascinated Sargent. She was an early admirer of Robert Louis Stevenson. When her husband went abroad one year, she told him to look up young Stevenson and have Sargent paint his portrait, which he did. Stevenson stayed with the Fairchilds in Boston, and Gordon remembered sitting on the foot of his bed while Stevenson told him stories. There are many letters to the Fairchilds in the collected letters of Stevenson."

Margaret: Probably, Jewett refers to Sarah Norton's sister, Margaret Norton. See Sara Norton in Key to Correspondents.

Helen Child and her sister: Almost certainly, Jewett refers to daughters of Francis James Child, "Harvard's first professor of English, eminent folklorist, and noted Chaucer scholar..." The Cambridge Historical Society sketch continues:

> In 1860, Child married Elizabeth Ellery Sedgwick (1824-1909), daughter of Robert and Elizabeth Dana Ellery Sedgwick. The couple raised four children, Helen Maria Child (1863-1903), Susan Ridley Sedgwick Child (1866-1946), Henrietta Ellery Child (b. 1867), and Francis Sedgwick Child (1868-1935). Among Child's close friends were his cousin and classmate Charles Eliot Norton, the poet James Russell Lowell, and the brothers William and Henry James.... The work of scholarship for which Child is best known is his *English and Scottish Ballads*, in which he included authentic versions of the best-known ballads from these countries. The work appeared in print in eight small volumes between 1857 and 1858, and included multiple versions of 305 ballads. Child provided a full history for each ballad, noting its manuscript source and its appearance in other European countries. His work was so widely accepted as the canon of folk ballads that the ballads are now known as "the Child ballads" and scholars reference them by the number that Child assigned them.

time: Jewett's use of quotation marks is not consistent in this letter.

This letter is held by Colby College Special Collections, Waterville, Maine: JEWE.1. A transcription first appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Sarah Orne Jewett to Unknown Recipient
Fragment

[*late winter 1895-1902*]*

… and have lost the gray look of winter. It is so mystical and wonderful to me: this time of year when you take a long look up past the hill tops into the sky — and far across the snowy fields and black pines — Agamenticus* looks like a <u>great</u> mountain, remote and lonely, and the world seems like a great ghost — not material, or its everyday self at all, but the spirit that by and by will be hidden in its ^new^ body of Summer. I should like to stay a whole day in some windless place in the edge of woods. — where you could hear a brook under the ice. ---- If I were an artist

[*Page 2*]

I should be always trying to paint in winter after the sun begins to really shine. One year dies and then its ghost walks a little while and then there is a new body: it is transmigration or re-incarnation — and next day summer fades again.

I think so often of Mrs. Thaxter* and of the islands out there in the sea. I thought I shouldn't wish to go back to Appledore for a long time but I believe I do! It is an enchanting place and if <u>her</u> ghost

[*Page 3*]

can walk anywhere it will be there.

— I wish you and I could go out some day. ----- But what a long letter! And I have not said the things I say often to you nowadays in my heart —

Goodbye dear with much love
from your affectionate
S.O.J.

Notes

late winter 1895-1902: Almost certainly this letter was composed between the winter after the death of Celia Thaxter in 1894 and before Jewett's carriage accident of 1902.

My intuition and experience lead me to

speculate that a likely recipient of this letter would be an intimate female friend, but not Annie Adams Fields, perhaps one of these Sarah Wyman Whitman, Louisa Dresel, or Sara Norton.

Agamenticus: The highest point in the vicinity of South Berwick, ME at 692 feet, Mount Agamenticus looks imposing, though it is more a high hill than a mountain..

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743, II. Letters from Sarah Orne Jewett, Unidentified, recipient. 21 letters and fragments. Box 7, item 279.

Sarah Wyman Whitman to Sarah Orne Jewett

3.15 --- March 5
[a-storming *?*] in Hartford
[*Begin letterhead in red*]
Nook Farm,
Hartford, Conn.
[*End letterhead*]
[*1885-1900*]*

and writing one more night here at Mrs Warner's* desk, and going to write more on the train to Boston.

Think of my [little *?*] note here, you darling! — I didnt send it to bring you into the place with me, & to

[*Page 2*]

find you here of your own accord, but O it was dear to get it. ----- Bless you with a great blessing.

Its just after luncheon: two or three guests: Mrs Cable* full of gayety, Mr Warner away, after all. That's the point of regret but all are so kind that I [feel *?*] not [*deletion*] to mind.

On the way I did lots of re-casting of my [*unrecognized word*], & its better now than it was — which [might *?*] well be alas!

[*Page 3*]

but what I want is to see you on the front seat.

Sw

Notes

1900: This letter almost certainly was written after 1885, when the Cables moved to Massachusetts, and before the 1900 death of Jewett correspondent Charles Dudley Warner.

Warner's: Susan Lee Warner, spouse of Charles Dudley Warner. Key to Correspondents.

Cable: Louisa Stewart Bartlett, spouse of George Washington Cable. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett
Fragment

[*1892-1904*]*

O darling — it made me feel quite sick to hear you had had another attack! and I wish to send you love this minute. I to follow it down to Berwick too, if I only could. Do be well enough to come: and do take the greatest care too: for these things will not do. I dont see why when you look so dear and are so good [the evil fiend *?*] should have a chance.

I am going to make a potion which shall dislodge [*unrecognized word*] permanently & this is to give notice.

----- [$ for I *?*] had two days at Aldie:* Spring doubly distilled: and I have quite a spring set going [*unrecognized word*], as well, partly [from *?*] [*three unrecognized words*]: partly — I dare think — for a deeper [reason *?*] still. "But slow, but slow, up the great stair of [Time *?*]*

[*missing material*]

[*Final page*]

of thanks & love to Theodore.* He is a comfort: & I felt a new large thing in him that night. That night also the [clergy *?*] came for the first really into the [family *?*]. [I *or* &] forgot that [I *or* &] must thanked & [*unrecognized word*] ill — [*unrecognized word or two*] of.* So everything made it a good evening. And you were perfect: you darling.

Sw

Notes

1904: Whitman died in 1904. The first date in the range is just a guess, based on the letter's implication that Theodore Jewett Eastman has visited Whitman and seemed newly mature. He turned 13 in 1892.

Aldie: The estate of the Mercer family of Bucks County, PA, and at this time the home of Whitman's friend, Elizabeth Chapman Lawrence.

Time: If this transcription is correct, Whitman may be paraphrasing from "Ideals," a poem by minister and author David Atwood Wasson (1823-1887), which ends:

Wait there, — wait, and invite me while I climb;
For see, I come! — but slow, but slow!
Yet ever as your chime,
Soft and sublime,
Lifts at my feet, they move, they go
Up the great stair of time.

The poem was anthologized by George Willis Cooke in *The Poets of Transcendentalism* (1903). Wikipedia.

of: The transcription of this sentence has proven impossible, and its sense is elusive.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett
Fragment

[*1893-1895*]

I missed you by one minute to-day! and could not show you the white roses still shining as they shone when they came to me Saturday; and the laurel stood up proudly and spoke of strife and heroes, and all that long story that the laurel tells.

Note

This transcription is placed between 1893 and 1895 in *Letters*, Sarah Wyman Whitman. Cambridge, MA: Riverside Press, 1907, "Letters to Sarah Orne Jewett: 1882-1903," pp. 61-109.

Sarah Wyman Whitman to Sarah Orne Jewett

[*December 1895-1903*]*

Darling, I did not know where to look for you tonight, and had [Alma Thérèse *?*] with me; so I did not discover you.

But we shall meet and meanwhile I want to tell you of a drama enacted at 77* the Saturday night before I went away! I was to leave at 5 on Sunday: & of most of the day was [crammed *?*] with

[*Page 2*]

calls & [last *?*] demands — So I [lost *?*] my Sat. [evening *?*] to pack and prepare the Xmas things — I got all the N.Y. things ready — all the things for my truck & relations within [& thither *?*] as I [must *?*] — all the presents all the [*unrecognized word or two*] — all this, all that: — & then there stood rows more beside — all the Charles Street & [*unrecognized word*] household, & everything ready & then I noticed that I felt — [*deletion*] feeble & looked at my watch { — } it was 5 a.m. Darling I went straight to bed! & there those things stand tonight: and yet I have not been able to lift a finger for their dispatch

[*Page 3*]

owing to the most impossible number of the things & [Oh *?*].

Pity, forgive, & tell A.F.* of my "Emotions & the moral"*

Thine
Sw

Notes

1903: Though Whitman calls Jewett "darling" in some possibly earlier letters, the earliest letter in which "Darling" is the salutation comes from 1895. Whitman died before Christmas 1904.

Alma Thérèse: This transcription is uncertain and the person unidentified.

77: Whitman's Boston home at 77 Mt. Vernon St.

"Emotions & the moral": This transcription is not perfectly certain. Why the phrase is in quotation marks has not been discovered.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*1895-1904*]*

Darling, I am so sad to have you not well yet. I send a new [love *?*] for today; and I must wait to see

[*Page 2*]

you till tomorrow; having not one minute of my own in this. But [an hour *?*] will tell you all about it. Sw

Notes

1895-1904: An envelope, without postage or cancellation, possibly associated with this note-card is addressed to Jewett at 148 Charles Street. On the face of the envelope in the upper right corner is a note, possibly in Whitman's hand: "Send."

Though Whitman calls Jewett "darling" in some possibly earlier letters, the earliest dated letter in which "Darling" is the salutation comes from 1895.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*1895-1904*]*

Dearest, this afternoon at 3:30, Mrs Rogers is to bring Mrs Coles (Tilly Warren's sister {) } to the studio to see the glass windows now about ready, & pr'haps you & dear A.F. could look in too. Just if it came handy.

Thine
_Sw_

Notes

1895-1904: One sees no evidence to narrow the composition date of this letter to a range smaller than 1883-1904. An envelope without postage associated with this letter is addressed to Jewett at 148 Charles Street. I am merely guessing that this letter comes from 1895 or later.

Mrs Rogers ... Mrs Coles (Tilly Warren's sister: These persons have not been identified. There is a Jewett letter to a Mrs. Rogers from February 1895, and another from Jewett to a "Mrs. Cole" in 1903.

A Mrs. E. B. Cole is known to have served as president of an off-shoot of the New England Women's Club, the Wednesday Morning Club in Boston, during 1893-1895. However, it has proven difficult to further identify her or to learn more about her. She may be Ellen Standley Gale Cole (1859-1944), but this has not been established.

Another possibility is Mrs. Otto B. Cole, a Boston folklorist and translator active in woman's suffrage at the turn of the 20th century. Her given name may be Mollie R.

Mrs. Rogers may be Maria Catherine Dolliver Rogers (1839-1909), spouse of the architect Louis Phillippe Rogers (1838-1905). If she is the right person, then the letter may be more precisely dated. According the Back Bay Houses, the family was away from Massachusetts from about 1877 until sometime in the 1890s, when they returned to Malden, MA. Richard Cary has given an 1895 date to a similar letter addressed to Mrs. Rogers.

Among Annie Fields's acquaintance was Emma Savage Rogers (1824-1911), spouse of William Barton Rogers (1804-1882), geologist, physicist, educator, and founder of Massachusetts Institute of Technology, but "Rogers" is a common surname.

The transcription of "Tilly Warren" is uncertain. Jewett and Whitman were acquainted with art collector Susan Cornelia Clarke Warren (1825-1901), but she is not known to be related to a Mrs. Cole or Coles.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*1895-1904*]*

Darling, I have just been to see you at 34.*

In rain.

It was to bless you for yesterday: & and then to say to you & A F that I have tickets for Olive [Ward ! *?*] &

[*Page 2*]

[Aylie *?*]* [*unrecognized name*]'s recital on the 29th. ____$2.

Basta*

Of other matters we will speak when we meet — Pray Heaven you are not going away.

_SW_

[*Up the left margin of page 2*]

You made an [Earthly Paradise for Miss Morgan & thing *?*].

Notes

1895-1904: Though Whitman calls Jewett "darling" in some possibly earlier letters, the earliest ated letter in which "Darling" is the salutation comes from 1895.

With this note is what appears to be a second page, or perhaps the back of the page on which the note was written. Both pages seem to have the same watermark. The second page contains only an address to Jewett at 148 Charles St. in Boston.

34: 34 Beacon Street, the Boston address of Jewett's friend, Susan Burley Cabot. Key to Correspondents.

Olive ... Aylie: I have not succeeded at

transcribing the names Whitman gives of performers for the upcoming recital; therefore, they remain unidentified.

Basta: Italian. Enough.

Miss Morgan: This transcription is uncertain and the person has not yet been identified.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*1897-1904*]*

O darling those white roses were the most splendid & lovely things & are blooming away today, after having shone like candles all yesterday evening{.} I thank you & love you, & this makes a difference to all, as well as to your ever devoted _Sw_

But no Theodore!

Notes

1897-1904: It is probable that this letter was written after the death of Theodore Jewett Eastman's mother, Caroline Jewett Eastman. Whitman died in 1904.

With this letter is an envelope addressed to Miss Jewett at 34 Beacon Street. Neither stamped nor cancelled, it was presumably privately delivered.

The manuscript of this letter is held by the Colby College Library, Special Collections, Sarah Orne Jewett Materials, JEWE.1, Subseries: Letters to Sarah Orne Jewett, Sarah Wyman Whitman. Undated. 1 ALS. 1 p.

Rebecca Young to Sarah Orne Jewett

So. Berwick Me
Sunday Evening
[*1894-1899*]*

My dear Sarah,

I have had a peaceful day & it has not seemed too long. I dined with Mrs. Tyler & Miss Denny* & was urged to come again to supper, but I was at home most of the afternoon, & came home early this evening.

[*Page 2*]

Mrs. Rollins* came for a session on her way to the usual Sunday visit at Annie's, & later Mr. Merriman* came about some books for Mrs. Merriman. She is to go again to the hospital this week, & hearing it was Monday morning she planned to go. I went up for a brief call Sat. night. She is to go later in the week, & she seemed very bright & hopeful of re-

[*Page 3*]

sults. Now I can hope for leisure to "call" & friends in another direction!

Only think of Mr. Litchfield* all [failing *?*] up! It is such a surprise to everybody, but is really a fact & Mr. Yeaton* is trying to make a settlement with his creditors.

Every one is so sorry for him —

Mary* writes she is coming to-morrow & you will be here Tuesday.

Thursday is to be town

[*Page 4*]

meeting day, & I [fear *?*] most of the interesting [voters *?*] will go home before you are here, but town meeting day is not what it used to be!

Annie's last letter said she had left Mrs. Pierce* & they both wept at the parting. [The next *?*] patient was to be Mrs. Norah Bennett.* We have heard her name, & Mamie thought she was properly laid to rest!

I just gave Timmy,* who is close by, a nice pat on the black spots for her aunt. Always affly
Rebecca

Notes

1894-1899: This date range, as shown in the notes below, is bounded by the first appearance the dog, Timmy, in Jewett correspondence in 1894 and the death of Augusta Tyler in 1899.

Denny: Augusta Maria Denny Tyler (d. 15 December 1899) and her sister, Mary Harriet Denny. Key to Correspondents.

Rollins ... Annie's: Mrs Rollins probably is a South Berwick neighbor, Ellen Augusta Lord Rollins (1835-1922). Identified by Richard Cary

Annie has not yet been identified, though it is likely she is the Annie Baskin mentioned in Young to Jewett of 10 March 1898.

Mr. Merriman: Probably Daniel Merriman, husband of Helen Bigelow Merriman. Key to Correspondents.

Litchfield: Shop-owner Deacon Litchfield of the Baptist church in South Berwick is mentioned in Jewett to Annie Fields of Thursday Morning, April 1885. He has not yet been identified further.

Yeaton: Probably, this is George Campbell Yeaton (1836-1918), a prominent South Berwick attorney.

Mrs Pierce: This person has not yet been identified. A Mrs. Pierce was a South Berwick dressmaker, mentioned in Jewett family letters of 1900.

Norah Bennett ... Mamie: These people have not yet been identified.

Timmy: A Jewett family dog. He is mentioned in Jewett family letters from 1894 through 1903.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. bMS Am 1743 (246). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

1903-1909

Sarah Orne Jewett to Mary Katherine and Cornelia Horsford

South Berwick Friday
[*Christmas time 1900-1908*]*
[*Letterhead of SOJ initials inside a circle, printed or stamped in green ink.*]

Dear Kate and Cornelia

I thank you so much, both dear friends for my charming Christmas presents. Kate's [duck *?*] of a bottle! and Cornelia's pin cushion which made me think so dearly of 'Mamma' — it is so like

[*Page 2*]

the pretty things she used to find.

I do like them both so much! I came home, treasures in hand, early on Christmas Day, but I shall be back in Charles Street before long and then I hope to see you —

Yours always very affectionately
Sarah

Notes

1900-1909: As Eben Norton Horsford is not mentioned, it seems likely that this letter was composed after his death in 1893 and before the death of Jewett. Further, it is likely that 'Mamma" is not Jewett's mother, but the mother of Cornelia and step-mother of Kate, Phoebe Gardiner Horsford, who died in October 1900. Key to Correspondents and Find a Grave.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 110: Folder 10. Jewett, Sarah Orne: Maine & Massachusetts.

Elinor Gertrude Howells to Sarah Orne Jewett

Cambridge
Nov. 19th
[1902-1908]*

Such a time [W & I *?*] have been having my dear Mifs Jewett! But it is all over now and I am able to thank you for the beautiful present you sent me. It is the only Japanese book I ever saw, and the Chinese one ^I had seen^ was only on thin paper and in dull colour.

[*Page 2*]

But this velvet and gold beauty of a book with its splendor of color quite took me by surprise, and [both *corrected*] ^Mr Howells & myself^ have thoroughly enjoyed it.

It now adorns the parlor table except when I arrange it on the [mantlepiece *so spelled*] this wise* which shows the gilt edges and all the colors at once.

[*Page 3*]

Of course we have puzzled over the story, but cant make it out at all. Do not the same man & woman figure all through? And is she in prison at last — or is that a ~~casement~~ window she is gazing out of in the last picture? That is a droll scene where ~~the~~ ^a^ woman peeps out from behind a screen. When you come here again I shall ask you to explain it — even if you have to invent the story.

[*Page 4*]

I read the other day that York disputes with St. Augustine the honor of being the oldest settlement (was that it?) in America — so I am more impressed than ever. Hoping you will excuse me for never having written before

Yours truly
Elinor M. Howells.*

Notes

1908: This date range is speculative, for Jewett was acquainted with the Howells family for all of her literary career. However, in 1902, the Howells purchased a summer home in Kittery, ME, near York, ME, spending more time in and becoming acquainted with the area.

wise: Here Howells as drawn a picture of the opened book viewed from top or bottom with the pages fanned open.

Howells: To the left in the blank bottom half of this page, Howells has written down vertically: "Mifs Sarah O. Jewett."

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Howells, Elinor Gertrude (Mead) d.1910. 1 letter; [n.d.]. (104). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to William Dean Howells
Fragment

South Berwick, Maine,
Tuesday, August 11th.
[*After 1903*]*

Dear Mr. Howells

… I wish that I could go down to see you today but alas, I have to "keep inside our own fence" pretty carefully, as they say to small children.

Yours ever sincerely,
S. O. Jewett

Notes

1903 or later: Almost certainly composed after Howells bought his summer home in Kittery Point and after Jewett's 1902 carriage accident. That Jewett feels more than usually limited in her ability to travel points toward 1903, but still, this could be a later year.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Isabella Stewart Gardner to Sarah Orne Jewett

April 21 [*1901-1909*]*
[*Begin Letterhead*]
Fenway Court*
[*End Letterhead*]

My dear, alas, next Sunday is my last in town, & I have told some people that may come to see me — So I am forced to be here{.} I

[*Page 2*]

had thought Saturday was the day I was to see the Wards* [*one or two unrecognized words*] & dear Mrs. Fields. Also I wanted you to bring them both to take a cup of tea here with me on Sunday, either in the Court or the Dutch [*unrecognized word*], if the latter was still possibly in [communication *?*].

So you see I am

[*Page 3*]

doubly grieved that I cannot be at 148 Charles Street next Sunday.

With love to you both

I am
Affy yours
Isabella S. G.

Notes

1901-1909: As the letter is addressed from Fenway Court (see below), it probably was composed between 1901 and Jewett's stroke in early 1909.

Fenway Court: Gardner's Venetian style palazzo in Boston's Back Bay, now the Isabella Stewart Gardner Museum, opened on 1 January 1903, according to Wikipedia, but other sources have her occupying the building as early as 1901 (see Clarendon Square.com).

the Wards: There are at least 3 Ward couples to whom Gardner may refer. Perhaps the most likely are the siblings, Susan Hayes Ward and William Hayes Ward, editors of the *Independent* and close friends of Jewett and Fields. But she may well refer to the novelist, Mrs. Humphry Ward and her daughter Dorothy, who visited Fields and Jewett in the spring of 1902. If Gardner was using Fenway Court stationery by 1902, then this letter may refer to this pair and may have been composed in 1902. Perhaps least likely, but not impossible, are novelist Elizabeth Stuart Phelps and her husband, Herbert Dickinson Ward. For details on all of these people, see Key to Correspondents.

The manuscript of this letter is held by the Houghton Library, Harvard University, bMS Am 1743 (73).

Sarah Orne Jewett to Isabella Stewart Gardner

Saturday September 12th
[*1903 or later*]*
South Berwick, Maine

Dearest Mrs. Gardner

What a kind and dear note you have written me. I shall never forget it! Oh, you are quite right: there was no reason for such a foolish disaster, and so one can make no excuses!

My sister* and I are so sorry to have been away when you came to Hamilton House. I must give you my story about the charming old place sometime — !*

Sarah O. Jewett

Notes

1903: Notes with this transcription read: FENWAY COURT COLLECTION [Letters from Sarah Orne Jewett to Isabella Stewart Gardner.] Gardner is likely to have visited Hamilton House in South Berwick after the completion of its restoration by Emily Tyson in 1900. Though Jewett had written a passage on Hamilton House in her sketch, "River Driftwood" (1881), it is more likely that Jewett refers to her 1901 novel, *The Tory Lover*, for which Hamilton House is a main setting.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

[*1900 or after*]*

I should think Susy* would know now. I had a very pleasant time at Mrs. Tysons.* Alice Howe was there & Mrs. Pratt & Mrs. John Gray and Mrs. Vaughan Ellen Vaughan again, & Mrs. Pickman “Nelly Mother”.* I dont think they are coming right away but Mrs. Tyson said Elise* was going to see the Opera though & then take a week in Philadelphia and then “go to Berwick for the rest of her natural Life” she thought. She said it so funny. I didn’t see Elise but I think I heard her skip down stairs & away to the Matinees. I made some calls afterward and only found Mrs. Henry Higginson & Sally Rice and — who do you think little Mrs. Phipps,* at home! I have been wishing to get to see her & it is right round the corner from Mrs. Tyson’s. She is a good nice little woman. I told her what I thought would interest her about things at the school* — & especially the Library, but told no tales for she has done what she could, and I dont look to her for more. She seemed pleased because I came, but I really liked her before when I went.

Notes

1900 or later: The letter must have been composed after Emily and Elise Tyson began staying regularly at Hamilton House in South Berwick. The fact that Jewett's list of people she's seen is somewhat disordered, suggests a date after spring 1903, by which time she was partially recovered from her carriage accident of September 1902. Handwritten notes with this text read: [t o Mary] [Wed. evening].

Susy: Probably Susan Jameson Jewett (1857-1954), who lived unmarried in South Berwick ME.

Mrs. Tysons: Emily Davis Tyson. Key to Correspondents.

Alice Howe ... “Nelly Mother”:
Alice Greenwood (Mrs. George Dudley) Howe. Key to Correspondents.

Which Mrs. Pratt is meant is not yet known. In Key to Correspondents, see Eliza Pratt and Mrs. Ellerton Pratt (with Helen Choate Bell). Another possibility is Frances Emily Carruth (Mrs. Elliot William) Pratt (1845-1929), who was a friend of Anna Mason (Mrs. John) Gray.

Mrs. John Gray *may* be Anna Lyman Mason (Mrs. John Chipman) Gray (1853-1932). Find a Grave. Wikipedia says John Chipman Gray (1839-1915) "was an American scholar of property law and professor at Harvard Law School. He also founded the law firm Ropes & Gray, with law partner John Codman Ropes. He was half-brother to U.S. Supreme Court justice Horace Gray."

Ellen Vaughan is likely to be Ellen Twisleton Parkman (Mrs. William Warren) Vaughan (1853-1924), but this has not yet been confirmed.

It seems that "Nelly Mother" may refer to Mrs. Pickman, as Ellen Vaughan seems to refer to Mrs. Vaughan. Among the acquaintances of the above people were Ellen Rodman Motely (1854-1939) and Dudley Leavitt Pickman (1850-1938) of Boston. Whether this Ellen is the Mrs. Pickman mentioned here is not known. Her only child was Dudley L. Pickman, Jr. (1885-1964). Find a Grave.

Elise: Elizabeth Russell Tyson. See Emily Davis Tyson in Key to Correspondents.

Mrs. Henry Higginson & Sally Rice ... Mrs. Phipps: Mrs. Henry Higginson is Ida Agassiz Higginson. Key to Correspondents.

Sally Rice has not been identified.

Jewett praises Mrs. Phipps for her beneficence to the Berwick Academy in an early draft of her essay, "The Old Town of Berwick." In the final published draft of July 1894, Jewett apparently praises her husband instead, "the late A. Phipps, Esq., of Boston." John Alfred Phipps (1832-1892) was a benefactor of the Berwick academy through his estate. His wife was Mary J. H. Phipps, and she would have made part of his estate available to the academy. It appears Phipps married Mary Jacobs (Abbott?) (b. 29 December, 1832).

the school: The Berwick Academy in South Berwick, ME.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Manchester

Tuesday
[*1900 or after*]*

… At night — after an ample supper for a returning traveller Mrs. Fields sat down to sew and I was reading the French Country House which I had got off the table in Jessie's* room and began to read aloud. Stubby had gone out to smoke and presently returned and we got so pleased and laughing over the story that we all continued and read all the evening. Night before last we were at the Howes and Jessie played after dinner and then poor old George and Alice nearly <u>died</u> laughing over Jess and Stubby in their great cake-walk scene. I wish you could see them prance and do it in the big hall there, both in their best array. A. F. urged them up to it — she'll be going herself soon with Jessie to play the quick-step! I must stop writing now, for I want to be busy this morning. Give my love to all — especially Herring* and I am sure Stubby sends his.

Affectionately,
Sarah

There were those who were caught in the rain down on the beach this morning and had to come <u>galloping</u> home all wet, Mary!

Notes

1900: Jewett's nephew, Theodore, who graduated from Harvard in 1901, is old enough to smoke cigars and to make an entertaining summer guest in Manchester, MA.

A transcriber's note with this text reads: [letter to Mary].

the French Country House: Adelaide Kemble Sartoris (1815-1879) was an English opera singer, the younger sister of Fanny Kemble, actress and anti-slavery activist. She wrote *A Week in a French Country House* (1867).

Jessie's room: Jessie Cochrane. Key to Correspondents.

George and Alice: Alice Greenwood and George Dudley Howe. Key to Correspondents.

Herring: Herring was a nickname for Helen Bell Fowler, one of Jewett's cousins. See the humorous poem in Jewett to Mellen Chamberlain of 11 July 1875.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Thursday
[*After 1901*]*

Dear Mary

… It was an enchanting day, and so is this. There were people about the streets again, and I had a visit from two — One, the wife, had written me before. I felt her to be a little tiresome and she was! but the husband was <u>very</u> nice. They were from Rutgers College in New Jersey but the wife was born in Baltimore was daughter to an Adah Hamilton daughter to Baial and they had kindly wept over the Tory Lover* and came on pilgrimage. I spoke of Mrs. Jaques* and told them how to get to the view of Hamilton House.* They were named Prentiss. The garden was pleasing and Oh what a resource it is! …

Sarah

Notes

1901: This letter must have been composed after

the publication of Sarah Orne Jewett's *The Tory Lover* (1901).

Prentiss: Jewett's *The Tory Lover* appeared in serial in 1900-01 and as a book in 1901. A main character is Jonathan Hamilton, who was based upon the historical personage who built Hamilton House in South Berwick. Baial is a common name for men of the Hamilton family, sometimes as a shortened form of Abdiel; therefore, it seems clear that Mrs. Prentiss claims ancestry from Jonathan Hamilton, the character in Jewett's novel, and for this reason is particularly interested in the book.

Robert Wadsworth Prentiss (1857-1913) was professor of mathematics and astronomy in Rutgers College. He married Adah Emery Dodge, daughter of Alanson Hamilton Dodge and Adah Hamilton. See *Class of 1878, Rutgers College, History to 1917*, p. 21.

Mrs. Jaques ... Hamilton House: Emma D. Jaques (1849-1937), was the wife of local physician, Dr. Edwin D. Jaques (1841-1932). Find a Grave.

Hamilton House is the 18th-century house built by Jonathan Hamilton in South Berwick. See Emily Davis Tyson in Key to Correspondents.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett

Friday
[*After August 1903*]*
South Berwick, Maine

Dear Mary

I opened this letter from Uncle Will* thinking that there might be the chance of his coming. I'll send him a note — and then you can write him when you get round to it. I was so glad to get your letter and M. A.'s* yesterday — do thank her and say she was so kind to write. I feel quite rich to share the pleasure of your visit and oh so pleased about Susy's asking dear Miss Howe!* So many of her old friends have gone now, that it is [lovely *?*] to have younger ones keep her from feeling left out and lonely. She never was so delightful, either! Mrs. Lewis came in yesterday for a minute, to speak about her (Mrs. Hill)* saying that she could appoint either the 24th of October or the 31st preferring the latter. I had been thinking about Mr. Copeland,* and I told Mrs. Lewis that I would, as a FRIEND, make up Mr. Copeland's sum. I think it will be as good a thing as the Club can have, and we'll get Mr. Nye to marshal forth the Academy flock, and sit Blanche Adams in the front row! The more I think of it the better I feel{.} BECCA came in at noon for a minute and Mrs. Wentworth* in the evening. Timmy is well but needs exercise though Katy has taken him as far as the monument* both nights. I shall try to get out for a little drive this afternoon. It is Dicky's turn to the Forge today. The phaeton was brought yesterday looking very nice and the hay came. Make THE LAKIES* promise to come and see us — tell dear M. A. that the hollyhocks are beginning (poor John's are all in bloom by the stable door) and she can be took to see the country in the trolley car! --- Your letters dont come until the second mail. Give my love to dear Ellen and Ida* if you see them again. I hope Ellen isn't ill again. She seemed so much better. With dear love

Sarah

The cup {has} not come yet.

Notes

1903: This letter was composed after the opening of the first South Berwick trolley line in 1903, and probably fairly soon after the death of John Tucker in 1902. That Hollyhocks are just blooming indicates a late July or early August date.

Uncle Will: Uncle Will is Dr. William G. Perry (1823-1910), husband of Lucretia Fisk Perry. Key to Correspondents.

M. A.'s: This person is as yet unknown. It appears that while Mary was staying in Boston, she expected to see a good deal of this person. One might suspect a transcriber error, for if the initials were M.H., this person could be Mary Jewett's close friend, Mary Harriet Denny. See Augusta Tyler in Key to Correspondents.

Susy's … Miss Howe: Lacking context, one cannot easily identify these persons.
Among their friends called Susy, the most likely would seem to be Jewett correspondent Susan Marcia Oakes Woodbury and their South Berwick cousin, Susan Jameson Jewett (1857-1954); correspondent Susan Travers is another possibility.

Howe also was a common name among their acquaintance, and this "Miss Howe" remains unidentified.

Mrs. Lewis ... (Mrs. Hill): For Mrs. Lewis, see George Lewis in Key to Correspondents. There were Hill families in South Berwick from the 17th century on. The identity of this Mrs. Hill is not yet

known.

Mr. Copeland ... the Club: Jewett and her sister, Mary, were active members of the South Berwick Women's Club by about 1895. Mary Jewett seems to have presented a talk for the club, "Recollections of Whittier," sometime after Sarah's death. Blanchard reports that Julia Ward Howe made regular appearances to speak at the local women's club (Sarah Orne Jewett pp. 353-4).

It appears likely that the club has invited Charles Townsend Copeland (1860-1952), Boylston Professor of Rhetoric and Oratory at Harvard University from 1892 to 1928. Richard Cary says: "While a Boston journalist, he became a regular visitor at 148 Charles Street, eventually introducing Mark A. DeWolfe Howe to Mrs. Fields and Miss Jewett in their "shrine of associations." Copeland admired the simple force of Miss Jewett's work and gave 'A White Heron' high place in his repertoire of public readings." See also Wikipedia.

Mr. Nye ... Blanche Adams: Frank Elmer Nye (1866-1937) was for many years Head Master or Principal at the Berwick Academy in South Berwick. Miss Blanche Adams is mentioned in a Lewiston *Evening Journal* note for December 27, 1898: "The ladies of the Free Baptist church held a successful Christmas bazaar in the church vestry Thursday evening. Miss Blanche Adams entertained the audience with effective dramatic selections."

This person seems to be "Blanche Hermine Adams," later Mrs. Young of Dover, NH, probably born 22 Oct 1871. She graduated from the Berwick Academy in 1890.

BECCA ... Mrs. Wentworth: Becca is Rebecca Young. Key to Correspondents. Wentworth is a common name in South Berwick and the region. The identity of this Mrs. Wentworth is not yet known.

Timmy ... the monument: Timmy is a Jewett family dog, first mentioned in a letter of 1894 and last mentioned as "old" in 1903. For Katy Galvin, Key to Correspondents.

The Soldier's Monument at the intersection of Portland Street and Agamenticus Road in South Berwick became a landmark upon its erection in 1900. It stands about a mile northeast of the Jewett property, which also is on Portland Street.

Dicky ... the Forge: Dicky is a Jewett family horse, apparently in need of a shoe. He is mentioned in another letter dated 25 August 1887.

THE LAKIES: The identities of these persons remains unknown.

Ellen and Ida: Ellen Frances Mason and her sister, Ida. Key to Correspondents.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

[*December 1903-1906*]*

I cant remember that you wanted anything at Tanks* — if you do please speak! The Kitty just appeared tagging A.F. up to the library and jumping into her lap after sitting and surveying it, while we were talking. So we had to talk on and stay as we were! and got some things settled perhaps the kitty thought it was best we should! being very solemn, and wise, but so sleepy! Mrs. Fields was asking me about going down, and I said that I haven't got to where I could fix the day — and she wished <u>you</u> could get your things ready for express or poor Katy* to scatter about town, and then come up here on Saturday and stay over until Christmas morning and so have Christmas here too as you liked it once before. Then we could have Christmas afternoon and evening at home by ourselves — and I could stay all my days at home together till I go to Mrs. Cabots.* It seems to me this would be beautiful the more I think of it. I must get every thing to rights here and sometimes it seems as if it would take all the time, though I <u>have</u> got a good start. Mrs. Fields is going to Louisa's* to Christmas Day dinner (I dont know that she will but it is promised! I think so!) I was just looking at this letter from the Holton man* which I shall answer like the other — but I dont mean to get in for a correspondence. I wonder what became of the other letter over which I toiled. I remember thinking how little a five cent stamp seemed to carry the letter all that way — and I am pretty sure that he asked for one of my books and I sent that too. I should think he would bewilder an honest heathen if he talks at the length he writes, poor man.

Notes

1906: This letter must have been composed after Katy Galvin joined the Jewett household in the spring of 1899. Jewett's reference to "Kitty," a Fields pet, suggests this letter is close in time to other letters mentioning the cat and that clearly

were composed after Jewett's 1902 carriage accident. Susan Burley Cabot died in March 1907.

Transcriber's notes with this text read: [to Mary] [Sunday Morning].

Tanks: This would appear to be a Boston retail store, but no information about it has yet been located.

Katy: Probably Katy Galvin. Key to Correspondents.

Mrs. Cabots: Susan Burley Cabot. Key to Correspondents.

Louisa's: Louisa Jane Adams Beal, sister of Annie Adams Fields. See Fields in Key to Correspondents.

the Holton man: As yet no correspondence between Jewett and a person named "Holton" has been located. She mentions a "Holton" in The Old Town of Berwick," but this may not be relevant.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Sunday night
[*Boston, Winter 1905 - March 1907*]*

Dear Mary

… Lucy Lee* & Stubby were here to dinner at two and it was very gay. The coat appeared, and after he went away I was standing by the window up stairs and supposed he had gone down the hill, and then saw him walking discreetly along on the Common* like a sober young doctor, and I was thinking oh how nice he looked! With an aunt's full pride, when suddenly he took to his heels with all his might and ran at a good slide he had descried in the distance! My fond heart slid with him — he went at it tall hat and all!! and then walked solemnly on again. I told Mrs. Cabot* who said 'I can see him too' with such a funny delight, and we thought that youth was not all forgotten. We should have been together to view him, it was such a pleasing moment to an aunt.….

Notes

March 1907: The letter probably was composed between June of 1905, when Theodore (Stubby) Jewett Eastman completed his medical degree and March 1907, when Susan Burley Cabot died.

Lucy Lee: The identity of Lucy Lee remains unknown. She is mentioned in a letter to Mary dated 31 January 1904.

the Common: The Boston Common, a large public space near Beacon Hill in Boston.

Mrs. Cabot: Susan Burley Cabot. Key to Correspondents. Jewett apparently writes from Cabot's Boston home at 34 Beacon Street.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sara Norton to Sarah Orne Jewett

[*Before Christmas 1903-1908*]*
Tuesday

Dearest Miss Jewett

I returned on Friday evening from New York, where I had been for a week with my Sedgwick cousins — & when I arrived here, I found your ^letter^ lying on my table. I eagerly opened it, rejoiced to see your handwriting again — but as I read it a deeper emotion filled my heart, than just the quick pleasure

[*Page 2*]

with which I had taken up the letter. You could send me no Christmas present I should care for as much as those dear words of yours, but touched as I { *was* } by what you say, & all the indulgent tenderness of the affection you have always shown me, I can't feel I have even deserved half of your kindness and affection. But pray don't take the half I am unworthy

[*Page 3*]

of away from me; little as I deserved it all I love it all, & am deeply grateful for all.

These days are very busy ones for me, as you know — today I'm getting off the Ashfield box with 50 presents in it — & now there remain the other boxes & parcels to do up & [despatch! ; *so it appears*] but I shall come knocking at

[*Page 4*]

dear Mrs. Fields' door soon, & shall hope to see you both. I am so glad you are in town & I hope able to enjoy a little, even though every day you

have to give up so much.

We all send our best love to you both. I think of you often & am always your

loving Sally.

Notes

1903-1908: Probably, but not certainly, this letter was composed after Jewett's 1902 carriage accident. A hint in that direction comes from Norton's remark about Jewett having to give up so much every day, a remark that would seem less appropriate before the accident.

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah Orne Jewett, Additional Correspondence, MS Am 1743.1, Box 2, Item 81, I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Mary Frances Parker Parkman

Saturday morning
[*Early summer, 1900-1906*]*

Dearest Frances

I send you Sally's* note — perhaps we can find a late afternoon week after next — but in the mean time, I have written to Sally and asked her to come down here for a little visit before I come to town on the 26th (It is the 5th at North East Harbor — so now!) I couldn't help

[*Page 2*]

a certain thankfulness about Lakewood* — you will be all the better for it — and it was so good for you and your dear mother to have a little holiday together — Such things make the true treasures of life, and remembrance as time goes on.

I doubt if you find time to [read *corrected*] more than a one page letter so I wont continue — I shall come a week from today if all goes

[*Page 3*]

well. I should like it if you were coming to stay all next week — but you needn't write to formally acknowledge this polite invitation — Just save Sally's note — it is such a dear one — And if you could put a ~~note~~ ^word^ on a postcard to say you have got home quite all right it would greatly oblige.

The Tysons* [moved *?*] down last week and the garden is growing fast — but to a travelled Frances the

[*Page 4*]

Berwick Season would look backward{.}

With much love
Sarah

Oh, that dear and lovely dream!

Notes

Early summer, after 1900: This letter must have been composed after Emily Tyson and her daughter began spending part of their summers at Hamilton House in South Berwick and before the death of Parkman's mother on 1 January 1907. Key to Correspondents.

Sally's: Sara Norton. Key to Correspondents.

Lakewood: At the turn of the 20th century, there was a popular resort at Lakewood, New Jersey.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, MA. Jewett, Sarah Orne, 1849-1909. 17 letters to Frances Parkman; [190-]-1907. Parkman family, Edward Twisleton, and Sarah Wyman Whitman additional papers, 1763-1917 (inclusive) 1850-1907 (bulk). MS Am 1408 (214-230).

Sarah Orne Jewett to Henry M. Rood

South Berwick Maine
Nov^{r} 2 ^{d} ----
[*1900-1908*]*

My dear M^{r} Rood*

I send a brief note for the collection of birthday messages to Mr. Alden* — I have been prevented from writing earlier but I hope that I am not too late. Believe me yours sincerely

S. O. Jewett

Notes

1908: Probably Jewett wrote this note between 1900, when Rood joined the staff of *Harper's Magazine* and 1908, the last November of her life. The card is stamped upper left with "SOJ" — the initials overlapping inside a circle.

Rood: Henry M. Rood (1867-1954) was a journalist and author, and he served as assistant editor at *Harper's Magazine* (1900-1910). See *History of Westchester County New York* (1925), edited by Alvah P. French, p. 522.

Alden: Henry Mills Alden, editor of *Harper's Magazine*. Key to Correspondents. His birthday was 11 November.

This manuscript of this card is held in the Alfred Williams Anthony collection. Manuscripts and Archives Division. The New York Public Library. Astor, Lenox, and Tilden Foundations. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, the Burton Trafton Jewett Research Collection.

Katherine Bell Upham* to the Jewett sisters

[*27 September 1903-1908*]*

My dear sisters Jewett —

Olla and I are very anxious to have you come over and get into our little house and see it — will you not set a day next week and come over to lunch at our house with us —

Then we will try to get the Pickerings* to join us — we do want so much to see you here but fear now it is [too *?*] cold to dare trust the

[*Page 2*]

nights and mornings coming [from *?*] a really warm house but this middle of the day is lovely — we will say one or half past for lunch whichever suits you and the Trolley best — arrange for one day & then if that day proves bad come the next — and then if we cannot have you — we shall have to think the Lord means we cannot have as the country people would say —

Sorry I could not stop the day I [*unrecognized word*] thro South

[*Page 3*]

Berwick with friends —

Do come

Sincerely yours
Katharine Bell Upham

Cape Neddick P.O. Me
September 27th

[*Page 4*]*

Dear Sarah. I send Katy Uphams pleasant letter & have written her again to say that we will come Friday since she wishes two days named in case of rain. They are to have a luncheon at home, so I think it is best to say Friday or Saturday. It is trying to clear off and hasn't rained since some time in the night but one cannot call it a very pleasant morning yet. I have views of going to Mrs. Does* to dinner if I find they want me. I met Mr Nye* Sat night hurrying to the station having heard bad news of his mother, but I imagine the school is settled enough by this time for the new teachers to get on for a day or two in case he didn't get back last night as he intended to. Dr Willis dropped in yesterday with Ella Ricker* much in mind, wishing her salary increased if possible{.} She hadn't asked for it, but he thought she ought to have it. As I told him you did also. It was so pleasant to hear your voice last night, and I am counting the time until tomorrow. Affly. MR.J.

Notes

Upham: Probably this is Katharine Bell Upham (1856-1928). "Olla" has not yet been identified. Upham's only surviving sister was Mary Duncan Upham (1857-1936). It is likely that she was related to Jewett correspondent Edith Bell Haven Doe, through her father, Joseph Bell.

1908: The electric trolley line serving York, Me, was extended to South Berwick in the spring of 1903, making this the earliest likely date for this letter, and Jewett died before September 1909.

Page 4: This page, left blank by Upham, was filled in by Mary Rice Jewett.

Mrs. Does: Edith Bell Haven Doe. Key to Correspondents.

Mr. Nye: Frank Elmer Nye (1866-1937) was for many years Head Master or Principal at the Berwick Academy in South Berwick.

Willis ... Ella Ricker: Probably Jewett refers to Dr. John Lemuel Murray Willis (1856-1924), founder of the Eliot (Maine) Historical Society. He was married to Carrie Estelle Ham Willis (1859-1923).

Two of Jewett's South Berwick neighbors were Maria Louisa deRochemont (Mrs. Shipley/Shepley Wilson) Ricker (1838-1921) and her daughter, Ella Wilson Ricker (1856-1928). Mr. Ricker (1827-1905) operated a fancy goods store in South Berwick.

At Resalvaged.com appears "Ella W. Ricker: The New England Poet the World Forgot," where Chelle Stein has gathered bits of information about her:

> Ella W. Ricker (July 7, 1856 - July 1, 1928) was a writer and poet from South Berwick, Maine. Her works frequently appeared in magazines and newspapers throughout the late 1800's and early 1900's. Most of her works were published under the name Ella W. Ricker, but an article published in *The Writer*, Volume 5, Issue 7 suggests that she may have used a pseudonym.

Stein cites two sources that indicate Ricker

worked at the Fogg Memorial Library at the Berwick Academy: *Maine Register, State Yearbook and Legislative Manual. United States*: Tower Publishing Company, 1914, page 1026, and *Patterson's American Education*, Volume 14. (1918). United States: Educational Directories., p 754. In both, Ricker is named as reporting the number of volumes contained in the library. Fogg Memorial served South Berwick as a public library as well as the private school. In this case, prominent citizens like Dr. Willis and the Jewetts could have influence over her salary.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item . I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Sarah Cabot Wheelwright

148 Charles Street
Wednesday
[*1887 or later*]*

[*Letterhead at left margin consisting of the initials SOJ overlapping inside a circle*]

Dear Sarah

I tried to find you this morning at Lincoln by telephone but you were not there — Tonight I thought you would be tired. I am going down to Naushon tomorrow for two nights and home on Saturday so that I fear that I shall not have a chance to see you now. Wont you or Mary* send a postcard to South Berwick

[*Page 2*]

so that I shall find it on Saturday and know that you got home all right?

-- Mrs. Fields came up from Manchester yesterday — a very good 'moving' but the house looked quite sad as we drove away — it was an enchantingly beautiful morning. This is just a word to carry my love to all three.

Sarah

Mrs. Fields sends love.

Notes

1895: Mrs. Fields is known to have had a telephone as early as 1884. The earliest reference to Mrs. Wheelwright in this collection of Jewett's letters is in 1887. Presumably, then, this letter was composed in that year or later.

The microfilm copy of this letter suggests that it is written on two sides of a half sheet.

Mary: Mary Cabot Wheelwright. Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Sarah Perkins Cabot Wheelwright

Manchester
Tuesday
[*1887 or later*]*

[*Letterhead at left margin consisting of the initials SOJ overlapping inside a circle*]

Dear S. I write just a line to say that I look forward with joy to going to the theatre with you, and I shall be on hand at 73* a little after half past one — I wish that I could come to luncheon too — but I have got no end of morning errands and then I must

[*Page 2*]

get back to Charles Street for a few minutes between. Oh how nice to think of seeing you!

With love always

S. O. J.

Thursday. 1.30 +*

Notes

1889 or later: The earliest reference to Mrs. Wheelwright in this collection of Jewett's letters is in 1887. Presumably, then, this letter was composed in that year or later. Working from a microfilm copy, this letter appears to be on half a sheet.

73: According to Clark's Boston Blue Book (1907, p. 224), the Wheelwrights resided at 73 Mt. Vernon Street in Boston. The length of their residence at this address is not yet known. On the basis of this information, I have presumed that this fragment is addressed to Mrs. Wheelwright.

Thursday. 1.30 +: Presumably, Jewett was repeating the projected time of her arrival.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Mary Cabot Wheelwright to Sarah Orne Jewett

Saturday
[*1898-1908*]*

[*Begin letterhead*]
[*Graphic composed of initials MCW superimposed*]
73 MT. VERNON STREET.
[*End letterhead*]

Dear Miss Jewett,

I was hoping to see you this afternoon at Mrs Fields, but as you are away at Berwick I write to ask a great favor of you. Would it

[*Page 2*]

be inconvenient or bothering if Elizabeth Cabot* and I came to lunch with you there either Thursday or Friday ^of this week^?

We both have a great desire to see Berwick and also the Tyson place in the spring and I told Lisbeth that

[*Page 2*]

I was sure that you would be frank and tell me if you couldn't have us.

Just drop me a postal and don't have us if its in any way inconvenient will you? Father has proudly got into his trousers today and feels a real man again {—} he was so grateful for the Orvieto, and the lilacs.

Mother's pretty well & improving.

[*Up the left and across the top margin of page 1*]

We're negotiating for the Richard Bradley house next the Randolph Coolidge's* at Manchester{.} I do hope we'll get it, and there'll be such chances for cruising out of Gloucester & fishing.

yrs ever
Mary C. W.

Notes

1908: This date range is determined by Wheelwright's reference to the Tyson place. Emily Davis Tyson restored the Hamilton House in South Berwick, completing the work in 1900. 1908 is the last year that Jewett could have received a request of this kind in the spring.

Elizabeth Cabot: Which Elizabeth Cabot this may be has not yet been determined.

Bradley ... Coolidge: Richard Bradley has not yet been identified. J. Randolph Coolidge, Jr. (1862-1928) was an American architect in Boston. Wikipedia.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. bMS Am 1743, Wheeler, Mary Cabot. 1 letter; [n.d.], (232).

Sarah Orne Jewett to Sarah Cabot Wheelwright

Tuesday morning
[*After Summer 1906*]*

Dear Sarah

I am grieved about poor little Kim!

"The Dachshund [Geist *?*]:

our little friend!"*

I always loved Matthew Arnold* the better for saying that!

— I wish that I could see you dear, but I shall soon: I shall either get to town this week or the very first of next. — I am so sorry to miss the first Club,* but

[*Page 2*]

I am kept here this week by many things.

This is just a morning word to say that I love you and think of you in these troubled days —

S. O. J.

Notes

1906: Kim, the Wheelwright's dachshund, is remembered as alive in Jewett's summer 1906 letter to the Wheelwrights.

Arnold: British poet and public intellectual, Matthew Arnold (1822-1888). Wikipedia.
Jewett refers to Arnold's "Geist's Grave," a poem remembering a family pet Dachshund, Geist.

the first Club: This may be Mrs. Wheelwright's Emery Bag Club. Key to Correspondents.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME, JEWE.1 — Folders A74-5: to Sarah Cabot Wheelwright, 1898-1901. Scott Frederick Stoddart's annotated transcription appeared in his Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Group 3

Correspondence of Sarah Orne Jewett

Undated Letters

Approximately 1882 - 1909

All of these letters probably were written between 1882, the year Jewett and Annie Adams Fields began spending much of each year together, and 1909, the year of Jewett's death.

In some cases, the letter provides information that allows a narrowing of the range of possible composition years. When I can set a limit on the range, I specify the limit and my rationale.

The letters are arranged alphabetically according to Jewett's correspondent.

When there are letters from both Jewett and the correspondent, I present those together.

In the few cases where neither correspondent is Jewett, I place them under the sender's name.

[*Before 1902*]

[*An envelope addressed to* Jewett *in South Berwick, cancelled in Manchester on 21 October, and forwarded to 148 Charles St. On the back of this envelope are these notes, presumably composed during Jewett's writing career, which ended with her carriage accident of 1902.*]

Old woman sees ~~people~~ ^two men^ talking together & calls [them *?*] in (they ain't doing nothing) to help her move the [bedr *?*] [stove *underlined twice*] —

[Katy *?*] Thompson [maintained *?*] by parish idleness and [luxury *?*] — They [entroose *?*] what they get &c and begin to have things the matter with [them *?*]

Note

This envelope is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 277.

Sarah Orne Jewett to Lilian Woodman Aldrich

148 Charles Street
[*Before 1907*]*

Dearest Lilian

Thank you and the Duke for your dear presents which we have taken to our hearts. I dont see how you could give away that cup but I think the more of myself because it came to me.

[*Page 2*]

The books are both beautiful — — but I wish you were across the street for a day so I could go across to kiss you and thank you and gossip with you. T. L. sends her dear love and thanks. And we both hope to see you soon —

[*Page 3*]

Yours always lovingly
Sadie

Notes

1907: This letter was composed before the death of Thomas Bailey Aldrich in 1907.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

South Berwick
Thursday

Dear Lilian

Indeed I will pour the tea (and make every body's too sweet!) with the greatest of pleasure.

Mary thanks you so much for your kindness and the invitation, and regrets she can't be there —

Your always lovingly

'Sadie'

Note

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Bailey Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

[*Begin letterhead*]
148. Charles Street,
Boston.
[*End letterhead*]

Tuesday

Dear Lilian

[*Three unrecognized words* Dont it pour! *?*] A. F. accepts with pleasure though she is afraid she may be tired after a meeting which will keep her nearly to the dinner time. Now, call Sadie a good girl because she has not told the Charming Secret

— and you will have one other person to surprise!

[*Page 2*]

A. F. hopes I am right in telling her that it is not to be a large formal party because she cannot come home to dress again after "Ward 9"* proceedings.

Dear Lilian I hope you will have a very good time yourself. I am sure everybody else will —

Yours affectionately
S. O. J.

Notes

"Ward 9": Fields's work with the Associated Charities of Boston often took her to Boston's 9th Ward, also known as South End.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

[*Before 1904*]*

Dear Little Duchess

Mary Ann* has been telling me about your setting yourself a-fire and I am in a great frame of mind about you. I shall tag you about and see that you behave yourself better! I have been wishing and wishing to see you, but I have had such "cricks" and yesterday

[*Page 2*]

the worst headache that ever was, so I had to give up Mrs Whitman's* lovely lunch [at *corrected*] the last minute, and go to bed. I haven't put my head outside the door today for I am going to a dinner tonight [*uncertain mark, perhaps intending a comma*] that I should hate to give up — I shall try to see you tomorrow certain

[*Page 3*]

sure — I hope Mr Bugbee* is getting on comfortably though that is not a comfortable illness at its best. Good-bye dear — I wish I didn't have to send my love to you for I would so much rather bring it —

Yours always
Sarah

Notes

1904: Jewett's acquaintance with Sarah Wyman Whitman seems likely to have begun in about 1882, when they first began corresponding. Whitman died in 1904.

Mary Ann: The identity of this Mary Ann has not yet been discovered.

Mr Bugbee: Probably this is the author James McKellar Bugbee (1837-1913), who, according to Ferris Greenslet's biography of Thomas Bailey Aldrich, was an early and lifelong friend of Aldrich.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

Sunday afternoon
[*Before 1907*]*

Dearest Duchess

I hope that the headache was lost off the cars between Boston and Ponkapog and that you have let yourself get rested and well again — It was lovely to be with you but I think I was a dismal visitor. I am not apt to be such a coward either when I dont feel well, but life looks much brighter now and

[*Page 2*]

I shall hoist my sails in a day or two and stand out to sea for a new voyage! And now you have taken me for worse it is sure to be better next time,* and we will have no end of a lark wont we?

All the maple leaves have suddenly taken it into their heads to come out in bright colors after all, and Berwick is very pretty. I am

[*Page 3*]

going to drive "the minister" to a conference up in the country one day this week and I am looking forward to a great deal of pleasure. I may stay over night at Lebanon for it is a long pull there, over the hills, and I am not quite up to doing so much in one day. Wish me good weather, and wish you were there too to see the country ministers and to hear the old ladies sing Dundee and St. Martin's* and the rest of the psalm

[*Page 4*]

tunes — I wish we could go off for a two days journey [*deletion*] in 'our own conveyance' ----- I hope Mr. Aldrich had a good time in Portsmouth. Give my love to him, and to the boys and S.

Rabbi!* — it just occurred to me that your nickname might be spelt that way as if to 'set' [*deleted letters*] a Hebrew Ecclesiastic at somebody as if he were a dog that he should do this thing. S — L — Rabini!* --- that is very silly dear little Duchess but I cant tear all of it out

[*Up the left margin of page 1*]

of the letter. Good bye — wait until you see me

[*Up the left margin of page 2*]

walking in with the green dress on! Yours always

Sarah —

Notes

1907: Composed before the death of Thomas Bailey Aldrich in 1907.

next time: Jewett seems to be playing on the familiar wedding vows, in which the partners take each other for better and for worse.

'our own conveyance': Why Jewett puts this phrase in quotation marks is unknown.

Dundee and St. Martin's: Dundee is a Scottish psalter tune to which various appropriately arranged psalms and other hymns might be sung. St. Martin's (1740) is similar in it uses, but has a known composer, Tans'ur (c. 1700-1783).

Rabini: This piece of silliness, as Jewett labels it, seems to be about the Aldriches current dog, but this has not been confirmed. If she does refer to a dog, she may also allude to Shakespeare's *The Merchant of Venice*, in which Shylock is at least once compared to a dog (Act 1, Scene 3).

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

Dear Lilian

We shall take great pleasure in dining with you tonight, but I am afraid I cant lunch with you tomorrow I am so busy just now — I saw dear old Mrs. Hall* a week or [two *?*] ago. So, I shall be*

[*Page 2*]

all the sorrier to miss her —

Yours lovingly
Sarah

Notes

Mrs. Hall: Probably this was Florence Marion Howe Hall (1845-1923), daughter of Julia Ward Howe. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman and Thomas Bailey Aldrich

Dear Friends

Mrs. Fields says this morning that she wishes to see you so much and will be so glad if you can come before long. I think that the best time is late in an afternoon and I send the lady's bidding with [*deletion*] her love and mine.

S. O. J.
148 Charles St.
Saturday —

Note

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

South Berwick
Christmas night

Dear Lilian

To thank you for many things and much dear kindness and then for such a dear spoon! I like it very much — I hope that I can spend some days in

[*Page 2*]

town next week, and then I shall see you if I can.

Yours most affectionately
S. O. J.

Note

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

[*Before 1896*]*

Dear Lilian

May I be a little late at your lunch? because if you wont mind that I will accept with many thanks — I was not sure you had come home from New York until ^this morning when^ we read Mr. Pierce's name in a paper. I wish to hear all about

[*Page 2*]

your good times -----

I shall be glad to see Mifs Sprague* again —

Yours lovingly
"Sadie"

Notes

1896: Composed before Henry L. Pierce's death in 1896. Key to Correspondents.

Mifs Sprague: While this can only be speculation, it is possible this is Mary Aplin Sprague (1849-1939), author of *An Earnest Trifler* (1880), a novel praised by William Dean Howells. Find a Grave.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

Manchester
Friday [*Before* 1902]*

Dear Lilian

I was sure of leaving here earlier than this when I saw you last but Mrs. Fields is having to stay later on account of carpentering &c. besides the inducement of the lovely weather — So instead of the 29th as you promised why wont you come the

[*Page 2*]

next week. Wednesday say, or any day you choose afterward? If I were just away visiting I would not think of putting off your visit, but it is pretty lonely here at night and I shouldn't like to go away before A.F. is ready.

— I know you will understand dear Lilian — I

[*Page 3*]

am looking forward to your coming with such pleasure and Mary has been writing about it too. I was in town day before yesterday but I didn't get time to see you —

With dear love
Yours ever
S. O. J.

Notes

1902: Probably composed before Jewett's carriage accident in September 1902. As it seems late in the season, this letter probably is from September or October of the year in which it was written.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Bailey Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

Sunday — 148 Charles St.
[*Before 1902*]*

Dear Lilian

When I got here yesterday I found that A.F. had asked somebody to come to luncheon here ~~tomorrow~~ ^on Tuesday I mean^, so that there was an end of my plan for coming out to Ponkapog — I am sorry and so is she — it is only one person who is coming and yet we cannot very well

[*Page 2*]

rearrange her! —

I do hope that neither you nor T.B.A. got cold = dont believe that there is always such weather at the corner!

With love from A.F. & me

Yours affectionately
S. O. J.

I hope that you had a dear day on Thursday.

Notes

1902: Probably composed before Jewett's carriage accident in September 1902. It is possible but less likely that Jewett wrote this letter after 1902.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

Sarah Orne Jewett to Lilian Woodman Aldrich

34 Union Park.

Dear Lilian

I have been hoping to see you to thank you for the charming Christmas present you gave me but the bad weather has kept me in so far. So I send this written word just to say ^thank you^ for A.F. and myself were as delighted as we could be with

[*Page 2*]

not only the Russian treasure but your dear kindness —

Yours lovingly
"Sadie"

Note

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Thomas Baily Aldrich Papers, 119 letters of Thomas Bailey and Lilian Woodman Aldrich, 1837-1926. MS Am 1429 (117).

B

Sarah Orne Jewett to Edward Jarvis Bartlett

Dear Mr. Bartlett

Thank you for your very kind note which came to me here lately. I have thought so many times what a great pleasure it would be to go to Concord again and when I came to Boston nearly two

[*Page 2*]

months ago I said I should go out very soon for though I had been ill then since Christmas I hoped to be better at once — But the doctors have made me keep very quiet and I am still so far from well that any plan like the pleasant one you suggest seems utterly

[*Page 3*]

out of the question. I appreciate being asked to read at the *Club*, and I appreciate your sister's kindness and your own. If I can I will go out to Concord before I go home. You dont know what a delight it would be, for it seems a long time since I was there, and I am so fond of all my friends there,

[*Page 4*]

and wish to see them so much.

Yours always & sincerely
Sarah O. Jewett
At Mrs. Rice's*

Notes

Club: It seems likely that Jewett has been asked to read for the Concord Social Circle. Founded in 1782, it grew out of the Committee of Safety of the Revolution. Bartlett and his family were members.

Mrs. Rice's: Cora Clark Rice. Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Amy Marcy Cheney Beach

148 Charles Street
Sunday
[*After 1892*]*
[*Letterhead stamped in red ink: SOJ superimposed within a circle.*]

Dear Mrs Beach*

I am very sorry that I must give up the pleasure of coming to you on Wednesday — I have been ill, and Mrs. Fields too — these last days, and I do not think

[*Page 2*]

that I shall be equal ^to^ the pleasure of the Club so soon, being under command of quiet and care-taking! As Mrs. Fields said yesterday; we are tied up at the wharf!

— I remember how pleasant you made it last year and that makes me all the sorrier —

Yours most sincerely
S. O. Jewett

Notes

1892: Almost certainly this letter was composed after Mrs. Beach rose to musical prominence in Boston. Wikipedia says Amy Marcy Cheney Beach (1867-1944) was an American composer and pianist. While it is not certain to which club Beach has invited Jewett and Fields, it may have been to a recital of one of her "Beach Clubs," organizations for educating children in music. Wikipedia.

The manuscript of this letter is held by Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA: MC5 Box 1, folder 8.

Sarah Orne Jewett to Charles Cushman Bragdon*

[*Before 1902*]*

My dear Mr. Bragdon

Indeed the question of pay for the reading would not make any difference in this case, though I quite appreciate your thoughtfulness about it. The truth is that I have never been very strong and nothing tires me like doing such a thing as you propose — If one is so unused to facing an audience and gives oneself to it so completely as I have in

[*Page 2*]

a very few instances — it is a great excitement and pleasure. [But *corrected*] it makes me afterward quite unfit for life in general — [And *corrected*] I think the best thing for me is to say what I have to say in print — I do most truly put my best thought and care and love into my stories, and I shall try [more *corrected*] and more to make friends

[*Page 3*]

with 'the girls' in that way. It is very kind of them and of you to write me to come to Auburndale but if I do not say yes I hope you will remember that I am giving up what would really be a pleasure and a help to me. Only I know that it would not be a good thing for my stories, and they have the first right to me!

[*Page 4*]

With kindest regards to you, in which I join many thanks to you and best wishes for the good school

Yours sincerely
Sarah O. Jewett

148 Charles St.
Thursday noon —

Notes

1902: Probably composed before Jewett's 1902 carriage accident.

Bragdon: Charles Cushman Bragdon (1847-1932) was an educator who served as principal (1874-1908) of Lasell Seminary for Young Women in Auburndale, MA. See Wikipedia, Find a Grave, and *Lasell, A History of The First Junior College for Women* (1987) by Donald J. Winslow.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. AS Autograph file J, Box 101.

Alice Brown to Annie Adams Fields

[*After 1896*]*

57 Pinckney Street.

Dear Mrs. Fields: —

Would you and Miss Jewett kindly write something in this book for a little friend of mine who lives in Vermont? She wants, from you, "Something that sounds Greek"; from Miss Jewett, "something about Mrs Todd." I shall be truly grateful to

[*Page 2*]

you, since it will give so much pleasure. I will call for the book, if you will kindly leave it for me, — and I am always sincerely and heartily yours,

Alice Brown

Wednesday.

Notes

1896: "Mrs. Todd" is a character in five Sarah Orne Jewett texts: *The Country of the Pointed Firs* (1896), "The Queen's Twin" (1899), "A Dunnet Shepherdess" (1899), "The Foreigner" (1900), and "William's Wedding" (1910). This letter was composed sometime after the publication of *The Country of the Pointed Firs.*

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 7, Item 288, III. Letters to Annie Adams Fields.

Mary E. Burt to Sarah Orne Jewett Fragment

… include short lists from teachers and literary people who have an intelligent interest in the subject.

The children take a personal interest in such a list as well as a greater interest in Authors and their books.

I will try to reciprocate the favor if you can take the time to grant it, in my own way and time.

Yours respectfully

Mary E. Burt*
Jones School
Room 2
Chicago

To Miss Sarah Orne Jewett

Notes

Burt: author of several pieces, such as the

introduction to *Birds and Bees Sharp Eyes and Other Papers* (1887) by John Burroughs, American educator Mary Elizabeth Burt (1850-1918) served on the Chicago Board of Education. She was the creator or co-creator of a number of school texts. WorldCat.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 1, Item 33 I. Letters to Sarah Orne Jewett.

C

Mary Hartwell Catherwood to Sarah Orne Jewett

Jan. 31.

Dear Miss Jewett: —

I have lost your Boston address, and send this note care of the publishers.

I expect to be in Boston about the end of the first week in February, and exceedingly hope that I may then see you.

Sincerely yours
Mary Hartwell Catherwood.

Note
The manuscript of this letter is held by the Miller Library of Colby College, Waterville, ME. JEWE.1: Subseries: Letters to Sarah Orne Jewett. Mary Hartwell Catherwood. Undated. 2 ALS. Hoopeston, IL. 3 p.

Sarah Orne Jewett to Mary Bucklin Davenport Claflin

[*Begin letterhead*]
148. Charles Street.
Boston.
[*End letterhead*]

10 March
[*Before 1896*]*

Dear Mrs. Claflin

Thank you for remembering me, but I am going away for a few days for a change, and I am afraid at any rate should not be quite equal to the day at Wellesley —

Yours affectionately
Sarah O. Jewett

Note

Before 1896: Claflin died in 1896.

Wellesley: S. F. Stoddart noted: "Governor William Claflin (1818-1905) signed the charter for Wellesley College on March 17, 1870, paving the way for the Wellesley Female Seminary to become Wellesley College in 1875. He and his wife, Mary Bucklin Davenport Claflin (1825-1896) remained deeply involved with the college, residing in nearby Newton, MA after his retirement from politics. Mrs. Claflin made a number of presentations on campus. For example *The Wellesley Magazine* 2:3 (23 December 1893) reported that Jewett was "present at a distance" for a December 11, 1893 reception to honor Mr. and Mrs. Richard Watson Gilder (p. 215)."

The manuscript of this letter is held by the Colby College Special Collections, Waterville, ME: JEWE.1. A transcription first appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Sarah Orne Jewett to Edward Henry Clement

148 Charles Street
Boston 27 February
[*Before 1906*]*

Dear Mr. [Clements *So the name appears*]

Mrs Fields asks if you will be so kind as to give the enclosed appeal early publication in the Transcript.

Yours very truly
S. O. Jewett

Notes

1906: Composed before the end of Clement's tenure as Editor in Chief of the Boston *Transcript* in 1906.

The manuscript of this letter is held in the Abernethy Collection; Special Collections and Archives, Middlebury College Library, Middlebury, VT, Jewett, Sarah Orne Letters to Edward Henry Clement, 1896, Box 8, Folder 15.

Sarah Orne Jewett to Edward Henry Clement

23rd January
[*Before 1906*]*
[*Begin letterhead*]
South Berwick.
Maine.
[*End letterhead*]

Dear Mr. Clement

I draw this bow at a venture — Perhaps the Listener* can use the enclosed letter, and further its plea by some comments — Whether for or [against *corrected*]! — ~~but~~ I think it is time to say something on the other side.

Please return the letter to me at 148 Charles Street

[*Page 2*]

if you think it unwise to put into print.

Yours very truly
S. O. Jewett

Notes

1906: "The Listener" was a column in the Boston *Evening Transcript*, where Clement was editor-in-chief 1881-1906. He is known to have written the column from 1901 until 1920. See Wikipedia and *The Boston Transcript: A History of Its First Hundred Years* (1930), Chapter 14, by Joseph Edgar Chamberlin. Clement engaged in a number of political and social controversies during his editorship and in his column after he retired from editing the paper. Which of these Jewett wrote about is not yet known, nor has her proposed letter been discovered. It is possible that she offered Clement a letter by one of her correspondents.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 3 Folder 190b.

D

Margaret Deland to Sarah Orne Jewett

[*After 1894*]*

Dear Miss Jewett —

Thank you very much — It will be delightful to meet [LG *?*], — on Monday at one [oclock *so written*] —

Sincerely,
Margaret Deland —

To Mt Vernon St —

Notes

1894: While the transcription of LG is is very uncertain, if it is correct, Deland may refer to Louise Guiney. The first letter between Jewett and Guiney in this collection is from 1895. Guiney resided abroad during some of the years between 1895 and 1908.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Deland, Margaret (Campbell) 1857-1944. 2 letters; 1904 & [n.d.], bMS Am 1743 (44). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Edith Bell Haven Doe

Dear Mrs. Doe

The other books ~~were~~ ^are^ not published, so the man sent the money to Georgie,* which she will keep until he can get the books, or send back to you as you may direct —

I brought the message night before last and meant to have seen you yesterday, but I could not — There was no news in particular — The family

[*Page 2*]

were all well and sent love to you. In a hurry

yrs. affly Sarah
Thursday morning

Notes

Georgie: Georgina Halliburton. Key to Correspondents.

The manuscript of the letter is held by the Houghton Library of Harvard University: Box: 5 Identifier: MS Am 1743, (251), Sarah Orne Jewett correspondence II. Letters from Sarah Orne Jewett. Doe, [Mrs] recipient. 1 letter; [n.d.]

Sarah Orne Jewett to Louisa Loring Dresel

148 Thursday
[*1884-1904*]*

Dear Loulie

I wonder if you have got home yet? I am afraid I shall miss seeing you after all for I must go home tomorrow, but I shall very soon be coming down again — I may say of the buttons that they shine so in the skies of my imagination that I easily mistake them for planets.

[*Page 2*]

To day is the day of Mrs. Whitman's fair.* How I wish I could see you coming in! I shall be there

until early afternoon and again this evening. —

With love
S. O. J.

I had such a nice time with Ellis* the other day!

Notes

1904: Correspondence between Dresel and Jewett seems to begin in 1884 and continues until Jewett's death. Mrs. Whitman died in 1904.

Mrs. Whitman's fair: Sarah Wyman Whitman was very active in her church and in community service, which included organizing fund-raising fairs.

Ellis: Ellis Dresel, Louisa's younger brother. Key to Correspondents.

The manuscript of this letter is held by Colby College Library Special Collections, Waterville, ME: JEWE.1 — Folder A14: to Louisa Loring Dresel., 1886-1898. An earlier transcription appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Sarah Orne Jewett to Louisa Loring Dresel

[*After 1883*]*

Dear Loulie

Thursday shall be the day if you still wish, and I shall try to be prompt at one o'clock —

Yours affectionately
S. O. J.

Tuesday

Notes

1883: Correspondence between Jewett and Dresel seems to begin in 1884.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

Sunday afternoon
[*After 1883*]*

Dear Loulie

I started out this afternoon to go down to see you but I did not feel quite well enough to stay "out and about" so long and had to come home again. I begin to think that the <u>grippe</u> must be going to assail me annually! I have felt like a

[*Page 2*]

second edition of it lately — and the little snow storm also proved unkind —

I am going away tomorrow for the night, but I shall hope to see you when I come back. I was very sorry to miss you yesterday.

Yours affectionately
S. O. J.

Notes

1883: Correspondence between Dresel and Jewett seems to have begun in 1884.

The manuscript of this letter is in the collection of the Miller Library of Colby College, Waterville, ME. The transcription first appeared in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett*, copyright by Stoddart, 1988. New transcription and notes.

Sarah Orne Jewett to Louisa Loring Dresel

148 Charles St.
Saturday mº
[*Begin deleted letterhead*]
~~South Berwick, Maine~~
[*End letterhead*]
[*Christmas 1884-1907*]*

My dear Loulie

I am afraid that this bad weather will reach you at home, today, so that I must send one word to thank you for your note — I should like very much to take lunch with you next Saturday at 1.30 & to meet Mrs. [Gerichs *?*], and

[*Page 2*]

I accept with pleasure. I have been ill at home for a fortnight with a very uncomfortable attack of grippe and only got here yesterday afternoon, quite battered and I am writing this sad looking letter in bed (I hasten to explain!) Otherwise you would have heard

[*Page 3*]

loud outcries of joy and amazement over my

<u>Presents!</u>

What boxes! What bundles! — but of all these cherished objects of art I think that the two joggling

chickens in their little house may be called the most* beautiful. Except the blowhard*

[*Page 4*]

which is fairly wonderful. I hope to see you soon to speak of everything. I go to Mrs. Cabot's* on Monday.

Yours affectionately
S. O. J.*

Notes

Christmas: That this letter was composed in the Christmas season is supported by Jewett discussing gifts. In the absence of other clues, this letter could have been composed in almost any year after Jewett and Dresel became acquainted in about 1884 and before the death of Susan Burley Cabot, at 34 Beacon St. in Boston, in March 1907.

Gerichs: This transcription is uncertain, and this person has not yet been identified.

most: Jewett has underlined this word 3 times.

blowhard: What Jewett means by this word is not yet known.

Cabot's: Susan Burley Cabot. Key to Correspondents.

S. O. J.: Written in the center of the page in blue ink and another hand: Sara O. Jewett.

The manuscript of this letter is held by the Morgan Library & Museum. MA 2971. Record ID: 104766 Accession Number: MA 2932.

Sarah Orne Jewett to Louisa Loring Dresel

Wednesday morning
[*After 1883*]*
[*Begin letterhead*]
148 Charles Street
Boston.
[*End letterhead*]

Dear Loulie

I think it will have to be next time! for I haven't an afternoon to my back and I must go home on Friday morning.

Yours affectionately
S.O.J.

(In haste!)

Notes

1883: In this collection, the earliest dated letter between Jewett and Dresel is from 1884.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

[*After 1883*]*
148 Charles St.

Dear Loulie

I return "the other sketch" with many thanks for its company since Christmas but I love the new one and thank you for it twice over and over. A. F. likes it so much too. I was sorry to miss you yesterday and now I am going home tomorrow but only for

[*Page 2*]

a week or so. I had a very nice time in Newport but I am pretty lame this day and so you must forgive my bad writing also a short note —

With love to Mrs. Dresel*

Yours ever affectionately
S. O. J.

[*Page 3*]

I am so glad to have seen the sketches the other day —

Notes

1883: In this collection, the earliest dated letter between Jewett and Dresel is from 1884.

Mrs. Dresel: For Mrs. Dresel, see Louisa Loring Dresel in Key to Correspondents.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

Friday
[*1884-1907*]*
[*Begin letterhead*]
South Berwick, Maine
[*End letterhead*]

Dear Loulie

Thank you so much for your note and the kindest of messages from 'Mamma' — I am afraid that we cannot come for the little visit because we

have promised to go to the mountains for two or three days — and must leave Mrs. Cabot's Thursday

[*Page 2*]

to go there from here on Friday. But the luncheon would be delightful and you can ask Mrs. Cabot ~~and~~ ^to^ set the day for us — I believe that she has planned something for Wednesday the day before we leave, but we have not made any engagements, at least I have not.

And you must come and call

[*Page 3*]

very early! — I have to write this in a hurry to catch the morning mail but I shall save the rest of my letter to talk about next week.

With love and thanks
S. O. J.

Notes

1883: In this collection, the earliest dated letter between Jewett and Dresel is from 1884. Jewett correspondent Susan Burley Cabot died in 1907.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

South Berwick
Thursday —
[*After 1883*]*

Dear Loulie

I have been spending two days in Exeter and when I came home last night I found your dear sketch which I like very much — oh very much, and I like the little note on the pasteboard cover, and I think that I can 'tell' you better when I see you than I can in a letter [*two deletions*]

[*Page 2*]

[*deletion*]

Somehow eyes that are very poor for reading and writing, take great pleasure in pictures. I dont know when I have enjoyed ours so much as in these winter days when I have often sat idly in my chair. But dear friend you are always so thoughtful, and such

[*Page 3*]

a friend to my little and great pleasures! A.F. and I sometimes turn thoughtful into thinkful, which has a meaning that will please you when you come to think of it! I mean true sentiment when I say that the little picture indeed is a new window set open. I shall not forget to look out of it. You must tell

[*Page 4*]

me still more about the place when I see you again. That will be next week. I hope to go to town Tuesday or Wednesday —

Yours with a great deal of love.
S. O. J.

Notes

1883: In this collection, the earliest dated letter between Jewett and Dresel is from 1884.

The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Louisa Loring Dresel

Tuesday,
34 Beacon St.
[*1884-1907*]*

Dearest Loulie

The gilly flowers are Jack & Gilly flowers! — Jack & the Beanstalk* ones: a new combination! Ellen* brought them to me when they came this morning and I did so delight not only in my pleasure but in hers — There never were such splendid things.

Thank you dear for the note most of all, it is

[*Page 2*]

[is *repeated*] very dear to me — so is its writer.

Yours very affectionately
S.O.J.

I am going back to Charles Street on Thursday — therefore the hour you speak of on Saturday is likely to be interrupted. How about coming earlier? We shall see.

Notes

1907: In the absence of other clues, this letter could have been composed in almost any year after Jewett and Dresel became acquainted in about 1884 and before the death of Susan Burley Cabot, at 34 Beacon St. in Boston, in March 1907. Key to Correspondents.

Beanstalk: In the English folktale, "Jack and the Beanstalk," magic bean seeds produce a stalk that grows above the clouds, reaching into a world that is the home of a giant.

Ellen: Two mutual friends and correspondents were Ellen Frances Mason and Ellen Tucker Emerson. Probably Jewett refers to one of these people, but that is not certain. Key to Correspondents.

The manuscript of this letter is held by the Princeton University Library, Princeton, NJ: Robert H. Taylor Collection of English and American Literature RTC01, Box 10, Folder 12.

Sarah Orne Jewett to Louisa Loring Dresel

Wednesday evening
[*After 1883*]*

Dear Loulie

I thank you most lovingly for the flower which kept me company in the most friendly manner all yesterday afternoon while Mrs. Fields was away.

Do come to see me sometime today or [*deleted letters*] tomorrow [*deleted letters*] if you can — the sooner the better!

Yours affectionately
S. O. J.

Two big blots
one small note ...*

Notes

1886: In this collection, the earliest dated letter between Jewett and Dresel is from 1884. Written in another hand at the top left of page one is the date 1885, but no rationale is given.

small note: On the manuscript, the two sets of deleted letters make dark blots.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

E - F

Sarah Orne Jewett to Carrie Jewett Eastman
Fragment

Monday morning

Dear Carrie

…. You must have known it would be so. I hope Emerson coped with her case, and I should like to see her and Columbus on the water. They would both sit aft to be near together and the bow of the boat would be all out of water. I can picture it.

Goodbye with much love from Sarah

Notes

Emerson ... Columbus: Without more information, identifying these people is impossible. Jewett implies both were seriously over-weight. The Jewetts were acquainted with Ellen Emerson, daughter of American writer Ralph Waldo Emerson, and also with Sylvia Hathaway Watson Emerson. Key to Correspondents.

Christopher Columbus (1451-1506) was an Italian explorer who opened the Americas to European exploration and colonization.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to the Editor of the *Boston Evening Transcript*

Private

Will the editor of the Transcript* kindly give this notice a place among literary items? I am anxious to have the delightful little book as widely known as possible. It seems to me really an uncommonly successful thing ~

Sarah O. Jewett
South Berwick Maine
13 May.

Notes

Transcript: Almost certainly the Boston *Evening Transcript*.

The original transcriber noted: [*This letter*], "although short, gives a glimpse into Jewett's work as a writer and an esteemed member of literary society. While unclear the type of work that she wishes to promote, she clearly encouraged and supported other talented authors of her time."

The manuscript of this letter is held in the Autograph Collection at the Loyola University (Chicago) Archives and Special Collections, item 1428, and may be viewed at Loyola University Chicago Digital Special Collections. Original transcription by Sarah Morsheimer. New transcription and notes.

Sarah Orne Jewett to Emily Marshall Otis Eliot*

148 Charles Street
Thursday Evening
[*1884-1906*]*

Dear Mrs. Eliot

This is not only to remind you of the Lunch Club = I have been wishing so much to thank you for my great pleasure on Sunday! You can hardly know what a pleasure it was — and is!

Thank you from my heart; and I shall be looking for you on Monday next,

Yours very affectionately
Sarah O. Jewett

Notes

1884-1906: These dates mark the known period of Jewett's correspondence with Eliot.

Eliot: It is likely but not certain that Jewett addresses Emily Eliot. See Jewett to Eliot of 2 April 1903. Jewett participated in various clubs during her lifetime, and it is not yet known to which club she refers to here.

The manuscript of this letter is held by the University of Wisconsin-Madison Libraries, Department of Rare Books and Special Collections; Cairns Collection of American Women Writers,

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Annie Adams Fields to Lilian Aldrich

Tuesday Eveg

My dear Lily:

I was sorry you did not feel like staying this afternoon. Mrs Shaw* only stopped fifteen minutes after you left. She has a little child and was eager to get home, but she was to tell me first that she was to pass the [season at *?*] Manchester less than a mile from me —

Now this note is to ask you if you will

[*Page 2*]

come to supper very soon with me alone — when we may talk out many things (By the way do you know of anyone who would like a young man and his wife to take care of their house ^or^ live in two rooms for the summer without pay. I know him as honest and excellent. I have never seen the wife but they are not of the servant class at all — nor yet afraid of work){.}

But now for [that *?*] evening — Shall it be Saty or Sunday — or this very next Thursday [*unrecognized punctuation*].

I am returning your

[*Page 3*]

delightful letters.* I have had copies made of such as we can use and I am returning all the originals. 7.30 is our evening hour except Sunday when we are ready for tea at Seven lacking one quarter!

You shall telephone [*unrecognized word or words*] — 742 Haymarket —

affectionately your
A. F.

148 Charles St.

Notes

After 1884: While this is not certain, Fields seems to have had a telephone as early as 1884.

Mrs Shaw: There were several Mrs. Shaws among the acquaintances of Jewett and Fields. One strong possibility is Pauline Agassiz (1841-1917), Louis Agassiz's daughter from his first marriage. She married Quincy Adams Shaw in 1860. See Find a Grave.

letters: Fields probably was collecting letters for one of her biographies. Without a definite date, it is impossible to know for which one.

The manuscript of this letter is held by the Houghton Library of Harvard University: Thomas Bailey Aldrich Papers, MS Am 1429, Box 6, Items 1446-1538.

Annie Adams Fields to Lilian Aldrich

[*Before 1907*]*

Dear Lilian:

Sarah thought the dinner a great success and described its glories with enthusiasm — My part of the things to eat was nectar and ambrosia — how good of you ^to send over just then.^*

After such a festival you will hardly feel like [even more *?*] gathering, but will not you and dear Duke come to tea at six on Sunday when I expect the friendly [Langs *?*]*

Ever your A.F.

Notes

1907: Composed before the death of T. B. Aldrich in early 1907.

just then: This line *may* have been inserted later, but this is not certain.

Langs: This transcription is uncertain. If it is correct, Fields probably refers to Boston musician Benjamin Johnson Lang (1837-1909) and his wife, the singer Frances Morse Burrage (1839-1934).

The manuscript of this letter is held by the Houghton Library of Harvard University: MS Am 1429, Box 6, Items 1446-1538.

Annie Adams Fields to Mary Rice Jewett

148 Charles St.
Friday Eveg
[*1882 - 1914*]*

Dear Mary:

Your roses are so beautiful tonight that I regret you cannot be here to see them.

What a pity you could not come to see the pictures and [enjoy many things *?*].

Yours with thanks and many regrets that you are not here

— Annie Fields

[*Down the right margin*.]

I thought you would surely come!

Notes

1914: Between Jewett and Fields meeting and Field's death in January 1915.

The manuscript of this letter is held by Historic New England in Letters from Annie Fields to Mary Rice Jewett, Jewett Family Papers: MS014.03.02.

Annie Adams Fields to Mary Rice Jewett

[*1882-1908*]*

148 Charles St.
Monday P.M.

My Dear Mary:

The pie was an enormous success coming in, as it were, to save our lives at the required moment{.} The chickens too were excellent! As for ourselves we were much refreshed by our little visit to you. I have just packed the two (neither pies nor chickens) up

[*Page 2*]

to Cambridge for a long afternoon with every prospect of a pleasant time.

We wish you were nearer! Meanwhile we often speak of you and send our love back to you all.

Affectionately and

gratefully,
Annie Fields.

Thank you for the letters and your note.

Notes

1908: Probably this letter was composed before Sarah Orne Jewett's stroke in early 1909.

The manuscript of this letter is held by Historic New England in Letters from Annie Fields to Mary Rice Jewett, Jewett Family Papers: MS014.01.04.

G

Isabella Stewart Gardner to Sarah Orne Jewett

[*After 1886*]*

My best love, dear —

After the Sad Good Friday, comes the happy Easter*

Isabella S. Gardner

Notes

1886: Currently available evidence suggests that correspondence between Jewett and Gardner began in about 1887.

Good Friday ... Easter: For Christians, Good Friday is the anniversary of Christ's crucifixion, and Easter of His resurrection.

The manuscript of this letter is held by the Houghton Library, Harvard University, bMS Am 1743.1 (37).

Sarah Orne Jewett to Isabella Stewart Gardner

12th October
[*after 1886*]*

[*Begin letterhead*]

South Berwick.
Maine.

[*End letterhead*]

Dear Mrs Gardner

I have been trying to discover some box* for you, and I hasten to tell you at last that there was an old garden in Hampton (New Hampshire on the Eastern railroad) which had some very good large plants seen not long

[*Page 2*]

ago in excellent order. "The Old Toppan Place"* was quite deserted and falling to pieces, so that it seems to me you would have little trouble in getting anything from the tangled garden. My sister saw it last summer in driving from Rye,* but I know

[*Page 3*]

well how such old places are left untouched for years together. I think if you should write to the postmaster to ask the name of the owner of the Toppan place that you could easily find out about it — or you ^could^ send one of your men down — it is not far from the station.

I had a delightful day with you. You do not

[*Page 4*]

know how many times I have thought of your garden and of all my pleasure in it.

With best thanks I am ever yours most sincerely

Sarah O. Jewett

Notes

1886: Shana McKenna, archivist at the Isabella Stewart Gardner Museum, Boston, believes that Jewett speaks of developing the extensive formal gardens Gardner established at her summer home, Green Hill, the Brookline, MA estate her husband inherited in 1884. The earliest likely date for this letter would be 1887, which is currently the earliest year in which Jewett and Gardner are believed to have been acquainted. Jewett's friend, Louisa Dresel (See Correspondents), photographed the house and grounds of Green Hill between 1890 and 1905.

box: evergreen shrubs of the genus *Buxus*, sometimes used for hedges in the United States.

The Old Toppan Place: This location has not been identified.

Rye: Rye in Rockingham County, New Hampshire, south of Portsmouth.

The manuscript of this letter is held by the Isabella Stewart Gardner Museum, Boston, MA.

Isabella Stewart Gardner to Annie Adams Fields

July 24
[*1890-1908*]*
[*Begin Letterhead*]
Green Hill
Brookline, Mass.
[*End letterhead*]

Dear Mrs. Fields

You are very good & kind to me —, but alas, I cannot profit as I must come back here from my Pride's Crossing visit, next Monday.

[*Page 2*]

I am due at Greenfield. I am very sorry, but I do hope I may at least be able to get over to you & Miss Jewett — I long for a sight of you both.

With a great deal of love I am as always
Affectionately yours
Isabella S. Gardner

Notes

1908: Though this letter could have been written at almost any time in the years that Fields and Jewett summered at Manchester by the Sea, MA, it is more likely to come from later years, perhaps after 1890, but before Sarah Orne Jewett's stroke in early 1909.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 7, Item 295, III. Letters to Annie Adams Fields.

Sarah Orne Jewett to Elizabeth Jervis Gilman
Fragment

[*Before September 1902*]*
May 23 South Berwick

Dear Lizzie

I think I am much more prompt than common dont you? I hope you will appreciate it and behave as well — though isn't this a busy time of year and aren't there a great many things to do? — I am not doing anything in particular — but a little of everything — writing and gardening and sewing and driving about. We have had a great deal of rainy, chilly weather this spring so I could not spend

[*Page 2*]

so much time out of doors as I should like — I shall not say anything farther about the weather — for I think you have got the better of me on that subject — only I must remark that I hope I shall not have to be roasted this year as I was last — and did you ever know such scorching heat?

Notes

1902: This letter was composed before Jewett's

September 1902 carriage accident ended her literary career.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 258.

Sarah Orne Jewett to Mr. Griffiths*

[*After 1872*]*

My dear Mr. Griffiths

I return the book with many thanks. I forgot to send it to you last night, but I hope it will reach you before you go away.

Yours sincerely
Sarah O. Jewett

South Berwick
7 May —

Notes

1872: This letter seems likely to have been written at any time during Jewett's adult life, limited to those times when she was in South Berwick.

Griffiths: No person of this name appears elsewhere in this collection of Jewett's correspondence. His identity as well as the date and context of this note remain unknown. Probably it was written during Jewett's adult life, between roughly 1872 and 1908. Jewett corresponded with British Egyptologist, Kate Bradbury Griffith, and knew her husband, Francis Llewellyn Griffith, but it is not known whether he visited the United States.

This manuscript is held in the George Henry Sargent papers. Manuscripts and Archives Division. The New York Public Library. Astor, Lenox, and Tilden Foundations. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, the Burton Trafton Jewett Research Collection.

H

Sarah Orne Jewett to Ellen (Nelly) Day Hale

148 Charles Street
Tuesday

Dear Nelly

I shall be delighted to come on Saturday, to luncheon at half-past one! I hoped to see you before this month of February came in, but I have been attending to a large Massachusetts cold and have been a prisoner, though not an exile.

Yours affectionately
Sarah O. Jewett

Note

The manuscript of this letter is held by Smith College Special Collections, Northampton, MA, Hale family papers, Sophia Smith Collection, SSC-MS-00071; Jewett, Sarah Orne, 1871, undated — Correspondence, incoming, Box: 78, Folder: 28.

Sarah Orne Jewett to Eben Norton Horsford

[*Before 1893*]*

Thank you many times for this new kindness and thoughtfulness dear Prof. Horsford — We mean to be ready and waiting when that carriage comes —

With much love
S. O. J.

148 Charles St.
Monday morning —

Notes

1893: Written before Horsford's death in 1893.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 63: Folder 41. Jewett, Sarah Orne: Maine & Massachusetts.

Sarah Orne Jewett to Eben Norton Horsford

South Berwick
Monday morning
[*Before 1893*]*

Dear Prof. Horsford

Thank you so much for the note, and invitation for tomorrow evening. If I were to be in town I would be delighted to accept, but I am to be in Exeter for a day or two and shall not reach Boston until Saturday night —

In a hurry, but always your affectionate
Sarah O. Jewett

Notes

1893: Written before Horsford's death in 1893.

The manuscript of the letter is held by the Fales Library and Special Collections, Elmer Holmes Bobst Library, New York University. Sylvester Manor Archive 1649-1996, MSS.208, IV: Horsford Family, Box 63: Folder 41. Jewett, Sarah Orne:

Maine & Massachusetts.

Sarah Orne Jewett to Nancy Manning Houghton*

[*Probably after 1885*]*

Dear Mrs. Houghton

Mrs. Fields and I were very sorry to miss your pleasant reception on Thursday evening and I am sorry to be so late in writing about it. The truth is that the last one of my succession of illnesses seems more provoking than my earlier ones,

[*Page 2*]

but I hope soon to be quite well again and able to do what I please.

I envy you your pleasure in having Miss Murfree and Miss Mary Murfree* for your guests{.} Please give them my kindest remembrance.

I thought of you very often while you were on your Southern

[*Page 3*]

journey and I hope it was as pleasant as I fancied it all the time.

Yours sincerely
Sarah O. Jewett.

148 Charles St
Monday —

Notes

after 1885: According to Wikipedia, Mary N. Murfree first revealed to Thomas Bailey Aldrich at *Atlantic* that she was Charles Egbert Craddock in 1885. It would seem, therefore, that any reception for her and her sister would have to occur after that date.

Houghton: Mrs. Houghton is the wife the Jewett's publisher, Henry Oscar Houghton. Key to Correspondents.

Miss Murfree and Miss Mary Murfree: Fanny Noailles Dickenson Murfree (1846-1941) was the American author of *Felicia* (1891), a novel that began in July 1890 as a serial in *The Atlantic*. Her younger sister, Mary Noailles Murfree (1850-1922), published under the name, Charles Egbert Craddock.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Julia Ward Howe to Sarah Orne Jewett

[1887-1908]*

You must come in tomorrow, Thursday afternoon, at 4.30, to meet our dearest Laura.*

So says J. W. Howe.

(over)

[*Page 2*]

Wed. 29th 241 Beacon St.

Notes

1908: The earliest dated correspondence between Howe and Jewett in this collection is from 1887, though almost certainly Annie Fields and Howe were acquainted before this date.

Laura: This transcription is uncertain, but, probably, Howe refers to her daughter, Laura Howe Richards, who was born on 27 February 1850. Key to Correspondents.

The manuscript of this card is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Howe, Julia (Ward) 1819-1910. 8 letters; 1901-1905 & [n.d.] (103). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

Alice Greenwood Howe* to Sarah Orne Jewett

Dearest of dear S.O.J.s,

I feel that the pills are good, & who knows? Only just now we are proceeding on a plan which if Markham* approves, may do, so no special changes at present --- Dont let your dear heart be troubled, for it is because all things are fussing and fuming now, even in patient nature — Trees & things dont know which weather prophet to believe & cooks & waitresses have a strange mild mien, as

[*Page 2*]

if they meant to take their silly wings & fly to uncertainty — This morning, having found my seed in [sweeping *?*] last night, I [reaped *?*] uncommon well, & Mifs [Brittam *?*]* leapt for joy. So, if it is good tomorrow I hope to get out, though not out of bed until a bit later this P.M.

I find a great freedom in having no clothes. Specially no coat but fur & the like, like an

Esquimaw landed in the tropics — Have you a silk coat to sell? You & Annie may look out for [news *?*] tomorrow or ~~Mon~~

[*Page 3*]

likely Monday morning — not from me, but others. I have become a suggester, & my formula for you is that you will be all right in a day or two — Say it every half hour!

[*Unrecognized signature, perhaps* A,]

Notes

Howe: Though the Houghton Library has filed this letter with those of Annie Adams Fields to Jewett, the style is not that of Fields, nor the handwriting, nor the stationery. It would be unlikely that Fields would write Jewett at Fields's home address. And, clearly, the letter refers to Fields (Annie) as a probable reader of this letter.

Probably, the author is Jewett correspondent Alice Greenwood Howe. The voice resembles Howe's in the known letters from Howe to Jewett: 25 March 1890,Summer 1899, and 19 July 1899.

The letter is a single page folded in 3 parts. The text appears on one side. On the other, in the middle section, is penciled in a large hand: Mifs S. O. Jewett — 148 Charles St. Almost certainly, it was hand delivered, and therefore, from a neighbor of Fields in Boston.

1883-1908: Clues about the date in this letter have not proven helpful. Therefore, it may have been written at almost any time during the Jewett-Fields Boston marriage until about 1908.

Markham: This transcription is uncertain and this person as yet unknown.

Mifs Brittam: The playfulness here suggests this may be the name of a pet, but the owner of this name remains unknown.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Additional Correspondence, 100 letters from Annie Adams Fields, bMS Am 1743.1 Box 1, Item 33.

Julia Ward Howe to Sarah Orne Jewett and Annie Adams Fields

[27 December 1887-1908]*

Dear Girls,

Your Christmas gifts are hereby acknowledged with many thanks.

My eyes! what a bowl!

I send you a little baking dish for A.F. and a little within for S.O.J. This is to remind you that we are all "earthen ware."

Affectionately,
J. W. H.

Dec. 27th 241 Beacon St.

Notes

1908: The earliest dated correspondence between Howe and Jewett in this collection is from 1887, though almost certainly Annie Fields and Howe were acquainted before this date.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence I, Letters to Sarah Orne Jewett. Howe, Julia (Ward) 1819-1910. 8 letters; 1901-1905 & [n.d.] (103). This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Box 2, Folder 99, Burton Trafton Jewett Research Collection.

J

Mary Rice Jewett to Sarah Orne Jewett
Fragment

[*Before 1902*]*

Darkness is over taking your sister while you are down stairs with Ella Farnham Pratt*— but she hopes these few lines will find you in a good state of health as they leave me. [*quotation mark*] I send all best and good wishes for a [good *?*] time and a safe [coming home *?*] to your caring sister — [God bless you *?*] Seddie dear —

Notes

1902: This page appears to be in pencil in the photocopy I have. It is very light, and most of the transcription involves guesswork. I have placed it very tentatively in a period before Sarah Orne Jewett's 1902 carriage accident, during which Sarah O. Jewett often traveled, once on a Caribbean cruise and several times to Europe. The letter seems to suggest that sister Seddie is about to depart for some time. All of this is highly speculative.

Pratt: Eliza Pratt. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University: Sarah Orne Jewett Correspondence Series: I. Letters to Sarah Orne Jewett MS Am 1743 (115) Jewett,

Mary Rice, 1847-1930. 115 letters; 1885-1908 & [n.d.], 1885-1908. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters to Sarah Orne Jewett, 1875-1890, Box 2, Folder 100, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Friday morning

Dear Mary

I have written to Exeter and Concord and now I am so tired that I shall have to cut you off with a shilling.

Note

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Thursday night

Dear Mary

…. I don't know when I have enjoyed so much of my own company! but there's nothing like making up one's mind and going right to do a thing when you know it is best.

Note

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett perhaps to Mary Rice Jewett Fragment

I slept until Mary came with my breakfast after a harsh experience of dreaming of my approaching execution and running away (escaping) and hiding with some black people last night, but this dream always used to seem a sign of good fortune. It hasn't happened before for sometime and seems quite natural.

Notes

A transcriber's note with this text reads: [at end of letter to Mary].

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Undated Letters, Folder 75, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Mary Rice Jewett
Fragment

Wednesday I haven't much to add except a letter or two! and the account of a beautiful dream of me and A.F.* going to Cousin Fanny Gilman's* to tea and finding the tea all on the table and some bread & butter — and we weren't feeling able to wait! So we sat down and poured out beautiful cups and began! After some delay Cousin Fanny came in and we were all a little disturbed! I hope that you will smile at this pretty dream. I must hurry to get off a lot of notes and then go out. So good bye with love from

Sarah

Notes

A transcriber's note with this text reads: [to Mary].

Cousin Fanny Gilman's: This cousin has not been identified, though she is repeatedly associated in Jewett's letters with Jewett's aunt, Mrs. Helen Williams Gilman.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Abby Adeline Manning

Saturday 4th February
[*Before 1906*]*
[*Begin letterhead*]
South Berwick.
Maine.
[*End Letterhead*]

Dear Miss Manning

I happened last night in talking with a neighbor to hear of a nice person who wishes to get a place as house-keeper — and I thought it might be just possible that you would like to hear of her — She is said to be particularly quiet and to have a gift at

getting on with maids, and to be

[*Page 2*]

companionable — this being said by someone who doesn't have the same ideas of companionship as you and I have! but still we must look upon it from any point of view as a good trait — Somehow the story sounded well about Mifs [*so spelled*] Meserve* and I immediately thought here might be somebody who could help you out and set you free for more time

[*Page 3*]

at your studio — at any rate it will be something to get Miss Meserve a place — for if you dont need her you may know somebody who does. I surely got this idea from what I was told last night, that she was a reasonable person who would after a time learn all ones ways of doing things and carry them on pretty well.

Which her

[*Page 4*]

name it is Mifs A. F. Meserve,* 32 Howard St. Melrose Mass: and I think she would come promptly to see any one if they sent and asked. She has been for a long time with a family — but there are good reasons why she wishes to make a change.

Forgive if I seem to interfere with a friend's affairs, but that is a foolish thing to say is n't it? I just thought there may be a chance of this being a really good person who would be a comfort to you

[*Up the left margin, then down the top margin of page 1*]

all three, & take part of the care off all three!*

Yours most affectionately
Sarah O. Jewett

Notes

1906: Paula Blanchard points out that Jewett and Annie Fields stayed with Manning and Anne Whitney at their summer home in Shelburne, VT, in 1889 (*Sarah Orne Jewett,* p. 215). This letter cannot follow from that visit, however, as Jewett was with Fields in Florida early 1890. However, Manning and Whitney also were Back Bay neighbors, on Mt. Vernon Street, so that Jewett could have become familiar with their domestic needs at any time.

A. F. Meserve: This person has not been identified. The village of Melrose, MA is about 10 miles north of Boston.

all three: Presumably, the "three" would be Miss Manning, her domestic partner, the sculptor Anne Whitney, and their maid.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to "Abby" [*Abby Adeline Manning*]*

Dear Abby

I look forward to the tea-party on Sunday with great pleasure.

Yours affectionately
Sarah O. Jewett

148 Charles St.
Thursday morning

P. S. I hope that you're not going to make your little round balls of minced meat exactly by Mrs. Masel's* recipe! too much onion ! ! ! ! !

Notes

Abby: While there is as yet no way to achieve certainty about the recipient's identity, the number of Jewett's known acquaintances in Boston who were named "Abby" is few. Therefore, a likely prospect is Abby Adeline (Addy) Manning (1836-1906), the partner of the American sculptor, Anne Whitney. (1821-1915). Paula Blanchard says that the couple were early friends of Annie Fields, and later of both Fields and Jewett (p. 215).

Britannica.com says that Whitney maintained a studio in Boston after 1876. See Manning in Key to Correspondents.

Masel's: This person has not yet been identified.

The manuscript of this letter held by the Miller Library Special Collections at Colby College, Waterville, ME. JEWE.1. A 68. A transcription appears in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett.* New transcription and notes

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Sarah Orne Jewett to Miss McLaughlin*

With many thanks for your kind note —

Yours sincerely
Sarah O. Jewett

To
Miss McLaughlin.

Notes

McLaughlin: This recipient has not been

identified. The note is penned on a card and it lacks any context. It is not clear whether it was mailed or hand-delivered.

The manuscript of this note held by the Miller Library Special Collections at Colby College, Waterville, ME. JEWE.1. A transcription appears in Scott Frederick Stoddart's Ph.D. dissertation at the University of Illinois, Urbana-Champaign: *Selected Letters of Sarah Orne Jewett.* New transcription and notes.

Sarah Orne Jewett to Harriet Jackson Lee Morse*

23rd December
[*1889-1908*]*
[*Begin letterhead*]
South Berwick, Maine.
[*End letterhead*]

Dearest Mrs Morse

I hoped so much see you before this and especially to see you this week, but I fell ill a week ago just as I was leaving town where I had been for two or three days, and all my proceedings have been much curtailed! I counted my ailments as only an attack of rheumatism but I think that over Sunday

[*Page 2*]

the grippe must have had his hand on me! At any rate I have just been able to get up after some very long days in bed —

I had a little bundle all done up and in my hand to carry to you and dear Fanny which I am sure Mrs. Fields will send on to you. I saw a little Shetland shawl while I was away and I thought it would be such a warm little

[*Page 3*]

thing for you to keep in your bedroom — perhaps for chilly nights and mornings at Beverly! It is a very homely little possession as you will see, but I took a great liking to it —

I cannot say here how often I have had you in my thoughts of late and I have so much wished to see you! I send you a great deal of love

Yours always affectionately
Sarah

Notes

Morse: See Frances (Fanny) Rollins Morse in Key to Correspondents.

1908: In the absence of helpful evidence, I am able only to place this letter within the known period of the Jewett-Morse correspondence.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743.1 (123) Box 4, II. Letters from Sarah Orne Jewett.

Katherine Moseley to Sarah Orne Jewett

[*After 1872*]*
[Dey Island-in-Montauk *?*]

My dear Miss Jewett

Between the [*unrecognized word*] from [*unrecognized word*] (if they come from there?) and those from the spraying

[*Page 2*]

machine, I am afraid the peonies are not what they have been in other years. But I am sending them none-the-less just to show I know it is

[*Page 3*]

June after all. And so hope the summer days are only waiting just [behind *?*] the leaves, all ready to step forward.

With much love always in which ["Longy*" ?*] joins us, from

Katherine Mosely.*

Notes

1872: It seems this letter could have been composed at any time in Jewett's adult life.

Mosely: This person has not yet been identified. Though the Houghton folder for this letter shows her given name as "Katherine," Mosely seems to have written "Katharine."

Jewett probably was acquainted with Katherine Prescott Moseley (c. 1887) niece of correspondent Harriet E. Prescott Spofford, but the spelling is different, and she would have been only 21 when Jewett died.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Correspondence, bMS Am 1743 Box 4, Item . I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Mr. Munroe Fragment

South Berwick, Maine
20 June
[*After 1869*]*

Dear Mr Munroe

I send you a story for Young Readers which I hope you will find useful — It is not exactly the girl's story for which you asked but it is at least half that, and next time I

[*Manuscript ends.*]

Notes

1869: Neither the recipient nor the subject of this letter is yet known. It could have been composed at any time once Jewett began attempting to publish.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 267.

Sarah Orne Jewett to Helen Williams Gilman Nichols*

148 Charles Street
Wednesday

Dear Cousin Nelly

I remembered just too late that I have left my umbrella in your hall and I hasten to ask you not to take any trouble about sending it in for I shall try to go to Cambridge again within a week or so and I can stop and take it then. Mary and I

[*Page 2*]

had a delightful little visit. I wish that we all saw each other oftener!

Yours affectionately
Sarah O. Jewett

I was sorry that we had promised to stay when I found that it was such a busy day with dress-making and all — but you gave us such a dear welcome and so much pleasure that I cant bring myself to regret it!

Notes

Nichols: It is not certain that this letter is addressed to Helen Nichols, but this seems likely. She was the daughter of Jewett's aunt, Helen Williams Gilman (see Key to Correspondents), and she resided with her husband, Dr. John T. G. Nichols, in Cambridge, MA.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 2 Folder 147

Sarah Orne Jewett to Charles Eliot Norton

[*Christmas 1887-1908*]*

Dear Mr Norton

Someone told me when I saw this little tray (and thought of you!) that there was only one old workman left who finishes little* — Trays - in just . this way, — — it is almost a lost art — If the story is true, I am sure that if he could know, he would be as glad as I to have the piece of work fall

[*Page 2*]

into your hands — I send you many affectionate Christmas wishes —

Yours ever most truly
S. O. Jewett

Notes

1887-1908: The earliest letter in this collection from Norton to Jewett is dated 14 March 1887. The last Christmas Jewett could have sent him a gift was in 1908.

Associated with this letter is an envelope addressed to Mr. Norton. Without address, stamp or cancellation, presumably it was hand delivered.

Penciled, probably in another hand, in the upper right corner of page 1: "Friday before Christmas."

little: Jewett has placed a number of marks in this sentence. Not sure what they signify, I have approximated them.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA; Charles Eliot Norton Papers, MS Am 1088, Box: 21 (3930-3948).

Sarah Orne Jewett to Grace Norton

Tuesday morning
[*1885-1907*]*

[*Begin letterhead*]
34 Beacon Street.
[*End letterhead*]

Dear Mifs Norton*

I have put off writing this note because I hoped that I could come some afternoon as you so kindly asked me, to hear the first essay. I am afraid that I

cannot feel sure enough of any day this week, — my dear old friend* here has been really ill with a cold and I am

[*Page 2*]

always worried about her — The chief value of my being here is my being here, and I dont care to make any promises ahead for afternoons or evenings, lest she should miss me at the wrong time.

I am counting upon Thursday morning however if nothing untoward

[*Page 3*]

happens in the mean time

— Believe me always

Yours most affectionately
Sarah O. Jewett

Notes

1885-1907: It is not yet known when Jewett first met Mrs. Cabot, from whose home she wrote this letter. The earliest mention of her in Jewett's dated correspondence is in a letter to Annie Adams Fields dated "Late Wednesday Afternoon," probably in 1885. It is possible, then, that this letter was composed at almost any time between 1885 and Mrs. Cabot's death in March of 1907.

Norton: Though there are three strong candidates for the recipient of this letter — the sisters Sara and Elizabeth Norton, and their aunt, Grace Norton, it seems most likely that this letter is addressed to Grace Norton. The main supporting clue is that Jewett has been invited to listen to a "first essay." Grace Norton was a scholar and translator of French literature, particularly of the French essayist, Michel de Montaigne (1533-1592). She regularly gave public lectures on French literary topics. See all three women in Key to Correspondents.

old friend: 34 Beacon St. in Boston was the address of Jewett's close friend, Susan Burley Cabot. Key to Correspondents.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 2 Folder 13.

P

Mary Follett Palmer to Sarah Orne Jewett

[*Stamped letterhead in blue, with initials MFP superimposed*]

[*After 1877*]*
Wednesday.
West Newton.

My dear Miss Jewett.

Please believe that Mr. Palmer and I deeply appreciate your kindness

[*Page 2*]

in giving, and our gift.

We shall read the book with great pleasure, not alone for what it contains, but for its author, who

[*Page 3*]

so thoughtfully showed us her kind feelings toward our Grandmother and the dear gone Grandfather.

Thank you most warmly. I hope we may be able to thank you in person some day.

Sincerely yours,
Mary Follett Palmer

Notes

1877: Were I able to identify Mrs. Palmer, this letter offers hints that could narrow the date range. As it is, Jewett could have given Palmer one of her books at virtually any time after *Deephaven* appeared in 1877.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Correspondence, bMS Am 1743 Box 4, Item 173. I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Bliss Perry

Friday 14th Feby

[*1899-1907*]*

148 Charles Street

Dear Mr. Perry

I meant to answer your kind note before: please to forgive my delay. I shall certainly give you the story for the August number if I can, but I have been very idle about writing, this winter, and [there *corrected*] are three or four things which really ought to come first, promises of last year! If I

find that I shall not be ready

[*Page 2*]*

for the August number I can at least let you know in good season.

Yours most sincerely
S. O. Jewett

[*Up the left margin and continued in the top margin of page 1*]

And oh, what strength and poignancy there is in Miss Sinclair's story! One may not speak of it quite yet but the chapters gather force all the way.

Notes

1899-1907: This letter poses a seemingly unsolvable puzzle. Jewett clearly was writing and submitting stories at the time she wrote it, but this activity stopped abruptly with her accident in September 1902. Bliss Perry became editor at *Atlantic Monthly* in 1899. British novelist, Mary Amelia St. Clair (1863-1946), who wrote under the name of May Sinclair, was the author of *The Helpmate* (1907), which began appearing as a serial in *Atlantic Monthly* in January 1907. This was her first novel to be serialized in *Atlantic*. These dates are not reconcilable. Almost certainly this letter was written between 1899 and 1902, but Jewett could not have read a serialized Sinclair novel in *Atlantic* until 1907. No other author named "Miss Sinclair" published in *Atlantic* between 1898 and 1907.

In despair, then, I place this letter during the last decade of Jewett's life.

Page 2: In the bottom right corner of page one is penciled, in another hand, the ms number, 290.

Miss Sinclair's story: British novelist, Mary Amelia St. Clair (1863-1946) wrote under the name of May Sinclair. Her novel, *The Helpmate* (1907) began appearing in *Atlantic Monthly* in January 1907, and appeared as a book in August of that year. This was her first novel to be serialized in *Atlantic*.

The manuscript of this letter is held by the Houghton Library, Harvard University, Cambridge, Mass. Jewett, Sarah Orne, 1849-1909. 8 letters to Bliss Perry; undated. Perry, Bliss, 1860-1954, recipient. Bliss Perry letters from various correspondents, 1869-1942. MS Am 1343 (290-297).

Georgina West Graves Perry to Sarah Orne Jewett

[*Before 1897*]*

[*Letterhead designed as a medallion featuring the letter "G." The text begins to the right of the letterhead.*]

Dear Sarah

I am so glad. What a lovely time you must be having. and [*so it appears*] could you stop here Saturday & pass Sunday{?} I want to see you so much. Do come if it is a possible thing. I have so much to talk over, and you will have

[*Page 2*]

a great deal to tell me{.} I am so glad to be at home again.

How strange & nice it seems to address this letter. How can you return on Sat. much as I want you{?} I advise you to stay until Monday.

Yours with love
Georgina.

Notes

1897: With this letter is an envelope postmarked from Portsmouth, NH and addressed to Jewett in care of Mr. Charles Perry at the Hotel Kempton, on Berkely St. in Boston, MA. The very faint cancellation may read "Nov 12."

Melissa Homestead of the University of Nebraska, Lincoln, has identified Charles French Perry and his wife Georgiana West Graves: "Charles Perry was a distant cousin of the Jewett sisters, on their mother's side." Georgie Perry was a socially active resident of Cambridge, MA, in the 1890s. The letter must have been composed before Charles Perry's death in 1897. The manuscript of this letter is held by the Columbia University (New York) Library in Special Collections, Jewett. Transcription from a microfilm copy.

Sarah Orne Jewett to Georgina Lowell Putnam

South Berwick
Dcer 26th

[*Letterhead upper left — red stamped circle containing overlapping initials:* S O J]

My dear Mifs Putnam

Thank you so much for my pretty Christmas candlestick, and for the dear card that you wrote with it — I was in town before Christmas and over Christmas eve, and I was hoping always to get to

see you — and was disappointed. However, I am coming back early

[*Page 2*]

next week and then I shall be sure! I have thought of you so much especially since your letter came, and you got home.

Yours very affectionately
Sarah O. Jewett

Note

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the Spence and Lowell Family Papers: mss SL 262 (1-4).

Sarah Orne Jewett to Georgina Lowell Putnam

Christmas Day
[*Begin letterhead*]
South Berwick.
Maine.
[*End letterhead*]

My dear Mifs Putnam

This is the first pen and it is all you said it was! I have learned long ago that some pens have a motive power of their own, and some have [to *corrected*] be driven wearily along the page — But oh! what a dear [and *corrected*] charming box you put them in with an S.O.J. that can never

[*Page 2*]

leave any doubt of the proud and happy owner. I love to have associations with the things I keep on my desk — all my little tools! and this will often and often remind me of you with such a happy thought of your remembrance.

— Our dear old cook Katy* just came by — and said with such feeling = " well now Miss Sarah; there's no doubt

[*Page 3*]

about it; if there wa'n't anny Christmas in the year it wouldn't be half so interestin'!" I must confess that my heart echoes back to her as I write! ----- You said that the pens were short-lived but I shall make them last as long as I can in their box — and 'take care of my pretty things' like 'Jacky!' Dear little Jacky.* I love to think [of *corrected*] him, even with tears

[*Page 4*]

in my eyes! — Please take my most affectionate thanks dear Miss Putnam and many good wishes for the near year that is coming along so fast — I hope that I shall see you again before many of its days go by.

Yours sincerely
Sarah O. Jewett

Notes

Katy: Information about Jewett family employees has proven difficult to obtain. Possibly, Jewett refers here to Catherine Drinan (see Key to Correspondents) who was Irish born, but she was eight years younger than Jewett, making it inaccurate to describe her as old, unless she means that Katy has long been the family cook.

Jacky: Jacky has not yet been identified.

The manuscript of this letter is held by the Huntington Library, San Marino, CA, in the Spence and Lowell Family Papers: mss SL 262 (1-4).

R - S

Olga von Radecki to Annie Adams Fields

My dear Mrs. Fields,

Fearing to be unsuccessful in my attempt to see you, I write to tell you how very very sorry I was, another engagement interfered with my spending the evening with you in the quiet neighborly fashion which I should have enjoyed extremely.

Please accept the little remembrance I brought for you from home,* and believe me

Yours devotedly
Olga von Radecki
96 Charles Street, Monday.*

Notes

from home: Perhaps von Radecki had given Fields an item from her birthplace in Riga, Latvia.

96 Charles Street: Note that this address makes von Radecki literally a near neighbor to Fields at the time she wrote this letter.

The manuscript of this letter is held by the Houghton Library of Harvard University in Sarah Orne Jewett correspondence, MS1743, Series: III. Letters to Annie (Adams) Fields: Letters to Annie Fields from various correspondents.(320). Radecki, Olga von, fl. 1882. 1 letter; [n.d.].

Sarah Orne Jewett to Professor Robinson

South Berwick Maine
26 June
[*After 1887*]*

To
Professor Robinson*

My dear Sir

I send you* — and this bottle of water from the well. It has been better for some time, but the fall rains have given it the same bad taste again. The extremely bad condition of the winter was partly caused by a very heavy

[*Page 2*]

top dressing put on the grass about the house. We have taken care of course about using it — getting water from a spring.

I also send a second bottle taken from a pond a few miles from here which is being talked of for supplying a

[*Page 3*]

part of the village. It is entirely fed by springs and is very deep — will you please analyze both at your convenience and let me know the amount of your bill —

Yours very truly
Sarah O. Jewett

Notes

1887: This date range is probable but not certain. To date, there is little evidence of Jewett's direct involvement in property maintenance. Her sister, Mary Rice Jewett, typically handled such issues. Key to Correspondents.

It is unlikely that Jewett wrote before 1887, the year that she and Mary Jewett moved into the original Jewett home, where she was born. If the letter's recipient has been identified correctly below, then it seems likely that she would have written after receiving her honorary degree from Bowdoin on 21 June 1901, when she had opportunities to meet Bowdoin faculty, especially those who would have known her father, when he served on the medical faculty, such as Franklin Clement Robinson (1852-1910).

Robinson was Professor of Chemistry and Mineralogy, and Josiah Little Professor of Natural Science at Bowdoin College, where he taught courses in Qualitative and Quantitative Analysis. He taught at Bowdoin from 1874 until his death. While we cannot yet be sure this is Jewett's Professor Robinson, the odds would seem strong.

you: Jewett seems to have omitted something here.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 3 Folder 159.

Sarah Orne Jewett to Mrs. Scott*

South Berwick Maine
[18 *corrected*] October
[*Before 1902*]*

Dear Madam,

I am sorry that I have very little time just now to answer your questions — which would really take a great deal of time! — and I find it very hard to think of writing a sort of essay about my [own *corrected*] habits of work and the conception and development

[*Page 2*]

of the characters of my stories. As for my 'literary conscience' I quail before even the thought of answering questions about that, for every writer works so much from instinct. I can write, but when you ask me to write about my writing it does not seem quite worth while — Why dont <u>you</u> write the papers about your authors quite by yourself? It would be <u>so much</u> better for there is a great lack of serious

[*Page 3*]

criticism and comparison of literary [work. and *so it appears*] I can assure you that you would find your authors and the public both sincerely grateful for sympathy and appreciation; for [consideration *corrected*] of such work and its aims. It is <u>the work</u> and not those who do it with which we have most concern. You can make up a sort of [personal *corrected*] sketch from the answers to your questions, but it neither will represent or profit your authors nor yourself in any vital and

[*Page 4*]

real way — Take two [storywriters *so written*] and say what <u>you</u> think they have tried to do and how <u>you</u> think they have succeeded and [make *corrected*] a good fresh little paper — What does it [matter *corrected*] to the public whether anyone works two hours a day or twelve — if the work is bad when it is done — or good either! Forgive me for disappointing you but I know I am right, and I say what I believe with sincere and kind feeling and interest in your success.

Yours most truly
S. O. Jewett.

to Mrs Scott. [*a mark that looks like* y]

Notes

Before 1902: This letter seems likely to have been composed almost anytime in Jewett's active writing career, though Jewett's confidence in her opinion could suggest that it comes from later rather than earlier.

Mrs. Scott: This recipient has not been identified.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

T - V

Edith Matilda Thomas to Sarah Orne Jewett

West Chester, Pa., Nov 13th
[*Before 1902*]*

Dear Sara Jewett

Thanks to the perplexity of H. & M.* — I once more hear from you. I always ask for you and Mrs Fields — by every wind of Heaven blowing from that way. If you are ever in N.Y. surely you will let me know! —

(You have my permanent address ^West New Brighton S.? ^.)

As to the letter. I return it to H. & M. for your confidence & not theirs was right —

Yours cordially
Edith M. Thomas

I return soon to Staten Island

Notes

1902: Composed before Jewett's 1902 carriage accident. H. & M. was Houghton, Mifflin, & Co., publishers.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. Sarah Orne Jewett Correspondence, bMS Am 1743 Box 4, Item 213. I. Letters to Sarah Orne Jewett.

Sarah Orne Jewett to Anna Eliot Ticknor*

148 Charles Street

Miss S. O. Jewett sends her best thanks to Miss Ticknor, but she must return this ticket with regret as she will be away from Town on the nineteenth —

January 17th

Notes

Ticknor: It is not certain that Anna Eliot Ticknor is the recipient of this letter. This seems rather a formal letter between these correspondents. Key to Correspondents.

This manuscript is held in the Alice French Papers at the Newberry Library, Chicago, IL, Modern Manuscripts, Series 1: Correspondence, approximately 1892-1932: File — Box: 1, Folder: 13. This transcription is from a photocopy held by the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, the Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to an unknown recipient

Friday night

The Doctor wishes me to tell you that A. F. is better to day (though very weak) and is doing as well as we could expect. I have waited until this last minute so as to tell you exactly.

Lovingly yours
S.O.J.

Notes

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to an unknown recipient
Fragment

Tuesday
34 Beacon Street*

…. Wait till I tell you about a piece that came on maked like a pineapple* — and about other things. Everybody comes now a days and says things about my stories in a way they never did before — more serious and not by way of having to say something. It racks me to think of keeping up to it — my last little crop was a pretty good one….

Notes

34 Beacon Street: The address of Susan Burley Cabot. Key to Correspondents.

maked like a pineapple: Even if one speculates that Jewett intended "marked like a pineapple," the sentence remains mysterious.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 74, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to unknown recipient

[*Before 1902*]*

[*Begin letterhead*]

South Berwick.
Maine.

[*End letterhead*]

Mifs S. O. Jewett will be at the above address during most of the coming summer and expects to be busy with work for the magazines.

Notes

1902: Composed before Jewett's 1902 carriage accident.

The manuscript of this letter is held in the Joseph Benson Gilder papers. Manuscripts and Archives Division. The New York Public Library. Astor, Lenox, and Tilden Foundations.

Sarah Orne Jewett to an unknown recipient*

about my stories, and I beg you to believe me

yours most sincerely
S. O. Jewett

Notes

person: This undated fragment is from the autograph collection of Bella Clara Landauer.

Bella Clara Landauer (1874-1960) was "an American collector of ephemera, sheet music, and manufacturing trade cards who also became a self-taught historian of commercial art and printing." Wikipedia.

Because she began her collecting after World War I, it is unlikely that the letter from which she collected this autograph was addressed to her.

The manuscript of this letter is held by the Schlesinger Library, Harvard Radcliffe Institute, Cambridge,MA. Autograph collection of Bella Clara Landauer, 1762-1941 Jewett, Sarah Orne, 1849-1909. Autograph, Box: 1 Identifier: A-90, 4.

Sarah Orne Jewett to Unknown Recipient

Friday night

[*Letterhead at left margin consisting of the initials SOJ overlapping inside a circle*]*

My dear, this picture is delightful! You were so good to send it and I shall often ^and often^ look at it and "keep company." We are packed all but the last button and string and postage stamp, and go at 10.45

[*Page 2*]

tomorrow, pretty tired I must say but rejoicing to think of a salt breeze and a good sized moon.* We did really get to Concord yesterday, and had a perfect visit to 'Miss Ellen{.}'* The old house was never so beautiful to me or the green fields about it. With love to the picture girl and boy I am their

Sarah

Notes

circle: Working from a microfilm copy, this letter appears to be on half a sheet.

moon: It appears Jewett is at the beginning of a long sailing trip. She took several to Europe and into the Caribbean between 1882 and 1900. That she speaks of "we" being packed would tend to confirm that she will travel with someone, typically Annie Adams Fields, sometimes with her sister, Mary Rice Jewett. As this "we" also has visited Ellen Emerson in Concord, MA on the day before departing, this would suggest that the sailing departure point is Boston. Jewett and Fields traveled to Europe in 1882, 1892, 1898, and 1900, always taking ship from New York. When they toured the Caribbean in 1896, they boarded the *Hermione* in Brunswick, GA.

Given the tone of this letter, a likely recipient would have been Mary Rice Jewett.

'Miss Ellen': Ellen Tucker Emerson of Concord, MA. Key to Correspondents.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to unnamed friends

131 Charles St.*
Thursday morning

Dear friends

Couldn't you stop to see me as you go by? I have been housed with a cold here since [*deletion*] I have been here except yesterday when I went out and took more!

Yours affectionately
Sarah O. Jewett

[*Page 2*]

I wish you had told me you were at Kennebunkport.

Notes

131 Charles St.: It is not yet known why Jewett wrote from this address or to which friends she was writing.

The manuscript of this letter is held by the Small Library, University of Virginia, Special Collections MSS 6218, Sarah Orne Jewett Papers.

Sarah Orne Jewett to Eva von Blomberg

148 Charles St
Thursday —

My dear Eva*

I shall be most happy to accept your invitation for Saturday evening, and I hasten to tell you so by return post! Love to Adelheid* —

[*No signature*]

Notes

Eva: Von Blomberg is the only correspondent whom Jewett was known to address as "Eva." Her sister was Baroness Adelheid. Key to Correspondents.

The manuscript of this letter is held by the University of New England Maine Women Writers Collection, Sarah Orne Jewett Correspondence Box 3 Folder 151.

W - Z

Sarah Orne Jewett to Miss Wales

[*May 1879-1902*]*

Dear Miss Wales*

Cora* wishes me to thank you for those lovely apple [bloosoms *so it appears*] which you brought her yesterday. You could have no idea of the pleasure you gave her, unless you watched her as I did all the rest of the afternoon while she held them in her hand and would not have them

[*Page 2*]

even put in water out of her reach. This morning they seem to have taken a new lease of life, however. She begs me to tell you how touched and pleased she was by your kind thoughtfulness — She is getting on very well and the doctor insists that she must be entirely quiet

[*Page 3*]

which is very sensible because one can gain so much faster —

I hope I shall see you again. I have been housed again for some time and cannot walk (out of doors!) yet. This time it has been inflammatory rheumatism, but I say 'anything but a <u>head</u>!' and I am not very [croos *so it appears*] about it --- [Cora *corrected*] and

[*Page 4*]

I enjoy a great deal together in spite of our respective illnesses —

Yours sincerely & affly
Sarah O. Jewett

34 Union Park
Saturday morning

Notes

1902: This text offers few helpful clues to a date of composition. Probably Jewett wrote after the death of her father in October 1878 and before her serious carriage accident of 1902.

A penciled note in another hand at the bottom left of page 4 reads: Author of "Deephaven" etc. 1880.

Wales: One strong candidate for recipient of this letter is Mary Anne Wales (1835-1893). Her mother was Abby Frothingham, daughter of Rev.

Nathaniel Langdon Frothingham, all prominent Bostonians of the Back Bay area. She devoted her life to charitable work for First Church, Boston, and the Perkins Institute for the Blind. Inheriting wealth, she was a supporter of many of the main Boston area institutions, including Harvard University, the Museum of Fine arts, and Massachusetts General Hospital. See the web page "First Church Boston History."

Another strong possibility is traveler, author, and water-colorist, Susan Makepeace Larkin Wales (1839-1927), also a resident of Back Bay Boston when she was not abroad. See "Beaufort District Collection Finding Aid."

Cora: Cora Lee Clark Rice. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA; the Harvard Theatre Collection Autograph File, MS Thr 467 Box 55.

Sarah Orne Jewett to William Hayes Ward

[*24 March*]*

Dear Mr. Ward

Will you please put this cheque to the account of the sick doctor,* for whom you are doing such a great kindness — Please credit it on your list to S.J.

The 'case' appeals to me very much since my father was a [physician *corrected*] — This happens to be his birthday and

[*Page 2*]

so I thank you the more for giving me the opportunity.

Believe me, with great regard
Yours sincerely,
Sarah Orne Jewett
148 Charles Street*
Tuesday 24th

Notes

24 March: The letter must have been composed on her father's birthday after Jewett began corresponding from the home of Annie Adams Fields. No other limiting factor has yet been discovered.

sick doctor: The occasion for this donation has not been identified.

Street: Jewett has crossed the second "t" with a line that extends across the rest of the page.

The manuscript of this letter is held in the Abernethy Collection; Special Collections and Archives, Middlebury College Library, Middlebury, Vt. aberms.jewettso.xx2.

Notes on the following letters between Jewett and Sarah Wyman Whitman.

- All were composed between 1882 and Whitman's death in 1904. When the range is narrower, this is noted.

- Whitman's handwriting always is challenging. Anyone working seriously with her letters should consult the manuscripts.

Sarah Orne Jewett to Sarah Wyman Whitman

3 October
South Berwick
Maine.

…. The truth has been that all summer I could not put myself down to steady work but autumn weather is always kind, and certain things have blown away that troubled the summer air ….

S. O. J.

Notes

1904: A handwritten note on this transcription reads: To: S W.

This text is from transcriptions from mixed repositories in the Maine Women Writer's Collection, University of New England, Letters from Sarah Orne Jewett, 1875-1890, Folder 72, Burton Trafton Jewett Research Collection.

Sarah Orne Jewett to Sarah Wyman Whitman

[*Unrecognized day, possibly* Thursday] morning
[*Before 1887*]*

Just two words dear to tell you that I love you and I hate this weather. It's very bad and there wasn't any letter from the little books all day yesterday! but if I did miss her I grew to love her more and more — Mother is starting off in a hurry to stay with grandfather again{.} Cora* sends love, and so

[*Page 2*]

does Mother — who says she wonders how you were wise enough to know that she loves a Wiesbaden prune! The roses are still flourishing and I give them a kiss now and then and take hold of them [as *?*] I go by — good [morning *?*] darling —

Notes

1887: Composed before Jewett's maternal grandfather died in 1887.

Cora: Probably Cora Clark Rice. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 277.

Sarah Orne Jewett to Sarah Wyman Whitman

Monday

Darling it was a lovely flower — like some white moments I can think of and remember — with you. Some flowers come like angels into this world — how little they belong to any other real things! I say much to. you* without writing in these first spring days. S.O.J.

Notes

This card is stamped in blue top left with Jewett's initials (SOJ) enclosed in a circle.

you: Presumably the preceding period is accidental, but it is clearly so marked.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 277.

Sarah Orne Jewett to Sarah Wyman Whitman

Dearest S.W. I send you this little branch of pine which has just come up from Berwick — I am sorry that it couldn't have gone this morning with a wish, and a blessing on your dear head!

S.O.J.

December 5th

_____

Notes

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 6, Item 277.

Sarah Wyman Whitman to Sarah Orne Jewett

Darling, this is to ask if you [wont *?*] keep Wednesday evening next till I see if I can get Olivia Ward* to a little dinner of Women at 7.30.

Please.

Sw

O how tempting it was to stay tonight!

sw

But I [comed *?*] away.

sw

Notes

Olivia Ward: A somewhat wild guess is that this could be Olivia Ward Bush-Banks (1869-1944), African American journalist and author, who grew up in Providence, RI, and lived much of her life in New England.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234 . I. Letters to Sarah Orne Jewett.

Sarah Wyman Whitman to Sarah Orne Jewett

Darling: I am just back at 77 after 3 [days *?*] — which did [mend me rightly *?*]. The quiet of the [jungle *?*] is like a draft of Lethe:* & the effect — unless you are ill — of Sarah & Dora* sitting with their work, all wide-eyed & dear is something extraordinary.

In that [*smeared and unrecognized word*]

[*Page 2*]

Chillon,* this Prisoner went to sleep & almost forgot to wake up! The pulse came down as the mercury does: & I only thought of what not to do — laid [*unrecognized word*] till luncheon. & in the afternoon drove with S & D on well regulated roads!

I have returned: but my sanctity is still unabated — I am a candidate for further [visitors *?*] unless tomorrow's door-bell initiates a new era.

[Thinking of how *?*] [*unrecognized word*] I wish I had [you there *?*]. & I love you.

S.w

Friday night.

Notes

Lethe: In ancient Greek mythology, the river of forgetfulness in the underworld. All who drank from it would forget their previous lives.

Sarah & Dora: Almost certainly the sisters, Sarah Chauncey Woolsey and Dora Walton Woolsey. Key to Correspondents.

Chillon: Whitman refers to *The Prisoner of Chillon*, a narrative poem by British poet, George Gordon,

Lord Byron (1788-1824).

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234 . I. Letters to Sarah Orne Jewett.

Sarah Wyman Whitman to Sarah Orne Jewett

Feb. 22. called a Holiday.*

Your little note was just what I wanted to get, this dull morning! and now! I am contemplating you, darling, with "2 feet down" instead of my absurd foot up, and taking great comfort: although I feel that you have had some [luck *?*] of escape, I know not what, that has just set you off. Well, I am thankful: & I long to have a telescope which would look in at Charlie Street.* As for me, I { am } able to do whatever can be done from the precinct of a chaise longue — but no foot steps out. I guess [*deletion*] several days longer. But as I get the more philosophical the longer I continue to sit still, I think I may change my profession from art to Ethics & stay here! Thank that beloved A.F. for roses, messages & the [word *?*] of Help & comfort. The class was charmed with her ministrations.

Thine in my hope
SW

Notes

Holiday: 22 February is the birthday of George Washington, first U.S. President.

Charlie Street: 148 Charles Street, Boston, the home of Annie Adams Fields (A.F.). Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett
Fragment

3

the [nations *?*] of the earth loose in a box, & shake them up now & then, & take which ever comes out first to talk about & worry about — And the [head *?*] conspirators come & go across the sea, & Heaven lets the "nations imagine vain things"* ---

So, good night, dear — write to me, & come me —

Your S. W ----

Notes

vain things: See the Bible, Psalm 2: 1.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett*

I am quite sure that there never was such [*unrecognized word*] lilies as these — with what might be called the [pride *?*] of [swift *?*] [surrender *?*] in their [gentle *?*] bells. I love them & I thank you, dear friend.

On the [*deletion*] wings of my gratitude I send also messages

[*Page 2*]

to all the households — whom I wish to see, but "holding the fort" does not allow much leeway — [*three unrecognized words*] that if I take the children to [*unrecognized word*] then I shall miss them — the dear Sarah & Dora* utterly. If they should drive past this morning, they would surely stop, wouldnt they? My love to them — & to you.

SW

Notes

Jewett : At the top of page 1, in another hand and darker ink appears this quotation:

"St. George! A stirring life they lead,
That have such neighbours near." Marmion.

Marmion (1808) is an epic poem by Scots author, Sir Walter Scott (1771-1832). The quotation comes from Canto 1.

Sarah & Dora: The sisters, Sarah Chauncey Woolsey and Dora Walton Woolsey. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett

Darling. Cant you go to Katy's tomorrow, (10.57) from Beverly) to see the [*unrecognized word*] Play & return at 7.30 from Portsmouth?

O please do!

Sw

Notes

Katy's: It is not yet known which of the Katys this may be among those known to Whitman and Jewett.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 234.

Sarah Wyman Whitman to Sarah Orne Jewett

Dear. --- I have word from William James* that he & Mrs James will come for Monday's luncheon — and I hope that a brief & [small *?*] occasion will only be like lunching at home: the River [or *?*] the Hill,* as it were!

Yours with my love [*unrecognized word*]
_Sw_ *

Notes

William James: The American philosopher-psychologist, William James (1842-1910) and his wife Alice Gibbens (1849-1922). Key to Correspondents.

the Hill: Whitman refers to the two homes of Annie Adams Fields, on Charles Street in Boston, next to the Charles River, and on Thunderbolt Hill in Manchester-by-the-Sea, MA. Key to Correspondents.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett

[*A note addressed only to 148 Charles Street on one side, and with the following text on the other. It seems to have accompanied a gift, perhaps of a plant.*]

For the Convent Garden*

from the careful House-

keeper!

_____
_____

Notes

Convent Garden: If this transcription is correct, it seems likely that Whitman has given this name to the garden at 148 Charles St. She refers to it again in a letter to Jewett of 11 April 1898, when Jewett travels to Europe with Fields.

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Wyman Whitman to Sarah Orne Jewett*

Dearest, I did come this morning, but no luck: so tomorrow. I go to the studio early because of the varied avocations thereof, with Louise Dyer* at 4 P.M.

But I am going to see you: for this is only to love.

_Sw_

Notes

Jewett: This note is written on half of a folded page. After it was folded in half, Whitman folded it again in uneven thirds and addressed the page to Jewett at 34 Beacon Street, the Boston address of Jewett's friend, Susan Burley Cabot. Key to Correspondents.
Louise Dyer: This person has not yet been identified. However, if Whitman wrote "Louis Dyer" then perhaps she referred to American author and classics educator, Louis Dyer (1851-1908), the author of *Studies of the Gods in Greece* (1891)

The manuscript of this letter is held by the Houghton Library of Harvard University. Whitman, Sarah (Wyman) 1842-1904. 92 letters; [1884]-[1903] & [n.d.] Jewett, Sarah Orne, 1849-1909. Sarah Orne Jewett additional correspondence, 1868-1930. MS Am 1743.1 -107.

Sarah Orne Jewett to John Greenleaf Whittier

South Berwick
Thursday
[*Before 1892*]*

My dear Friend

I sent you a bottle of medicine yesterday afternoon — for I think it will do you good to "take a little somethin' " as the old farmers say! I think that two or three teaspoonfuls several times a day in a little milk would be a good prescription.

I am so glad to have seen

[*Page 2*]

you and to know with my own eyes that you are on the mend. I think with sorrow of being far away from you, and then I remember how near we all are who love each other — and the time will fly fast at any rate until I am back again.

Mary and I had a dear call to remember

[*Page 3*]

and we both send you much love and to Mr. & Mrs. Cartland and Mrs Pickard if she is still there. Dont try to write until by and by when you feel stronger. Wait until the robins come and bring you a new pen! Yesterday I was out driving and we thought we heard one and stopped the horses in the woods with

[*Page 4*]

great interest and then found that it was only the whiffle-tree* squeaking!!

Yours most affectionately
Sarah.

Notes

before 1892: This letter must have been composed between 1877, when Jewett and Whittier became acquainted, and September 1892, when Whittier died.

Upside down in the bottom right corner of page 4 is penciled: "Sarah Jewett".

whiffle-tree: Wikipedia notes that this is the name for the mechanism in a horse-drawn conveyance which enables teams to pull evenly.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, Pickard-Whittier papers: Jewett, Sarah Orne, 1849-1909. 12 letters to unidentified persons; [n.d.]. Box:12 Identifier: MS Am 1844, (8616).

Edith Prescott Wolcott to Sarah Orne Jewett

Monday —

[*Christmas 1887-1908*]*

Dear Mifs Jewett

It is always a deep pleasure to have a place in your thoughts, and Christmas brought me this assurance. Many many thanks, & all bright & good things in this coming year.

Affectionately yours
Edith Prescott Wolcott

Notes

1908: This word "Monday" is written diagonally upward in the upper left corner of this black-bordered page. The date range is that of the known correspondence between Jewett and Wolcott.

The mourning stationery could be helpful for dating, but Wolcott lost her husband in 1890, her father in 1895, her mother in 1897, and her sister in 1907. Find a Grave.

The manuscript of this letter is held by the Houghton Library of Harvard University, Cambridge, MA. bMS Am 1743 Box 5, Item 242. I. Letters to Sarah Orne Jewett.